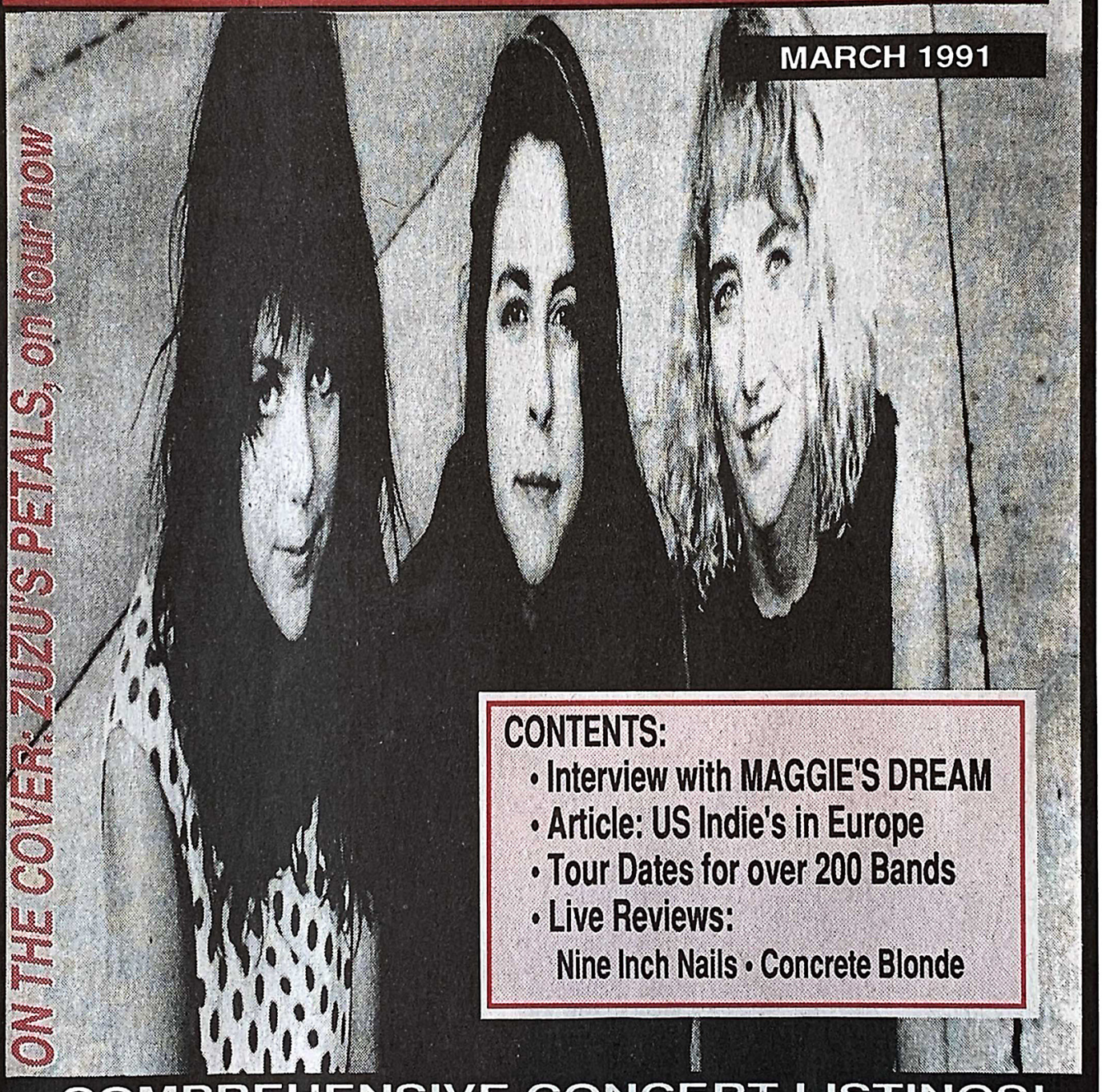
ROCK AROUND THE WORLD

THE ALTERNATIVE LIVE MUSIC GUIDE

MARCH 1991



ON THE COVER: ZUZU'S PETALS, on tour now

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  Nine Inch Nails • Concrete Blonde

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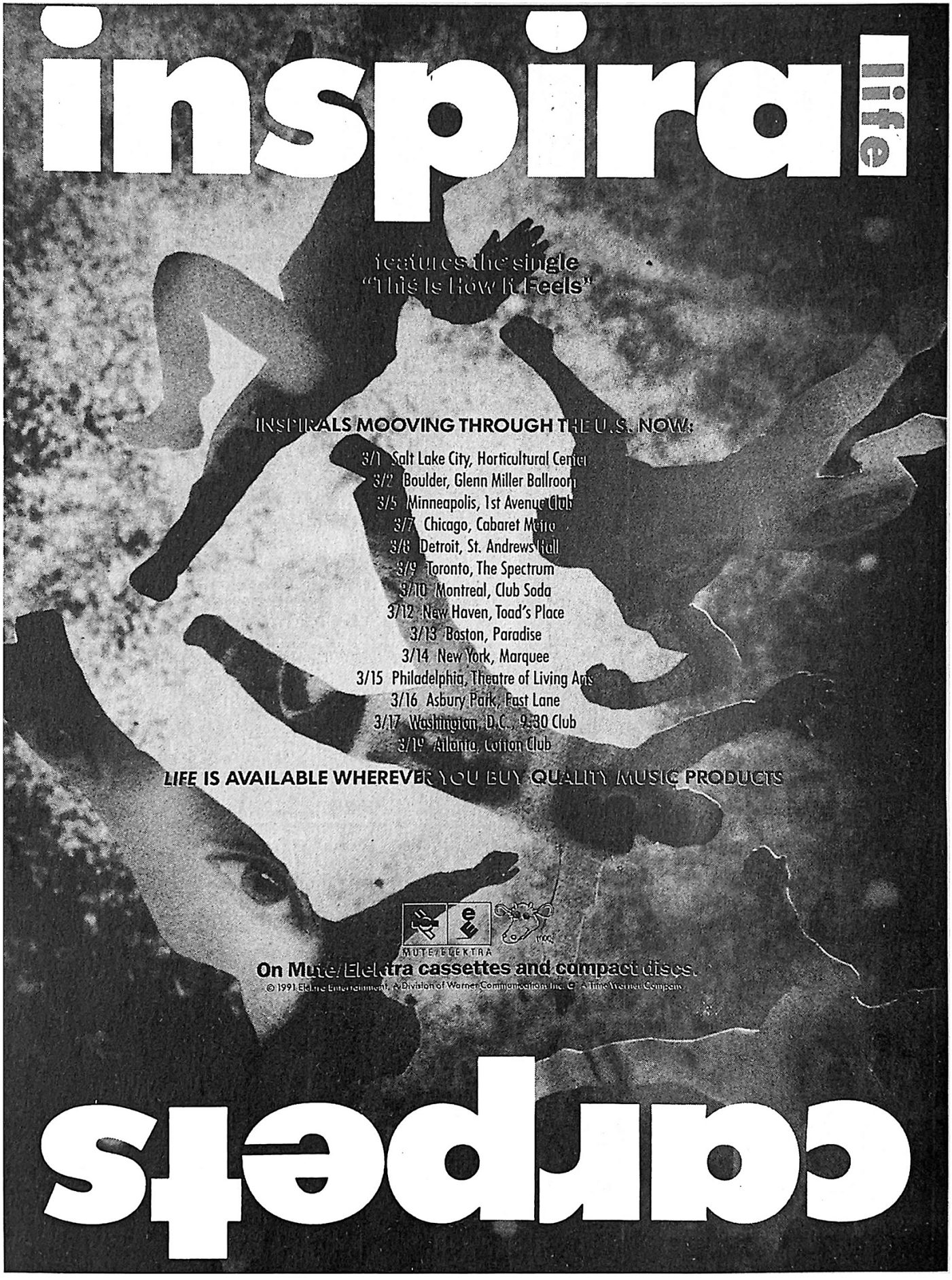
(by Band and by City)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ROCK AROUND THE WORLD
THE ALTERNATIVE LIVE MUSIC GUIDE

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On the cover: Zuzu's Petals, presently on tour across the United States.

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--Sharon Swezey

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An Interview With MAGGIE'S DREAM
by Sharon Swezey

The Satyricon was busy the afternoon I stopped by to see if I could have a word with the band. People were milling around. Raf, Danny and Tony were being interviewed for an alternative cable video show. Lonnie was on stage, jamming out on his bass during the sound check. The telephone was ringing non-stop. People were yelling "check" into the microphones. Everything in motion.

I overhear a question in the video interview asking about highlights of the tour so far. All three answered the same: "Last night!" Apparently, they say, last night in Seattle was the first time ever people in the audience sang along. So much so that the band stopped singing and the audience carried on. Pretty amazing for your first major tour together and only one album out!

Maggie's Dream is a five-piece multi-racial rock and roll band from New York City. Their unusual name comes from the book, *Maggie's American Dream,* the story of a contemporary black family's struggle in the south and their dreams for racial harmony. The band, however, is not necessarily out to make any statements. True, the topics of their songs are not light (AIDS, homelessness, divorce, racism, as well as love), but I believe Maggie's Dream is more interested in making you move!

They've been billed, "The ethnic band of the nineties". They've been described as Sly Stone-meets-the Beatles-meets-Earth Wind & Fire and been compared to Living Colour and Lenny Kravitz. In fact, Kravitz used to play with the band in one of it's earlier inceptions. Maggie's Dream however have a sound and a reason for being that's all their own.

In the pictures I've seen, they look so solemn and serious. But in real life, they're extremely friendly and good-natured. They seem to be having fun, goofing off with one other. In the midst of all this commotion, I had a chance to speak briefly with Rob Rosa, lead singer of the group, about himself and the band.

(from l-r)
Danny
Tony
Rob
Lonnie
Raf

RATW: Is this your time first traveling around as a group? Your first major tour?

RR: No actually. We did a tour similar to this one before the year was over, last year. We were just getting the record going. It was pretty much underground, a lot of industry people went to the shows.

RATW: How long have you been playing together?

RR: About three years.

RATW: Really? Everything I've read about you make it sound like you've been together a little more than a year.

RR: Well, the press releases are old already.

RATW: I also read you were down in South America, traveling around. Were you playing on your own or were you playing with back up bands.

RR: Playing with back up bands, doing a lot of stuff on my own.

RATW: Where were you, in Brazil?

RR: Yeah, Brazil. I was doing a lot of video, and doing projects with Brazilian writers. Putting out Brazilian music all in Portuguese.

RATW: Are you originally from New York?

RR: Yeah, I was born in New

(continued on page 7)

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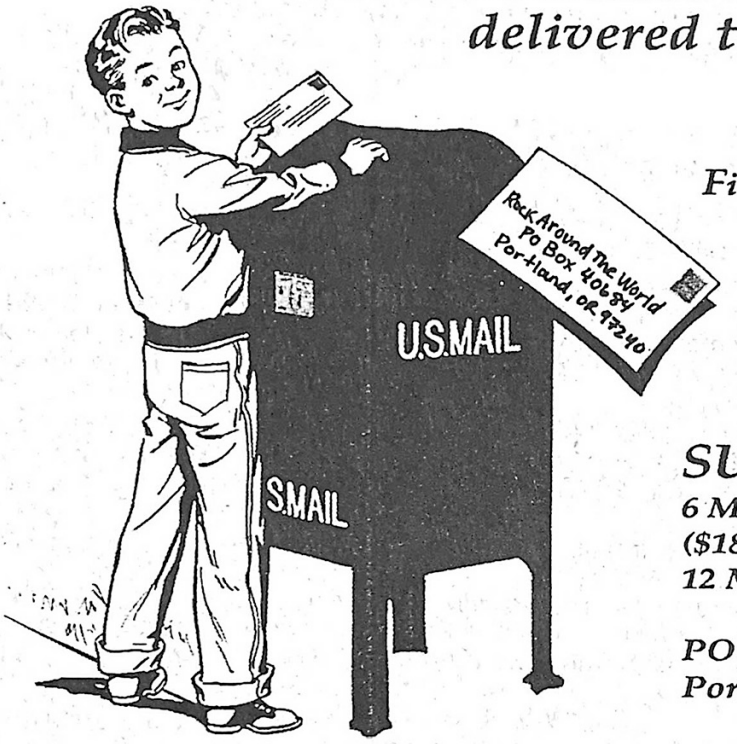

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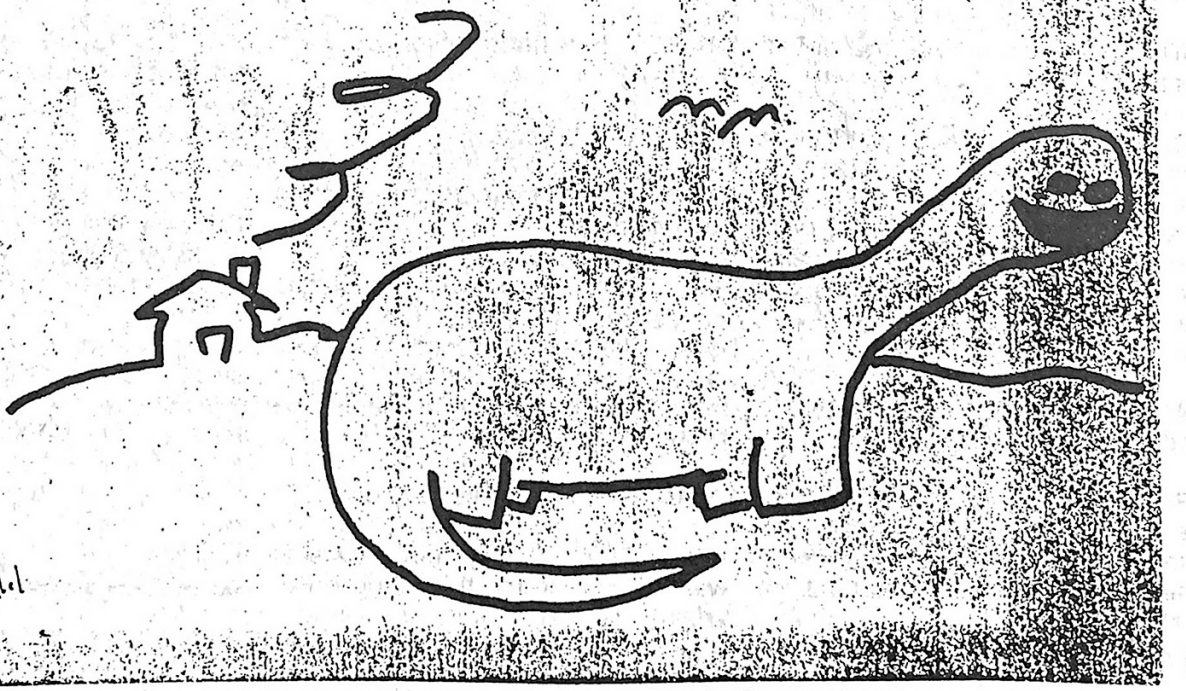

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(continued from page 5)
York, but I'm Puerto Rican.

RATW: Are all the guys in the band from New York, too.

RR: Yes, Manhattan, Upper West Side.

RATW: So is that where all you're world views come from, for the inspirations of your songs? City life?

RR: City life? No, not necessarily. I don't live in New York. I've live in California. I've lived in Brazil, I lived in Argentina. I mean, I've lived all over the place. I'm not really FROM New York.

RATW: How does it feel to have all this promotional support from Capital? I ask that only because they've sent out A TON of promotional materials: recordings and press releases. Do you feel honored, or is it overwhelming, or do you feel embarrassed?

RR: Well, you know, it's a little bit of everything. You feel very honored ...you feel overwhelmed. You don't want things to fall apart, you know, because the bottom line is your music, and all. You don't want things to go wrong. But it's very exciting.

RATW: Tell me about the cover. It's a great cover.

RR: Yeah. We were just looking through some different materials. And it's funny because that photo was kind of slipped in. It wasn't supposed to be there. We thought it was by the same artist. It wasn't his work. We thought it was the same guy. But it just popped out.

RATW: Did you chose the artwork, or did they choose it for you?

RR: Oh no, not at all. We chose the art work. They've been really cool with that...up to now. It's a little difficult when you're starting out. They call the shots a lot. But they've been very nice, very supportive.

RATW: I've heard you're trying to be the "ethnic" band of the eighties. What does that mean?

RR: That's all crap. Yeah, that's all crap. I don't know how that...yeah, some journalists tend to...it all comes out so political...I mean, it's all crap. Really. I mean, we're just trying to play music out there. Some people want to stick us in certain corners, you know. It's kind of a drag actually.

RATW: Uh-huh.

RR: Yeah, I mean, you know, people were saying, well what do you think about coming after Living Colour? It's very strange, you know. I prefer to not even answer the question..it's like be in your own world; let me be in mine.

RATW: Everything I read about you throws out "Living Colour! Lenny Kravitz! Sly Stone"

RR: It's alright, you always get compared. And it's fine. If you get compared to great musicians, that's OK! Of course. I mean, I'm 21. I listened to all this great music when I was growing up.

RATW: Are you really only 21?! I thought you were a lot older. What are the ages of the rest of the group?

RR: From 21 to 27, in between there. One of them has a kid. I'm married.

RATW: How long have you been married?

RR: Two years.

RATW: How long have you been playing music?

RR: Uh, since I was 13. I started out doing a lot of jingles, those sort of jobs. (hesitant) It's kind of difficult talking about my background. I gotta tell you exactly where I come from, you know...it's cool...

RATW: Yeah, I'd like to know.

RR: OK. Many years ago, when I was 13, I went into this group called Menudo. I don't know if you know it...

RATW: Oh yeah! I do! You were in that?! Wow.

RR: Yeah, I was in the group for five years. I resigned. But that's where my schooling was at. Traveling around the world, you see things differently. We did tours all over the world, early 80's to the mid 80's. That's where I learned a lot. After that,I just did odd things. I did some records in Brazil, played with other people.

RATW: Do you still do records in Brazil?

RR: Oh, yes.

RATW: Don't take this wrong, but was it kind of frustrating being in a band that was like New Kids On The Block--one created essentially just to make money?

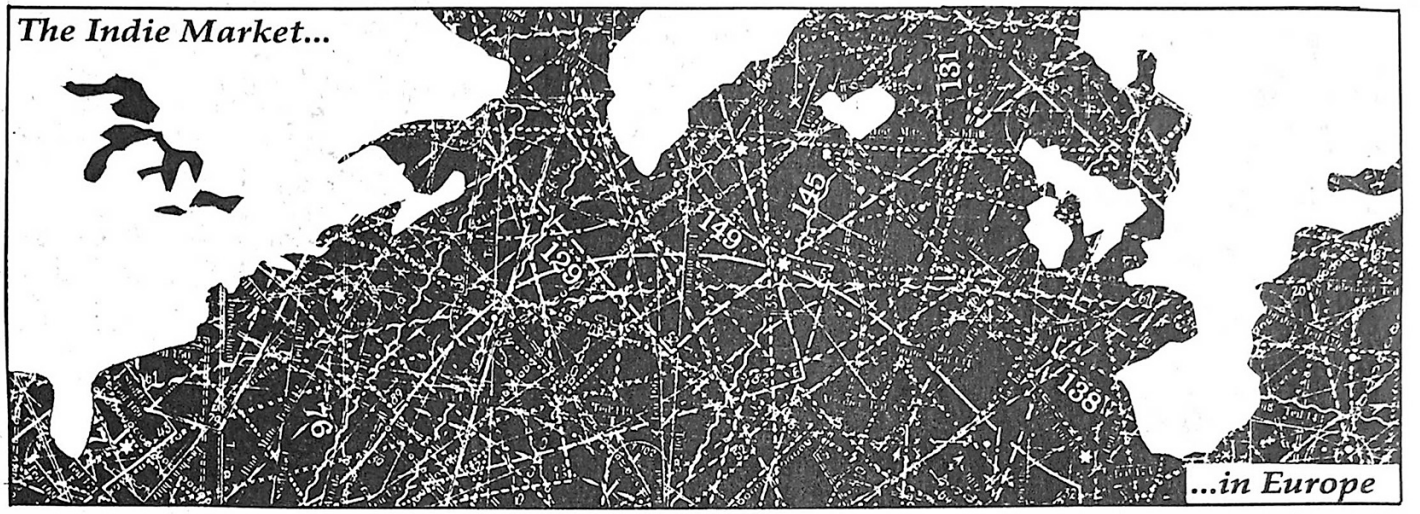
RR: Well, you know, when you're 13, I don't think you really think about those things. I think you think about...well, you gotta worry about a few things at that age. I was worried about going to school, and Mom not letting me go anywhere without going to school. There was two tutors, we had proper schooling...making money...traveling around the world. What kid at that age is going to say no.

It's one of those things; it just happened. Later on in life, I just realized it's not what I wanted. You start picking up guitar, making your own music, things change. But it was good. It was a good school and I learned a lot

RATW: So, do you prefer the smaller clubs to the larger coliseums you played in with Menudo, or is it just a different energy?

RR: Different energy, yeah. But I definitely prefer something larger. I like to see the crowd out there...it's different. Bigger crowds, bigger stage...you get to do a lot more. But small places are ok. This is nice. I hope that we build a nice foundation, I really do. It will be very exciting to do that again, you know, go through the hard times like I went through with the group, the other group, towards success.

NEXT MONTH:
INTERVIEW with
KITCHENS OF DISTINCTION



The following is the first in a series of occasional articles dealing with different aspects of being a small independent record label. Todd Coté's article, which you are about to read, gives a general overview concerning the U.S. indie in the European market. Coté began RAVE Records, based in Philadelphia, and has done well overseas.

Europe! Dreamland for the struggling alternative musician--serves as the goal these days for many of today's indie-label acts. Everybody has heard the rumors of superstar treatment and riches to be had touring Europe. However, the huge influx of American bands in the last three years has now caused many of the major promoters and venues to become more selective, thus creating the danger that the elusive European Dreamtour and licensing deal may soon become even more difficult to obtain.

My own experience stems from spending a year in Hamburg, Germany (current indie rock hot-spot, which is mostly ignored by English speaking tourists). I decided to try my luck at running my label, RAVE Records in Europe. Being completely ignorant of the music industry there before arriving, I simply took out a few advertisements in some German magazines, claiming that RAVE now had an office in Hamburg. Samples of our various releases were shipped off to major indie distributors in the western European countries in an attempt to open various accounts, as one would do in the States. Wrong!! I quickly discovered in Europe you have to have one exclusive distribution deal or nothing at all. Every major distributorship appears to dislike the other, and they all have their little distribution network--partners in each country. This actually makes a lot of sense. The U.S. label doesn't have to seek out distribution in every single country. In theory, the distributor will seek out partners who will sell the most records, but that's simply not always the fact. You may experience partner who simply don't cooperate with your chosen distributor. Sometimes the existence of the partner serves only as bait to obtain exclusive rights of your label. The key is finding a distributor that has reputable partners.

Most European distributors will usually not just make a distribution deal importing LPs & CDs from America. They generally want the US label to make a licensing deal with a European label, to manufacture the product at domestic prices, and to promote the product from within. This technique usually involves the distributor making payment to the European label who in turn is responsible for paying the US label the royalties. The danger here has been that the distributor could do an amazing job selling your product, but the licensing label might be irresponsible at promoting it or making payments. Unfortunately, the only real way to measure a European label's seriousness seems to be demanding some type of advance on each release, which could put more of a financial burden on the label. But if the label in Europe is forced to put-up some cast ahead of time, this generally forces them to have legitimate business practices. All in all, many European indie labels are in search of an upcoming North American band to license, so they can obtain credit terms for their entire label. The plausibility of such a deal seems much higher in Europe than North America for various reasons.

First, a much larger percentage of most Europeans love new original music. A label like RAVE, which puts out dirty, grungy music by the likes of Reverb Motherfuckers, More Fiends, or Starvation Army, is actually taken seriously by the distributor, store buyers, customer and venue promoters. In contrast, the majority of all these people in the States take a much more conservative outlook on music from the start. When a buyer from an alternative distributor in the US tells me that Reverb Motherfuckers have to change their name to sell five times as many LPs in malls, I scream, "FUCK THAT WEAK SHIT!" Basically, from my experiences, the Europeans actually have the balls to listen to a new musical act with an open mind.

Secondly, the ability for American bands to tour Europe exists because there still exists some respect for the artist. Kids tend to go out and listen for themselves rather than relying on media hype to first tell them how to act. Also, the actual venues are organized around supporting the artist rather than just making profit. Clubs in many European countries are often squats or cooperative youth centers that receive art grants from their governments to pay and support artists. The availability of these grants exist because of an overall respect for artists as a legitimate worker (the US tends to frown upon the majority of artists, writing them off as unwanted freaks who should grow-up!). It's also standard practice to treat the bands respectivebly. A band like the More Fiends can be paid DM 800 ($500) an evening plus receive basic necessities like dinner, beverages, hotel and breakfast! Even squatted houses make sure to arrange these accomodations for the bands! When I ask for even dinner and beer sometimes at US venues, the promoters scream "sell-out" or claim that's a "Rockstar's" demand!

The other obvious reason for larger audiences of European venues is the lack of any enforced drinking age. Youth centers can sell alcohol (and sometimes times hash too). A substantial percentage of many European audiences consist of under 21 crowds.

Actually organizing a European tour can be difficult these days because of the number of US artists discovering Europe. Generally, the label finds a booking agent interested in their band and who is willing to coordinate the entire tour. As with distributors, most booking agents are also involved with a booking network consisting of agents in each country. Once the coordinator is found (often by the Euro licensing label), the various agents in each country are sent promo packages inquiring about their interest. If a partner agrees,

they tell the coordinator how many gigs they feel are realistically possible in their country. Once the coordinator has generated enough interest, each partner in each country is given a time frame to book the gigs within. Now, if the agent in each country does the work, the tour is successful! The key again is finding a coordinator with reputable partners.

Another tool to a tour's success is promotional work done by the European label. Most major European cities have a monthly art's guide that will advocate concerts, print band photos and even write articles. An organized label will know the deadlines and submit everything punctually. The other essential thing for promoting the tour are posters!! European tour posters are necessary and go everywhere! The label or distributor must have them printed and sent on time to promote the gig. Without posters many venues will cancel the gig and feel no remorse about doing so!

If everybody involved with the European tour is responsible and punctual, then a European tour for a relatively small US indie act could make them never want to play the States again!

by Todd Coté

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24-7 SPYZ
(In-Effect/Relativity Recording Artists)
"Total raging rock, funk, spicey reggae, and all-out power and fun with a message" (Joe Micciche, ALTERNATIVE PRESS).
3/1 Poughkeepsie,NY (The Chance)
3/2 Philadelphia,PA (Chestnut Cabaret)
3/3 Cohoes,NY (Saratoga Winners)
3/4 New Haven,CT (Toad's Place)
3/5 Hoboken,NJ (Live Tonight)
3/7 Boston,MA (Axis)
3/8 Amherst,MA (University of MA)
3/9 Springfield,NY (Worldstage)
3/11 Richmond,VA (TBA)
3/12 Virginia Beach,VA (Peabody's)
3/13 Charlotte,NC (Plum Crazy)
3/14 Wilmington,NC (Mad Monk)
3/15 Atlanta,GA (Roxy)
3/16 Tampa,FL (The Ritz Theater)
3/17 Orlando,FL (Visage)
3/19 Palm Beach,FL (Respectable Street)
3/20 Melbourne,FL (Power Station)
3/21 Miami Beach,FL (Club Nu)
3/22 Jacksonville,FL (Milkbar)
3/23 Pensacola,FL (Sluggo's)
3/25 Panama City,FL (Club Lavela)

27 DEVILS JOKING
(Rave Recording Artists)
3/8 Los Angeles,CA (Al's Bar)
3/9 Los Angeles,CA (Shamrock)
3/10 Hollywood,CA (Coconut Teaszer)
3/12 San Francisco,CA (I-Beam)
3/14 Santa Cruz,CA (Crazzies)
3/15 San Jose,CA (Marsugi's)
3/16 Sacramento,CA (Cattle Club)
3/18 Seattle,WA (OK Hotel)
3/19 Seattle,WA (Vogue)
3/20 Seattle,WA (Offramp)
3/21 Olympia,WA (North Shore Surf Club)
3/22 Portland,OR (Satyricon)
3/23 Corvallis,OR (TBA)
3/24 San Francisco,CA (Chameleon Club)

7 MORE SECONDS
3/20 Louisville,KY (Zodiac Club)

AFGHEN WHIGS
(Sub Pop Recording Artists) "Like the Replacements of yore, Cincinnati's Afghan Whigs have loads of pop chops, which they drench in beer, swallow and puke back out quite charmingly. The difference is, they also plaster on a couple of layers of wah wah psycho freakout guitar groove" (Frank Vazzano, ALTERNATIVE PRESS).
3/1 Geneva,SWI (l'Usine)
3/2 Genova,ITL (Roccodrillo)
3/3 Mezzago,ITL (Bloom)
3/5 München,GER (Pulverturm)
3/6 Kontich,BEL (Lint Fabriek)

AGONY COLUMN
(Big Chief Recording Artists)
3/1 Chicago,IL (Vic Theater)
3/3 Lawrence,KS (The Bottleneck)
3/5 Denver,CO (Gothic Theater)
3/7 San Francisco,CA (The Stone)
3/8 Oakland,CA (Omni)
3/9 San Jose,CA (Cactus Club)
3/15 Tijuana,MEX (Iguana's)
3/16 Irvine,CA (UC Irvine)
3/18 Sacramento,CA (Crest Theater)
3/20 Portland,OR (Melody Ballroom)
3/22 Seattle,WA (Moore Theater)
3/23 Vancouver,BC (86th St Music Hall)

ALICE DONUT
(Alternative Tentacles Recording Artists)
3/7 New York,NY (NYU)
3/9 Baltimore,MD (Grog & Tankard)
3/10 Trenton,NJ (City Gardens)
3/16 New Britain,CT (Central CT State)
4/18 San Diego,CA (Spirit Club)
4/20 Los Angeles,CA (TBA)
4/21 Santa Barbara,CA (TBA)
4/22 San Francisco,CA (Kennel Club)

ALICE IN CHAINS
(Columbia Recording Artists)
3/10 Zwolle,NET (Isehal Aadschokdag Fest)
3/11 Düsseldorf,GER (Philipshalle)
3/12 Nürnberg,GER (Stadthallefurth)
3/13 Zurich,SWI (Hallenstadten)
3/14 Aalen,GER (Greuthalle)
3/15 München,GER (Deutschemuseum)
3/16 Saarbrücken,GER (Sporthalle)
3/17 Hannover,GER (Musikhalle)
3/18 Berlin,GER (Eißtorthalle)

ALL
(Cruz Recording Artists) "ALL have earned themselves a reputation as a live act that is not to be missed, [with] echoes of Husker Du and Black Flag, but poppier... their energy level starts out high–and goes up from there" (Steven Mirkin, ROCKPOOL).
3/1 Columbia,SC (Rockafeller's)
3/2 Augusta,GA (Bob Cafe)
3/3 Atlanta,GA (Masquerade)
3/4 Chattanooga,TN (VFW Hall)
3/5 Knoxville,TN (Planet Earth)
3/7 Louisville,KY (Zodiac Club)
3/8 Columbus,OH (Stache's)
3/10 Trenton,NJ (City Gardens)
3/12 Bloomington,IN (Bluebird)

ALL MIGHTY SENATORS
(Merkin Recording Artists) "All Mighty Senators deliver a major funk workout..." (BALTIMORE CITY PAPER).
3/1 Baltimore,MD (8 x 10)
3/7 Morgantown,WV (Nyabinghi Dance Hall)
3/8 Towson,MD (Dulaney Inn)
3/15 Nagshead,NC (Mex-Econo)
3/16 Virginia Beach,VA (Peabody's)
3/22 Harrisburg,PA (Lifty's)
3/23 Lancaster,PA (TBA)

ANASTASIA SCREAMED
(Fire Recording Artists) "Raw music for jangled nerves. This Boston-spawned guitar-heavy outfit creates a dental drill of noise, heavy on momentum...post-hardcore meets rockabilly" (Mike Gunderloy, FACTSHEET FIVE).
3/1 Edinburgh,SCO (Carlton Studio)
3/2 Glasgow,SCO (Mayfair)
3/3 Newcastle,ENG (Riverside)
3/4 Leeds,ENG (Polytechnic)
3/5 Liverpool,ENG (Polytechnic)
3/6 Manchester,ENG (International)
3/8 Norwich,ENG (Waterfront)
3/9 Sheffield,ENG (Leadmill)
3/10 Nottingham,ENG (Polytechnic)
3/11 Bristol,ENG (Bierkeller)
3/12 Birmingham,ENG (Goldwyns)
3/13 Cambridge,ENG (Junction)
3/14 London,ENG (Town and Country)
3/15 London,ENG (Borderline)

AND ALSO THE TREES
3/1 Chicago,IL (Metro)
3/2 Cleveland,OH (Babylon A Go Go)
3/5 Washington,DC (9:30 Club)
3/6 Richmond,VA (Twister's)
3/7 Hoboken,NJ (Live Tonight)
3/8 Providence,RI (Club Babyhead)

(AND ALSO THE TREES continued)
3/9 Hartford,CT (The Comet)

ANTIC HAY
(Merkin Recording Artists)
3/9 Norfolk,VA (Lewis')
3/22 Baltimore,MD (Grog & Tankard)
4/13 Norfolk,VA (Lewis')
4/26 Virginia Beach,VA (VB Dome)

ANTIETAM
(Triple X Recording Artists)
3/4 Austin,TX (SXSW)
3/15 Champaign,IL (Blind Pig)
3/16 St. Louis,MO (Cicero's)
3/18 New Orleans,LA (Jimmy's)
3/19 New Orleans,LA (Muddy Waters)
3/22 Dallas,TX (Trees)
3/27 Iowa City,IA (Gabe's Oasis)
3/28 Minneapolis,MN (Uptown Bar)
3/30 Louisville,KY (Tewligans)
3/31 Louisville,KY (Tewligans)
4/3 Cleveland,OH (Babylon A Go Go)
4/5 Pittsburgh,PA (Upstage Lounge)
4/6 Philadelphia,PA (TBA)

ASS PONYS
3/9 Columbus,OH (Stache's)
3/14 Cincinnati,OH (Sudsy Malone's)
3/23 Chicago,IL (Lounge Axe)
3/29 Cincinnati,OH (Chilly's On Vine)
3/30 Columbus,OH (Stache's)

AUTOCLAB
3/4 Washington,DC (DC Space)
3/7 Storrs,CT (University of CT)
3/8 Providence,RI (Brown University)
3/9 Providence,RI (AS220)
3/10 Cambridge,MA (T. T. The Bears)

BABES IN TOYLAND
(Twin Tone Recording Artists) "Not since early Frightwig have I found a band of women this unapologetically noisy and sonicly obnoxious, with the guts, feeling and imagination to back it up" (Alma Zurrar, PUNCTURE).
3/14 Toronto,ONT (Rivoli)
3/15 Kalamazoo,MI (State Theater MI)
3/16 Ann Arbor,MI (Club Heidelberg)

BARE NAKED LADIES
3/19 Toronto,ONT (Lidos In The Beach)
3/21 Guelph,ONT (The Albion)
4/4 North Bay,ONT (Contintental Hotel)
4/6 North Bay,ONT (Contintental Hotel)

BAZOOKA JOE
(Merkin Recording Artists) "...Baltimore's untouchable 'noise art tock band'" (John Lane, THE GREYHOUND).
3/16 Baltimore,MD (The Drydock)
4/13 Norfolk,VA (Lewis')
4/24 Albany,NY (QE2)
4/25 Cambridge,MA (Middle East Club)
4/26 Providence,RI (Club Babyhead)

BEAT HAPPENING
(K/Sub Pop Recording Artists) "Along with the Violent Femmes and Jonathon Richman, Beat Happening forms a kind of holy trinity of deadpan minimalism, taking on their predecessors "wimp-as-existential-hero" image and adapting it to their own shy-kid personna. Their lovely inept musicianship and expressively tuneless singing prove once and for all that technical expertise is no measure of greatness" (A.J. Mell, BACKLASH).
3/1 Pittsburgh,PA (Carnegie-Mellon U.)
3/2 Baltimore,MD (MD Art Place)
3/4 Washington,DC (DC Space)

continued...

(BEAT HAPPENING continued)
3/5 New York,NY (The Marquee)
3/6 Hoboken,NJ (Maxwell's)
3/7 Storrs,CT (University of CT)
3/8 Providence,RI (Brown University)
3/9 Providence,RI (AS220)
3/10 Cambridge,MA (T. T. The Bears)
3/15 Annandale,NY (Bard College)
3/16 Hoboken,NJ (Maxwell's)
3/17 Buffalo,NY (The Cabaret)
3/19 Guelph,ONT (The Albion)
3/20 Toronto,ONT (Rivoli)
3/21 Dekalb,IL (Diversions)
3/22 Iowa City,IA (Blue Moon Cafe)
3/23 Omaha,NE (Power Landing)
3/24 Lawrence,KS (The Bottleneck)
3/26 Salt Lake City,UT (Pompadour Club)
3/27 Boise,ID (The Zoo)
3/28 Spokane,WA (Club Pompeii)

BERSERK
(Merkin Recording Artists)
3/1 College Park,MD (University of MD)
3/2 Baltimore,MD (Grog N Tankard)
4/6 Norfolk,VA (Lewis')

BIG DRILL CAR
(Cruz Recording Artists)
3/2 Claremont,CA (Pitzer College)
3/8 Orange,CA (Chapman College)
3/20 Long Beach,CA (Long Beach State-noon)

BIG TROUBLE HOUSE
(Community 3 Recording Artists) "...jarring power pop with strange and wonderful lyrics...cynicism for the 90's" (FACTSHEET FIVE).
3/17 Toledo,OH (Frankie's)
3/18 Akron,OH (Daily Double)
3/20 Albany,NY (QE2)
3/21 Boston,MA (TBA)
3/22 New York,NY (TBA)
3/23 New Haven,CT (TBA)
3/26 Philadelphia,PA (Khyber Pass)
3/28 Lexington,KY (Wrocklage)
3/29 Columbus,OH (Stache's)
3/30 Cincinnati,OH (Sudsy Malone's)

BILLY GOAT
3/1 Austin,TX (Cannibal Club)
3/2 San Antonio,TX (Vortex)
3/6 Denton,TX (The Library)
3/7 Nacogdoches,TX (Crossroads)
3/8 Fayetteville,AZ (J.R.'s)
3/14 Waco,TX (Water Works)
3/15 Austin,TX (Liberty Lunch)
3/16 Dallas,TX (Farley's)
3/21 Houston,TX (Party On The Plaza)
3/26 St. Louis,MO (Cicero's)
3/28 Kansas City,MO (The Shadow)
3/29 Lawrence,KS (The Bottleneck)
3/30 Columbia,MO (Blue Note)
3/31 Carbondale,IL (Hangar 9)
4/3 Cedar Falls,IA (Stebb's)
4/4 Minneapolis,MN (Uptown Bar)
4/9 Pittsburgh,PA (Decade)
4/14 South Kingston,RI (Ocean Mist)

BIOHAZARD
3/1 Providence,RI (Club Babyhead)
3/13 Poughkeepsie,NY (The Chance)
3/14 New Haven,CT (Toad's Place)
3/15 New York,NY (The Marquee)
3/16 Spring Valley,NY (World Stage)
3/17 Trenton,NJ (City Gardens)
3/18 Washington,DC (The Bayou)
3/20 Cohoes,NY (Saratoga Winners)
3/21 Montreal,QUE (Club Soda)
3/22 Ottawa,ONT (Barrymore's)
3/23 Rochester,NY (Backstreets)
3/24 Toronto,ONT (Spectrum Club)

(BIOHAZARD continued)
3/25 Cleveland,OH (Empire)
3/26 Pittsburgh,PA (City Limits)
3/27 Cincinnati,OH (Bogart's)
3/28 Flint,MI (Capital Theater)
3/29 Detroit,MI (St. Andrew's Hall)
3/30 Chicago,IL (Vic Theater)
3/31 Milwaukee,WI (Shank Hall)

BIRDLAND
3/1 Manchester,ENG (University)
3/2 Sheffield,ENG (Polytechnic)
3/3 Leeds,ENG (Polytechnic)
3/5 Norwich,ENG (Waterfront)
3/6 Birmingham,ENG (Institute)
3/7 Coventry,ENG (Tic Toc)
3/8 Bristol,ENG (Victoria Rooms)
3/9 Exeter,ENG (University)
3/11 Cardiff,WAL (University)
3/13 Southampton,ENG (University)
3/14 London,ENG (Kilburn Ballroom)

BLACK FRIDAY
(Merkin Recording Artists)
3/7 Virginia Beach,VA (Dough Boys)
3/8 Nagshead,NC (Mex-Econo)
3/9 Norfolk,VA (Lewis')
3/10 Virginia Beach,VA (Dough Boys)
3/15 Towson,MD (Towson Amer. Legion)
3/27 Albany,NY (QE2)
3/30 Towson,MD (Dulaney Inn)

BLAKE BABIES
(Mammoth Recording Artists) The Blake Babies play a "potent mixture of Revolver psychedelic pop and Southern jangle, sometimes cut with strummed acoustics [and] fronted by a child-like woman with a simultaneously innocent and worldy delivery..." (Brad Bradberry, ALTERNATIVE PRESS).
3/1 Milwaukee,WI (Marquette U.)
3/2 Chicago,IL (Cabaret Metro)
3/4 Iowa City,IA (Gabe's Oasis)
3/5 Bloomington,IN (Bluebird)
3/6 Ann Arbor,MI (Club Heidelberg)
3/7 Cincinnati,OH (Bogart's)
3/8 Granville,OH (Denison Univ.)
3/9 Cleveland,OH (Babylon A Go Go)
3/11 New Haven,CT (TBA)
3/13 Providence,RI (Club Babyhead)
3/14 North Hampton,MA (The Iron Horse)
3/15 Boston,MA (Channel)
3/16 New York,NY (CBGBs)
3/19 Pittsburgh,PA (TBA)
3/20 Morgantown,WV (Nyabinghi Dance Hall)
3/21 Philadelphia,PA (JC Dobbs)
3/22 Washington,DC (9:30 Club)
3/23 Chapel Hill,NC (Cat's Cradle)

BLUES TRAVELER
(A & M Recording Artists)
3/1 Denver,CO (Gothic Theater)
3/2 Breckenridge,CO (Joshuas)
3/3 Breckenridge,CO (Joshuas)
3/5 Vail,CO (Club Majik)
3/6 Aspen,CO (Paradise Club)
3/8 Boulder,CO (Boulder Theater)
3/9 Boulder,CO (Boulder Theater)
3/11 Telluride,CO (Fly Me To The Moon)
3/12 Telluride,CO (Fly Me To The Moon)
3/13 Durango,CO (Ft. Lewis College)
3/15 Steamboat Springs,CO (Ballroom)
3/21 Ann Arbor,MI (Rick's Cafe)
3/24 Cleveland,OH (Peabody's)
4/5 Portchester,NY (Capital Theater)
4/6 Portchester,NY (Capital Theater)

BONGWATER
(Shimmy Disk Recording Artists)
3/1 Haarlem,NET (Patronaat)
3/2 Utrecht,NET (Tivoli)
3/3 Groningen,NET (Vera)

BOOTSAUCE
3/14 Hamilton,ONT (Aztex)
3/15 Toronto,ONT (Opera House)
3/17 London,ONT (Kiplings)

BOP (HARVEY)
3/1 Tallahassee,FL (FL State)
3/4 New Orleans,LA (Tipitina's)

BOUFFANT JELLYFISH
3/20 Houston,TX (Fitzgeralds)
3/22 Denver,CO (TBA)
3/25 Phoenix,AZ (Mack's)
3/29 Cleveland,OH (Union Station)

BOURBON TABERNACLE CHOIR
"The Bourbon Tabernacle Choir is an electrifying band of eight living, breathing human beings. No drum machines. No synthesizers. Their original sound is difficult to pigeonhole, with influences ranging from blues to jazz to gospel to funk. Super-charged soul food!" (NOW MAGAZINE)
3/1 Kitchener,ONT (Hoodoo Lounge)
3/2 Toronto,ONT (El Mocambo)
3/7 Scarborough,ONT (Blues & Cues)
3/9 Scarborough,ONT (Blues & Cues)
3/13 Guelph,ONT (Trasheteria)
3/14 Toronto,ONT (Bamboo Club)
3/15 Toronto,ONT (Bamboo Club)
3/16 Toronto,ONT (Bamboo Club)
3/20 Montreal,QUE (Terminal Club)
3/21 Kingston,ONT (Cocamo)
3/22 Ottawa,ONT (New Penguin)
3/23 Ottawa,ONT (New Penguin)
3/28 Toronto,ONT (Horseshoe)
3/29 Buffalo,NY (Nietzches)
4/6 Lennoxville,QUE (Bishops University)

BUCK PETS
(Island Recording Artists)
3/1 Miami,FL (Washington Sq.)
3/2 Melbourne,FL (S.B.I.)
3/3 Jacksonville,FL (Einstein A Go Go)
3/5 Atlanta,GA (The Point)
3/6 Columbia,SC (Rockafeller's)
3/7 Chapel Hill,NC (Cat's Cradle)
3/8 Washington,DC (9:30 Club)
3/9 Philadelphia,PA (JC Dobbs)
3/10 Asbury Park,NJ (Fast Lane)
3/11 North Hampton,MA (Pearl Street)
3/13 New York,NY (CBGBs)
3/14 Hoboken,NJ (Maxwell's)
3/15 Providence,RI (Club Babyhead)
3/16 Boston,MA (The Rat)
3/17 Montreal,QUE (Terminal Club)
3/19 Toronto,ONT (Lee's Place)
3/20 Cleveland,OH (Peabody's)
3/21 Columbus,OH (Stache's)
3/23 Detroit,MI (St. Andrew's Hall)
3/26 Milwaukee,WI (Shank Hall)
3/27 Madison,WI (O'Cayz Corral)
3/28 Chicago,IL (Lounge Axe)
3/29 Minneapolis,MN (7th Street Entry)

BUFFALO TOM
(Beggar's Banquet Recording Artists)
3/21 London,ENG (Powerhaus)
3/22 Den Bosch,NET (Willem II)
3/23 Amsterdam,NET (De Melkweg)
3/24 Den Haag,NET (Paard)
3/26 Copenhagen,DEN (Barbue)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Leeuwarden,NET (Zalen Schaaf)

continued...

(BUFFALO TOM continued)
3/30 Oldenburg,GER (Kulturzentrum)
3/31 Düsseldorf,GER (Philipshalle)
4/1 Stuttgart,GER (Maxim Gorky)
4/2 München,GER (Theaterfabrik)
4/4 Wien,AUS (Szene)
4/5 Ebensee,AUS (Kino)
4/6 Bologna,ITL (Kriptonite)
4/7 Mezzago,ITL (Bloom)
4/8 Rome,ITL (Big Mama)
4/9 Genova,ITL (Sgt. Pepper)
4/11 Zurich,SWI (Rote Fabrik)
4/12 Paris,FRA (Espace Ornano)
4/13 Diepenbroek,BEL (On The Rock)
4/14 Gent,BEL (Democrazy)

BUTTHOLE SURFERS
(Rough Trade Recording Artists)
3/6 Adelaide,AUST (Old Lion Hotel)
3/8 Melbourne,AUST (Old Greek Theater)
3/9 Melbourne,AUST (Old Greek Theater)
3/15 Newcastle,AUST (Tattersalls)
3/16 Sydney,AUST (Salinas)
3/17 Sydney,AUST (TBA)
3/18 Dee Why,AUST (The Venue)

BUTTSTEAK
(Merkin Recording Artists)
3/1 Baltimore,MD (Chambers)
3/2 Baltimore,MD (The Drydock)
3/7 Norfolk,VA (Lewis')
4/6 Norfolk,VA (Lewis')

CALAMITY JANE
3/17 Olympia,WA (North Shore Surf Club)

ANDREW CASH
3/1 London,ONT (Call The Office)
3/2 London,ONT (Call The Office)
3/8 Kingston,ONT (A.J. Hanger)
3/9 Kingston,ONT (A.J. Hanger)
3/10 Ottawa,ONT (Cafe Deluxe)

CELEBRITY CITY
3/15 San Francisco,CA (DNA Lounge)
3/16 Monterey,CA (Doc Rickett's Lab)

CHAINSAW KITTENS
(Mammoth Recording Artists)
3/2 Wichita,KS (Y-Not)
3/4 Iowa City,IA (Gabe's Oasis)
3/6 Chicago,IL (Cabaret Metro)
3/7 Champaign,IL (Blind Pig)
3/8 Madison,WI (University of WI)
3/9 Milwaukee,WI (Unicorn)
3/10 Minneapolis,MN (Uptown Bar)
3/12 Columbia,MO (Blue Note)
3/14 Dallas,TX (Club Clearview)
3/15 Houston,TX (The Axiom)
3/23 Austin,TX (SXSW)

CHARLATANS U.K.
(Beggar's Banquet Recording Artists) ...dreamy droney pop music in a British import vein.. (Mike Gunderloy, FACT SHEET FIVE).
3/1 Washington,DC (The Bayou)
3/3 Atlanta,GA (Roxy)

CITIZEN FISH
3/14 Davis,CA (TBA)
3/15 Berkeley,CA (Gilman Street)
3/16 Pomona,CA (The Scream)
3/17 Palos Verdes Peninsula,CA (TBA)
3/19 Phoenix,AZ (TBA)
3/20 Tucson,AZ (TBA)
3/21 Colorado Springs,CO (The Annex)
3/22 Salt Lake City,UT (Pompadour Club)
3/23 Boise,ID (The Zoo)
3/24 Olympia,WA (North Shore Surf Club)
3/26 Seattle,WA (Offramp)
3/27 Tr,WA Cities

(CITIZEN FISH continued)
3/28 Missoula,MT (Union Hall)
3/29 Billings,MT (TBA)
3/30 Rapid City,SD (The Surbeck Center)
3/31 Sioux Falls,SD (The Madhatter Pub)
4/1 Lincoln,NE (TBA)
4/2 St. Paul,MN (Speedboat Gallery)
4/3 Elmhurst,IL (McGregor's)
4/4 Madison,WI (TBA)
4/5 Carbondale,IL (TBA)
4/6 Champaign,IL (TBA)
4/7 Downer's Grove,IL (TBA)
4/10 Dayton,OH (TBA)
4/11 Pittsburgh,PA (TBA)
4/12 Washington,DC (9:30 Club)
4/13 Florence,SC (TBA)

COCTEAU TWINS
(Capitol Recording Artists)
3/12 St. Louis,MO (American Theater)
3/14 Houston,TX (Avalon)
3/15 Dallas,TX (Metropolis)
3/18 Irvine,CA (UC Irvine)
3/19 San Francisco,CA (Warfield Theater)
3/20 San Francisco,CA (Warfield Theater)
3/22 Vancouver,BC (Orpheum Theater)
3/23 Seattle,WA (Paramount)
3/26 Denver,CO (Paramount)
3/28 Chicago,IL (Riviera Theater)
3/29 Ann Arbor,MI (Michigan Thea.)
3/30 Columbus,OH (Palace Theater)
4/1 Baltimore,MD (Painter's Mill)
4/2 New York,NY (Roseland)
4/3 Boston,MA (Walter Brown Arena)
4/6 New Orleans,LA (Macalaster Aud.)
4/9 Tampa,FL (Mahaffey Theater)
4/10 Miami,FL (Cameo Theater)
4/13 Buenos Aires,ARG (Opera Theatre)
4/14 Buenos Aires,ARG (Opera Theatre)

CONCRETE BLONDE
(I.R.S. Recording Artists)
3/1 Chapel Hill,NC (Dean Smith Ctr)
3/2 Columbia,SC (Carolina Coliseum)
3/4 Hampton,VA (Hampton Coliseum)
3/5 Philadelphia,PA (Chestnut Cabaret)
3/6 Uniondale,NY (Nassau Col.)
3/7 Landover,MD (Capital Centre)
3/8 Hartford,CT (Hartford Civic)
3/9 Worcester,MA (The Centrum)
3/11 Toronto,ONT (Skydome)
3/12 Montreal,QUE (The Forum)
3/14 Detroit,MI (Cobo Arena)
3/15 Cleveland,OH (Public Hall Arena)
3/16 Cincinnati,OH (Cincinnati Gardens)
3/17 Chicago,IL (Vic Theater)
3/18 Normal,IL (IL State Univ)
3/19 Kansas City,MO (Municipal Aud. Arena)
3/20 Norman,OK (Lloyd Noble Ctr)
3/22 Houston,TX (The Summit)
3/23 New Orleans,LA (UNO Lake Front Arena)
3/25 Austin,TX (Frank Erwin Center)
3/26 Dallas,TX (Reunion Arena)
3/27 Lubbock,TX (The Depot)
3/28 Las Cruces,NM (Pan American Ctr)
3/29 Phoenix,AZ (Desert Sky Pavillion)
3/30 San Diego,CA (Sports Arena)

THE CONNELLS
(TVT Recording Artists)
3/1 Pittsburgh,PA (Metropol)
3/2 Philadelphia,PA (Tower)
3/4 Washington,DC (Lisner Aud)
3/5 Washington,DC (Lisner Aud)
3/6 Hoboken,NJ (Live Tonight)
3/7 New York,NY (Beacon Theater)
3/8 New York,NY (Ritz)
3/9 Asbury Park,NJ (Fast Lane)
3/19 Redford,VA (Sackett's)
3/22 Clinton,SC (Belk Aud.)
3/23 Charleston,SC (Port Building)

COP SHOOT COP
(Southern Studios Recording Artists)
3/1 Portland,OR (Satyricon)
3/3 Vancouver,BC (Cruel Elephant)
3/5 Seattle,WA (TBA)
3/8 Minneapolis,MN (7th Street Entry)
3/9 Chicago,IL (Lounge Axe)
3/10 Madison,WI (City Club)
3/11 Kalamazoo,MI (Club Soda)
3/12 Cleveland,OH (Babylon A Go Go)
3/13 Grand Rapids,MI (Reptile House)
3/14 Ann Arbor,MI (Club Heidelberg)
3/15 Guelph,ONT (The Albion)
3/16 Montreal,QUE (Foufounes Electrique)
3/19 Cambridge,MA (Middle East Club)
3/20 Portchester,NY (The Beat)
3/21 Albany,NY (QE2)

CRINGER
3/14 Davis,CA (TBA)
3/15 Berkeley,CA (Gilman Street)
3/16 Pomona,CA (The Scream)
3/17 Palos Verdes Peninsula,CA (TBA)
3/19 Phoenix,AZ (TBA)
3/20 Tucson,AZ (TBA)
3/21 Colorado Springs,CO (The Annex)
3/22 Salt Lake City,UT (Pompadour Club)
3/23 Boise,ID (The Zoo)
3/24 Olympia,WA (North Shore Surf Club)
3/26 Seattle,WA (Offramp)
3/27 Tr,WA Cities
3/28 Missoula,MT (Union Hall)
3/29 Billings,MT (TBA)
3/30 Rapid City,SD (The Surbeck Center)
3/31 Sioux Falls,SD (The Madhatter Pub)
4/1 Lincoln,NE (TBA)
4/2 St. Paul,MN (Speedboat Gallery)
4/3 Elmhurst,IL (McGregor's)
4/4 Madison,WI (TBA)
4/5 Carbondale,IL (TBA)
4/6 Champaign,IL (TBA)
4/7 Downer's Grove,IL (TBA)
4/10 Dayton,OH (TBA)
4/11 Pittsburgh,PA (TBA)
4/12 Washington,DC (9:30 Club)
4/13 Florence,SC (TBA)

JULEE CRUISE
(Warner Recording Artists)
3/1 Tokyo,JAP (TBA)
3/3 Sydney,AUST (TBA)
3/6 Melbourne,AUST (TBA)

CYCLONE TEMPLE
3/1 Indianapolis,IN (Ritz Music Hall)
3/3 Chicago,IL (Thirsty Whale)
3/4 Madison,WI (O'Cayz Corral)
3/6 Columbus,OH (Park Avenue)
3/7 Cincinnati,OH (Bogart's)
3/8 Detroit,MI (Blondies)
3/9 Cleveland,OH (Agora)

THE DARKSIDE
3/7 Utrecht,NET (Tivoli)
3/8 Den Bosch,NET (Willem II)
3/9 Den Haag,NET (Paard)
3/10 Horst,NET (Zopo)

DATURA SEEDS
(Toxic Shock Recording Artists) "A slice of pure Phil Spector wall-of-sound pop in the 70's power rock and new wave sense, but unadulterated by 60's trippy dippy sappiness" (Dina Williams, FACTSHEET).
3/1 Louisville,KY (Tewligans)
3/2 Chicago,IL (Metro)
3/3 Milwaukee,WI (Toad Cafe)
3/5 Bloomington,IN (Bluebird)
3/9 Indianapolis,IN (The Patio)
4/5 Iowa City,IA (Gabe's Oasis)

continued...

Listing by Band

DEAD MILKMEN
(Enigma Recording Artists)
3/1 Zagreb,YUG (Galerije SC)
3/2 Vöcklabruck,AUS (Stadtkeller)
3/6 Paris,FRA (Rex Club)
3/7 Renne,FRA (Salle de La Cité)
3/8 Nancy,FRA (Dominicains)
3/9 Lyon,FRA (Le Glob)
3/10 Mulhouse,FRA (Mosque À Jazz)
3/11 Paris,FRA (New Moon)
3/12 London,ENG (TBA)

DELI CREEPS
3/3 San Francisco,CA (Nightbreak)

DETONATORS
3/9 Berkeley,CA (Gilman Street)

DHARMA BUMS
(Frontier Recording Artists) "Dharma Bums offer a spicy, roots-oriented brand of energetic rock 'n' roll that's pretty impressive for such a young band (Darren Ressler, ALTERNATIVE PRESS). "On stage, the Dharma Bums are inspirational" (Micheal Cox, BACKLASH).
3/1 Minneapolis,MN (7th Street Entry)
3/2 Chicago,IL (Lounge Axe)
3/5 Kansas City,MO (The Hurricane)
3/6 St. Louis,MO (Club 1227)
3/7 Chicago,IL (Avalon Niteclub)
3/8 Columbus,OH (Stache's)
3/16 New York,NY (CBGBs)

DIDGITS
(Touch & Go Recording Artists) "...a tight, fast punk-rock band with gigantic '77 ramalama guitar attack, hearty hollering, and completely idiotic lyrics...a powerful annoying stench you simply can't get rid of...and they're so all-fired good at it..." (Scott Grove, PUNCTURE).
3/20 Pittsburgh,PA (Upstage Lounge)
3/21 Washington,DC (9:30 Club)
3/22 Philadelphia,PA (Khyber Pass)
3/23 New York,NY (TBA)
3/24 Boston,MA (TBA)

DOUGHBOYS
3/22 Stuttgart,GER (Alte Feuer Wache)
3/23 Wien,AUS (Szene)
3/24 München,GER (Theaterfabrik)
3/25 Frankfurt,GER (Batschkapp)
3/26 Bielefeld,GER (PC'69)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Amsterdam,NET (Paradiso)
3/30 Paris,FRA (TBA)
3/31 Antwerpen,BEL (TBA)

DREAD ZEPPELIN
(I.R.S. Recording Artists) Imagine a reggae band, whose lead singer is an Elvis impersonator, and whose entire repetoir consists of only Led Zeppelin covers. What more needs to be said?
3/4 Honolulu,HI (Hard Rock Cafe)
3/8 Tokyo,JAP (Inkstick Suzu)
3/9 Tokyo,JAP (Inkstick Suzu)
3/10 Nagoya,JAP (Club Quatro)
3/11 Osaka,JAP (Moda Hall)
3/13 Nagasaki,JAP (Heiwa Kinen Kaikan)
3/16 Melbourne,AUST (Village Green)
3/17 Melbourne,AUST (The Palace)
3/19 Milano,ITL (TBA)
3/20 Sydney,AUST (Dee Why Hotel)
3/21 Sydney,AUST (Asylum)
3/25 Graz,AUS (TBA)
3/26 Wien,AUS (TBA)
3/27 Linz,AUS (TBA)
3/28 Bern,SWI (TBA)

(DREAD ZEPPELIN continued)
3/29 Zurich,SWI (Volkhaus)
3/30 München,GER (Nachtwerk)
3/31 Detmold,GER (TBA)
4/1 Bonn,GER (TBA)
4/3 Paris,FRA (TBA)
4/4 Lille,FRA (TBA)
4/7 Copenhagen,DEN (Pumpehuset)
4/9 Stockholm,SWE (Melody Club)
4/10 Oslo,NOR (Rockerfeller Music Hall)
4/11 Bern,SWI (Club Maxime)

DRIVIN' N' CRYIN'
(Island Recording Artists)
3/1 St. Louis,MO (Mississippi Nights)
3/2 Columbia,MO (Blue Note)
3/4 Champaign,IL (Mabel's)
3/5 Nashville,TN (328 Performance Hall)
3/9 Atlanta,GA (6 Flags)
3/17 Rustin,LA (LA Tech University)
3/18 New Orleans,LA (Tipitina's)
3/21 Houston,TX (Fitzgeralds)
3/23 Dallas,TX (Trees)
3/24 Norman,OK (Rome)
3/28 Los Angeles,CA (Roxy)
3/29 Long Beach,CA (Bogart's)
4/1 San Francisco,CA (Slim's)

ECONOCHRIST
3/2 Berkeley,CA (Gilman Street)

ELEVENTH DREAM DAY
(Atlantic Recording Artists)
3/1 Atlanta,GA (Cotton Club)
3/2 Charleston,SC (Windjammer)
3/4 Columbia,SC (Greenstreets)
3/5 Athens,GA (40 Watt Club)
3/7 Chapel Hill,NC (Cat's Cradle)
3/8 Washington,DC (9:30 Club)
3/9 New York,NY (CBGBs)
3/11 Philadelphia,PA (JC Dobbs)
3/13 Baltimore,MD (Johns Hopkins U.)
3/14 Princeton,NJ (TBA)
3/15 Hoboken,NJ (Maxwell's)
3/16 Cambridge,MA (T. T. The Bears)
3/17 Cambridge,MA (T. T. The Bears)
3/19 Providence,RI (Club Babyhead)
3/20 Portland,ME (Zoot's)
3/21 Ottawa,ONT (Barrymore's)

ENDPOINT
4/3 Louisville,KY (Zodiac Club)

FALLING JOYS
(I.R.S Recording Artists)
3/1 Cambridge,MA (Nightstage)
3/2 Montreal,QUE (Terminal Club)
3/4 Toronto,ONT (Lee's Place)
3/5 Ann Arbor,MI (Blind Pig)
3/7 Milwaukee,WI (Shank Hall)
3/8 Chicago,IL (Cabaret Metro)
3/9 Minneapolis,MN (7th Street Entry)

FITZ OF DEPRESSION
3/7 Olympia,WA (North Shore Surf Club)

FLESHEATERS
(SST Recording Artists) "What real punk rock is all about...rock'n'roll in its rawest, gutsiest and purest form, topped with rough and tumble poetry in its most primal element" (Carol, NON-STOP BANTER).
3/9 Hollywood,CA (Lingerie)

FUGAZI
(Dischord Recording Artists)
3/5 New York,NY (The Marquee)
3/6 Hoboken,NJ (Maxwell's)
3/7 Storrs,CT (University of CT)

GALAXIE 500
(Rough Trade Recording Artists)
3/12 St. Louis,MO (American Theater)
3/14 Houston,TX (Avalon)
3/15 Dallas,TX (Metropolis)
3/18 Irvine,CA (UC Irvine)
3/19 San Francisco,CA (Warfield Theater)
3/20 San Francisco,CA (Warfield Theater)
3/22 Vancouver,BC (Orpheum Theater)
3/23 Seattle,WA (Paramount)
3/26 Denver,CO (Paramount)
3/28 Chicago,IL (Riviera Theater)
3/29 Ann Arbor,MI (Michigan Thea.)
3/30 Columbus,OH (Palace Theater)
4/1 Baltimore,MD (Painter's Mill)
4/2 New York,NY (Roseland)
4/3 Boston,MA (Walter Brown Arena)
4/6 New Orleans,LA (Macalaster Aud.)
4/9 Tampa,FL (Mahaffey Theater)
4/10 Miami,FL (Cameo Theater)

RORY GALLAGHER
(I.R.S. Recording Artist)
3/6 San Diego,CA (Bacchanal)
3/7 Huntington Beach,CA (Golden Bear)
3/8 Redondo Beach,CA (The Strand)
3/9 Hollywood,CA (Roxy Theater)
3/11 Tempe,AZ (Chuys)
3/12 Tucson,AZ (Mudd Buggs)
3/13 Las Vegas,NV (Calamity Jayne's)
3/15 Santa Cruz,CA (Catalyst)
3/16 San Francisco,CA (The Stone)
3/17 San Jose,CA (The Cabaret)
3/20 Minneapolis,MN (Guthrie Theater)
3/22 Chicago,IL (Park West)
3/23 Maryland Heights,MO (Westport)
3/24 Cleveland,OH (Empire)
3/25 Detroit,MI (Key West Detroit)
3/26 Toronto,ONT (El Mocambo)
3/28 Morgan,NJ (Club Bene)
3/29 Boston,MA (Paradise Rock Club)

THE GARGOYLES
(Suede Brain Operations Artists)
3/1 Los Angeles,CA (Gaslight)
3/2 Los Angeles,CA (Al's Bar)
3/8 Berkeley,CA (Gilman Street)

GIRL TROUBLE
(Dionysus Recording Artists)
3/8 Hollywood,CA (The Shamrock)

GOD BULLIES
(Amphet. Reptile Recording Artists)
3/15 Kalamazoo,MI (State Theater MI)
4/1 Charlotte,NC (Milestone)
4/2 Columbia,SC (Rockafella's)
4/3 Atlanta,GA (Masquerade)
4/4 Jacksonville,FL (TBA)
4/5 Orlando,FL (TBA)
4/6 Tampa,FL (TBA)
4/7 Miami,FL (TBA)
4/8 Melbourne,FL (TBA)

GODFLESH
(Combat Recording Artists)
3/21 Springfield,NY (Worldstage)
3/22 Brooklyn,NY (L'Amour)
3/23 Enfield,CT (The Scene)
3/24 Boston,MA (Channel)
3/25 Providence,RI (Club Babyhead)
3/27 Pennsauken,NJ (G-Willikers)
3/28 Washington,DC (9:30 Club)
3/29 Virginia Beach,VA (Beach Club)
3/30 Wilmington,NC (Mad Monk)
3/31 Raleigh,NC (The Brewery)

continued...

GOO GOO DOLLS
(Metal Blade Recording Artists)
name, this is a band latching onto the same spirit that fueled the early Replacements: loud, fast, reckless, trashy live gigs, matched by a similar energy in the studio... a rough-hewn pop band [with] careening guitars, caterwauling vocals, and breakneck rhythmns" (Fred Mills, THE BOB).
3/1 Atlanta,GA (Cotton Club)
3/2 Tallahassee,FL (Down Under)
3/3 Pensacola,FL (Night Owl)
3/4 Tuscaloosa,AL (College Station)
3/6 Richmond,VA (Metro)
3/7 Virginia Beach,VA (Peabody's)
3/8 Washington,DC (9:30 Club)
3/9 Hoboken,NJ (Maxwell's)
3/15 Toronto,ONT (Lee's Place)
3/16 Rochester,NY (Backstreets)
3/21 Boston,MA (Axis)
3/22 Providence,RI (Club Babyhead)
3/27 Cleveland,OH (Babylon A Go Go)
3/29 Pittsburgh,PA (Decade)
3/30 Youngstown,OH (Cedars)

GWAR
(Metal Blade Recording Artists)
3/1 Chicago,IL (Vic Theater)
3/3 Lawrence,KS (The Bottleneck)
3/5 Denver,CO (Gothic Theater)
3/7 San Francisco,CA (The Stone)
3/8 Oakland,CA (Omni)
3/9 San Jose,CA (Cactus Club)
3/15 Tijuana,MEX (Iguana's)
3/16 Irvine,CA (UC Irvine)
3/18 Sacramento,CA (Crest Theater)
3/20 Portland,OR (Melody Ballroom)
3/22 Seattle,WA (Moore Theater)
3/23 Vancouver,BC (86th St Music Hall)

HAPPY FAMILY
3/15 Houston,TX (The Showbar)
3/16 Dallas,TX (Trees)

HAPPY MONDAYS
(Elektra Recording Artists)
3/26 Tempe,AZ (Club Rio)
3/27 San Diego,CA (Montezuma Hall)
3/28 Irvine,CA (Crawford Hall)
3/29 Los Angeles,CA (Palladium)
3/31 Palo Alto,CA (The Edge)
4/1 San Francisco,CA (TBA)
4/3 Seattle,WA (TBA)
4/4 Vancouver,BC (Commodore Ballroom)
4/6 Salt Lake City,UT (Horticulture Center)
4/7 Denver,CO (TBA)
4/10 Minneapolis,MN (1st Ave)
4/11 Milwaukee,WI (TBA)
4/12 Chicago,IL (TBA)
4/13 Detroit,MI (Latin Quarter)
4/14 Toronto,ONT (TBA)
4/16 Boston,MA (TBA)
4/17 New Haven,CT (Toad's Place)
4/19 New York,NY (Roseland)
4/20 Philadelphia,PA (Pulsations)
4/21 College Park,MD (Ritchie Coliseum)
4/24 Atlanta,GA (Masquerade)
4/25 Tampa,FL (TBA)
4/26 Miami,FL (TBA)
4/29 New Orleans,LA (TBA)
4/30 Houston,TX (TBA)

HELIOS CREED
(Amphet. Reptile Recording Artists)
3/2 Raleigh,NC (Fallout Shelter)
3/3 Asbury Park,NJ (Fast Lane)
3/5 Philadelphia,PA (Khyber Pass)
3/7 Albany,NY (QE2)
3/8 Boston,MA (The Rat)
3/9 New York,NY (CBGBs)
3/10 Baltimore,MD (Corn Hole)

(HELIOS CREED continued)
3/11 Pittsburgh,PA (TBA)
3/12 Cleveland,OH (Babylon A Go Go)
3/13 Columbus,OH (Union Station)
3/14 Ann Arbor,MI (Club Heidelberg)
3/15 Chicago,IL (Lounge Axe)
3/16 Madison,WI (City Club)
3/17 Milwaukee,WI (TBA)
3/18 Kalamazoo,MI (Club Soda)
3/19 Minneapolis,MN (Uptown Bar)
3/20 Lincoln,NE (Duffy's Tavern)
3/21 Des Moines,IA (The Up & Under)
3/22 Sioux City,IA (King's Court)
3/24 Vancouver,BC (Town Pump)
3/28 Seattle,WA (Vogue)
3/29 Portland,OR (Satyricon)
3/30 Chico,CA (Burro Room)
4/9 San Francisco,CA (Covered Wagon)

HELL TROUT
3/21 Olympia,WA (North Shore Surf Club)

HELMET
(Amphet. Reptile Recording Artists)
3/1 Hollywood,CA (Lingerie)
3/2 Hollywood,CA (Lingerie)
3/3 Hollywood,CA (Jabberjaw)
3/4 San Francisco,CA (Kennel Club)
3/6 Seattle,WA (Vogue)
3/7 Olympia,WA (Northshore Surf Club)
3/8 Portland,OR (Satyricon)
3/9 Vancouver,BC (Town Pump)
3/11 Calgary,ALB (Westward)
3/14 Winnipeg,MAN (TBA)
3/15 Winnipeg,MAN (TBA)
3/16 Minneapolis,MN (7th Street Entry)
3/17 Minneapolis,MN (7th Street Entry)
3/19 Dallas,TX (Video Bar)
3/20 Austin,TX (Cannibal Club)
3/21 Houston,TX (The Showbar)
3/22 New Orleans,LA (TBA)
3/23 Pensacola,FL (Night Owl)
3/24 Tampa,FL (Masquerade)
3/25 Atlanta,GA (Chameleon's)
3/27 Chapel Hill,NC (Cat's Cradle)
3/28 Baltimore,MD (Cornhole)
3/29 Philadelphia,PA (Khyber Pass)
3/30 Pittsburgh,PA (Upstage Lounge)

THE HEYDAYS
"One of the best bands in N.C., period: imagine '60s mod-into-psychedelia (Small Faces meets Syd Barrett?) gobbling tabs of Beefheart and Bevis Frond quirkoid frenzy and resolutely saying "Nosirree!" to the rock establishment" (Fred Mills, CREATIVE LOAFING).
3/1 Durham,NC (9th Street Bakery)
3/14 Charlottesville,VA (Zipper's)
3/15 Salem,VA (The Barrellhouse)
3/16 Blacksburg,VA (The Cellar)
3/29 Bristol,TN (Offshore Cafe)
3/30 Boone,NC (Klondike Cafe)

THE HICKOIDS
(Toxic Shock Recording Artists)
3/8 Dallas,TX (Trees)
3/9 Austin,TX (Cannibal Club)
3/23 Austin,TX (SXSW)
3/28 Little Rock,AR (Juanita's)
3/29 Jackson,MS (WC Dawns)
3/30 Oxford,MS (Hoka's)
4/6 Houston,TX (Wash Ave Show Bar)
4/19 Little Rock,AR (Vino's)
4/20 Memphis,TN (Antenna Club)

HOUSE OF LARGE SIZES
(Toxic Shock Recording Artists)
3/1 Grinnell,IA (Grinnell College)
3/2 Columbia,MO (Blue Note)
3/16 Chicago,IL (Lounge Axe)

(HOUSE OF LARGE SIZES continued)
3/22 Fairfield,IA (Central Station)
3/23 Minneapolis,MN (7th Street Entry)
3/29 Des Moines,IA (Z International)
3/30 Davenport,IA (Stickman's)
4/5 Iowa City,IA (Gabe's Oasis)
4/6 Cedar Rapids,IA (Stebs)
4/12 Grinnell,IA (Grinnell College)
4/19 Ames,IA (Maintenance Shop)
4/29 Kalamazoo,MI (Club Soda)

HR
(SST Recording Artist) Founding member and lead vocalist for Bad Brains, now on his own focusing on the reggae side of things.
3/8 Washington,DC (Wilson Center)
3/17 Carson,CA (Olympic Velodrome)
3/21 Boulder,CO (UC Boulder)
3/27 San Francisco,CA (Slim's)
3/30 Rosarito Beach,MEX (TBA)
4/1 Los Angeles,CA (UCLA)

INDIGO GIRLS
(Epic Recording Artists)
3/5 Charleston,SC (Gallard Aud.)
3/6 Columbia,SC (Township Aud)
3/7 Lynchburg,VA (Smith Aud.)
3/8 Mars Hill,NC (Moore Aud.)
3/11 Charlotte,NC (Ovens Aud.)
3/12 Raleigh,NC (Memorial Aud)
3/13 Knoxville,TN (TN Theater)
3/14 Carrollton,GA (West GA College)
3/15 Savannah,GA (Johnny Mercer Thea.)
3/16 Augusta,GA (Bell Aud.)
3/18 Memphis,TN (Orpheum)

INSPIRAL CARPETS
(Elektra Recording Artists)
3/1 Salt Lake City,UT (Horticulture Center)
3/2 Boulder,CO (Glen Miller)
3/5 Minneapolis,MN (1st Ave)
3/7 Chicago,IL (Cabaret Metro)
3/8 Detroit,MI (St. Andrew's Hall)
3/9 Toronto,ONT (Spectrum Club)
3/10 Montreal,QUE (Club Soda)
3/12 New Haven,CT (Toad's Place)
3/13 Boston,MA (Paradise Rock Club)
3/14 New York,NY (The Marquee)
3/15 Philadelphia,PA (Thea. Living Arts)
3/16 Asbury Park,NJ (Fast Lane)
3/17 Washington,DC (9:30 Club)
3/19 Atlanta,GA (Cotton Club)
4/22 Preston,ENG (Guildhall)
4/23 Hull,ENG (City Hall)
4/26 Exeter,ENG (University)
4/27 Newport,ENG (Centre)

J.R.
(Ultrasuede Recording Artists) "Elements of traditional folk and Appalachian music with a rebellious punk attitude" (Dina William, BUZZ).
3/14 Cincinnati,OH (Chilly's On Vine)
3/22 Akron,OH (Daily Double)
3/23 Cleveland,OH (TBA)

JADE
(Merkin Recording Artists)
3/22 Baltimore,MD (Grog & Tankard)

JANE'S ADDICTION
(Warner Recording Artists)
3/4 London,ENG (Marquee)
3/6 Bristol,ENG (Stud)
3/7 Manchester,ENG (Academy)
3/8 Glasgow,SCO (Barrowlands)
3/10 Newcastle,ENG (Mayfair)
3/11 Leeds,ENG (The University)
3/12 Nottingham,ENG (Rook City)
3/14 Birmingham,ENG (Hummingbird)
3/15 London,ENG (Brixton Academy)

continued...

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(JANE'S ADDICTION continued)
3/17 Amsterdam,NET (Paradiso)
3/18 Gent,BEL (Vooruit)
3/20 Düsseldorf,GER (Tor 111)
3/21 Berlin,GER (Metropol)
3/24 Wien,AUS (Szene)
3/25 München,GER (Theaterfabrik)
3/26 Ljubiljana,YUG (Festivaina Dvorana)
3/28 Modena,ITL (Albert Hall)
3/29 Rimini,ITL (Velvet Club)
3/30 Rome,ITL (Teatro Tenda)
4/2 Pisa,ITL (Teatro)
4/3 Torino,ITL (Big Club)
4/6 Barcelona,SPA (Zeleste)
4/8 Madrid,SPA (Hot Rock Club)

JAWBOX
(Dischord Recording Artists)
3/1 Gainesville,FL (Hardback Cafe)
3/2 Tampa,FL (Paint Factory)
3/3 Miami,FL (Junkyard)
3/4 Melbourne,FL (Power Station)
3/5 Pensacola,FL (Night Owl)
3/6 New Orleans,LA (Jimmy's)
3/7 Hattiesburg,MS (Hall Show)
3/8 Little Rock,AR (Vino's)
3/9 Memphis,TN (Antenna Club)
3/10 Fayetteville,AR (Studio 225)
3/12 Houston,TX (TBA)
3/14 San Antonio,TX (Vortex)
3/15 Dallas,TX (Slipped Disc)
3/16 Lubbock,TX (Main Street)
3/17 El Paso,TX (Mesa Inn)
3/19 Phoenix,AZ (TBA)
3/20 Tucson,AZ (Downtown Perf. Ctr.)
3/22 San Diego,CA (TBA)
3/23 Riverside,CA (Spanky's)
3/24 Santa Barbara,CA (The Barn)
3/27 Bakersfield,CA (Bam Bam's)
3/28 San Francisco,CA (Epicenter Zone)
3/30 Berkeley,CA (Gilman Street)
3/31 San Francisco,CA (Covered Wagon)
4/2 Eugene,OR (Food Co-op)
4/3 Portland,OR (X-Ray Cafe)
4/4 Olympia,WA (North Shore Surf Club)
4/5 Seattle,WA (TBA)
4/11 Fort Collins,CO (TBA)
4/12 Colorado Springs,CO (Clubhouse)
4/13 Lawrence,KS (Outhouse)
4/14 Omaha,NE (TBA)
4/15 Minneapolis,MN (TBA)
4/17 St. Paul,MN (Speedboat Gallery)
4/18 Chicago,IL (TBA)
4/19 Madison,WI (New Loft)
4/20 Green Bay,WI (TBA)
4/21 Elmhurst,IL (McGregor's)
4/24 Louisville,KY (Zodiac Club)
4/25 Oberlin,OH (Oberlin Univ.)
4/26 Syracuse,NY (Syracuse Univ.)
4/27 Boston,MA (TBA)
4/28 Providence,RI (Club Babyhead)
4/29 Hoboken,NJ (TBA)
4/30 New York,NY (TBA)

JELLYFISH
(Charisma Recording Artists)
3/1 Santa Cruz,CA (Catalyst)
3/3 Rohnert Park,CA (Sonoma State)
3/7 Fresno,CA (Wild Blue)
3/9 Eugene,OR (WOW Hall)
3/10 Portland,OR (Key Largo)
3/11 Seattle,WA (Backstage)
3/13 Victoria,BC (Harpo's)
3/14 Vancouver,BC (Town Pump)

JESUS JONES
(SBK Recording Artists)
3/5 Oslo,NOR (Rockerfeller Music Hall)
3/6 Göteburg,SWE (Magasinet)
3/7 Stockholm,SWE (New Melody)
3/9 Copenhagen,DEN (Pumpehuset)

(JESUS JONES continued)
3/10 Berlin,GER (Loft)
3/11 Hamburg,GER (Logo)
3/13 Köln,GER (Luxor)
3/14 Frankfurt,GER (Batschkapp)
3/15 München,GER (Nachtwerk)
3/16 Wien,AUS (U4)
3/18 Milano,ITL (TBA)
3/19 Winterthur,SWI (Albani)
4/4 Lyon,FRA (Le Transbordeur)
4/5 Paris,FRA (Espace Ornano)
4/6 Lille,FRA (Aerones)
4/7 Brussels,BEL (Ancienne Belgique)
4/9 Den Haag,NET (Paard)
4/10 Amsterdam,NET (Paradiso)

JESUS LIZARD
(Touch & Go Recording Artists) "Vocals from the pit of hell and guitars from outer space" (Scott Frampton, ROCKPOOL). "Their music is a hybrid of post-punk guitar and industrial-like rhythms, clawing and gnawing into your nervous system" (source unknown).
3/1 Eindhoven,NET (De Effenaar)
3/2 Amsterdam,NET (De Melkweg)
3/4 Köln,GER (Rose Club)
3/5 Braunschweig,GER (Line Club)
3/6 Hamburg,GER (Markthalle)
3/7 Bremen,GER (Wehrschloss)
3/8 Berlin,GER (Ecstasy)
3/9 Enger,GER (Forum)
3/10 Frankfurt,GER (Negativ)
3/12 Augsburg,GER (Ostwerk)
3/13 Nürnberg,GER (Komm)
3/14 Vöcklabruck,AUS (Stadtkeller)
3/15 Wien,AUS (Szene)
3/16 Graz,AUS (Cafe Pi)
3/17 Zagreb,YUG (Galerije SC)
3/18 Sarajevo,YUG (Akademija)
3/19 Ljubiljana,YUG (K 4)
3/21 Basel,SWI (Hirscheneck)
3/22 Geneva,SWI (l'Usine)
3/23 Fribourg,SWI (Fri-Son)
3/24 München,GER (Substanz)
3/26 Dortmund,GER (FZW)
3/27 Gent,BEL (Democrazy)
3/28 Utrecht,NET (Tivoli)
3/29 Den Haag,NET (Paard)
3/30 Arnhem,NET (Willem I)
4/1 Newport,ENG (T.J.'s)
4/3 Bristol,ENG (Tropic Club)
4/4 Manchester,ENG (Boardwalk)
4/5 Leeds,ENG (Duchess of York)
4/6 London,ENG (The Venue)
4/7 Birmingham,ENG (Edwards no.8)
4/8 Birmingham,ENG (Edwards no.8)

JR. GONE WILD
3/15 London,ONT (Univ. Western ONT)
3/16 London,ONT (Call The Office)

SYLVIA JUNCOSA
3/7 Groningen,NET (Vera)
3/8 Deventer,NET (Burgerweeshuis)
3/9 Zaandam,NET (Drieluik)
3/10 Gent,BEL (Democrazy)
3/12 London,ENG (Borderline)
3/14 Utrecht,NET (Tivoli)
3/15 Haarlem,NET (Patronaat)
3/16 Amsterdam,NET (De Melkweg)
3/17 Köln,GER (Rose Club)
3/18 Frankfurt,GER (Cooky's)
3/20 Wuppertal,GER (Börse)
3/21 Hannover,GER (Bad)
3/22 Berlin,GER (Ecstasy)
3/23 Enger,GER (Forum)
3/24 Düsseldorf,GER (Nr. 7)
3/26 Nürnberg,GER (Trust)
3/27 Braunschweig,GER (FZW)
3/28 Karlsruhe,GER (Katakombe)
3/29 Freiburg,GER (Jazzhaus)

(SYLVIA JUNCOSA continued)
3/30 Innsbruck,AUS (Utopia)
4/1 Salzburg,AUS (Nonntal)
4/2 München,GER (Theaterfabrik)
4/3 Bern,SWI (Reithalle)
4/4 Lausanne,SWI (Dolce Vita)
4/5 Basel,SWI (Kaserne)
4/7 Rome,ITL (Evolution Club)

JUNK MONKEYS
(Metal Blade Recording Artists)
3/1 Cleveland,OH (Babylon A Go Go)
3/5 Pittsburgh,PA (Upstage Lounge)
3/6 Albany,NY (QE2)
3/7 Boston,MA (Bunratty's)
3/8 New York,NY (CBGBs)
3/9 Hoboken,NJ (Maxwell's)
3/10 Philadelphia,PA (JC Dobbs)
3/12 Washington,DC (9:30 Club)
3/13 Washington,DC (9:30 Club)
3/14 Charlotte,NC (Milestone)
3/15 Columbia,SC (Rockafella's)
3/16 Augusta,GA (Bob Cafe)
3/17 Chapel Hill,NC (Cat's Cradle)
3/18 Athens,GA (Rockfish Palace)
3/19 Birmingham,AL (The Nick)
3/20 New Orleans,LA (Jimmy's)
3/21 Dallas,TX (Deep Ellum Live)
3/22 San Antonio,TX (TBA)
3/23 Houston,TX (The Axiom)
3/27 Lubbock,TX (TBA)
3/29 Las Cruces,NM (Concrete Canoe Club)
3/30 Denver,CO (The Broadway)
3/31 Santa Fe,NM (Club West)
4/1 Albuquerque,NM (University of NM)
4/4 Hollywood,CA (Lingerie)
4/5 Hollywood,CA (Coconut Teaszer)
4/6 San Francisco,CA (I-Beam)
4/7 Palo Alto,CA (TBA)
4/8 Santa Rosa,CA (Studio Kafe)
4/9 Berkeley,CA (Bear's Lair)
4/10 Chico,CA (Burro Room)
4/11 Portland,OR (Satyricon)
4/12 Seattle,WA (Offramp)
4/13 Victoria,BC (Harpo's)
4/16 Calgary,ALB (Westward)
4/17 Regina,SAS (Joe Cool's)
4/18 Winnipeg,MAN (Wellington)
4/21 Minneapolis,MN (TBA)
4/25 Milwaukee,WI (Toad Cafe)
4/26 Milwaukee,WI (University of WI)
4/27 Chicago,IL (Avalon Niteclub)

BRENDA KAHN
(Community 3 Recording Artists)
3/1 Dayton,OH (Canal St. Tavern)
3/2 Chicago,IL (Avalon Niteclub)
3/4 Evanston,IL (Northwestern Univ.)
4/5 Tallahassee,FL (FL State Univ.)

KILLING JOKE
(Noise Recording Artists) "London's Killing Joke are practitioners of intellectual dance-thrash-rock with a penchant for apocalypse" (Steven Grant, "Trouser Press Record Guide").
3/1 Minneapolis,MN (1st Ave)
3/2 Chicago,IL (Cabaret Metro)
3/3 Cleveland,OH (Empire)
3/4 Cincinnati,OH (Bogart's)
3/5 Toronto,ONT (RPM)
3/6 Montreal,QUE (Foufounes Electrique)
3/7 Quebec,QUE (TBA)

KINGHORSE
(Caroline Recording Artists)
3/15 Louisville,KY (CD Grafitties)
3/29 Louisville,KY (Twiligans)

continued...

Listing by Band

KMFDM
(Wax Trax Recording Artists) Techno-dance music from West Germany.
4/10 St. Louis,MO (Club 1227)
4/11 Kansas City,MO (The Shadow)
4/12 Columbia,MO (Blue Note)
4/13 Milwaukee,WI (Shank Hall)
4/14 Des Moines,IA (Z International)
4/16 Cincinnati,OH (Bogart's)
4/17 Louisville,KY (Zodiac Club)
4/18 Cleveland,OH (Empire)
4/19 Detroit,MI (Latin Quarter)
4/20 Toronto,ONT (El Mocambo)
4/21 Montreal,QUE (Foufounes Electrique)
4/23 New York,NY (Limelight)
4/24 Providence,RI (Club Babyhead)
4/25 Boston,MA (Axis)
4/26 Hadley,MA (Katina's)
4/27 Asbury Park,NJ (Fast Lane 2)
4/28 Trenton,NJ (City Gardens)

L7
(Sub Pop Recording Artists) "Four she-demon rock chicks from LA, who've been playing their brand of Black Sabbath-meets-Ramones grunge for years, when Babes in Toyland et al were still trying to skip gym class without getting caught...Fast, Mean & Frightening is truth in advertising" (Susan Corrigan, NME).
3/1 Hollywood,CA (Lingerie)
3/2 Hollywood,CA (Lingerie)
3/19 Hollywood,CA (The Cat House)
3/22 San Diego,CA (TBA)
3/23 Tempe,AZ (Sun Club)
3/24 Tucson,AZ (Downtown Perf. Ctr.)

LAMB EATS IVY
(Merkin Recording Artists) "They cook up one the most eclectic, morbid, demented, and altogether marvelous musical stews you're likely to come across..." (NYC METRO).
3/13 New York,NY (Whitney Philip Morris)
3/21 Milwaukee,WI (Walker Art Center)
3/22 Milwaukee,WI (Walker Art Center)
3/23 Milwaukee,WI (Walker Art Center)
3/24 Milwaukee,WI (Walker Art Center)
4/14 Washington,DC (Hirschorn Aud)

LEMONHEADS
(Atlantic Recording Artists) From "smash-it-up-near-hardcore" to "soft acoustic ballads" to "weird noises coming out of nowhere", the Lemonheads play "pure pop songs with edge and distinction" (Rachel Felder, ALTERNATIVE PRESS).
3/22 Isny,GER (Kino am Ring)
3/23 Wien,AUS (Szene)
3/24 München,GER (Theaterfabrik)
3/25 Frankfurt,GER (Batschkapp)
3/26 Bielefeld,GER (PC'69)
3/27 Berlin,GER (Metropol)
3/28 Hamburg,GER (Markthalle)
3/29 Amsterdam,NET (Paradiso)
3/31 Düsseldorf,GER (Philipshalle)
4/2 Leeds,ENG (Polytechnic)
4/3 Manchester,ENG (Boardwalk)
4/4 Birmingham,ENG (Goldwyns)
4/5 London,ENG (Astoria)
4/6 Glasgow,SCO (TBA)
4/7 Newcastle,ENG (Riverside)
4/8 Bristol,ENG (Bierkeller)

LESLIE SPIT TREE-O
3/1 Vancouver,BC (Commodore Ballroom)
3/2 Kelowna,BC (Boardwalk)
3/4 Cambellriver,BC (Tidemark Theatre)
3/5 Nanaimo,BC (Beban Park)
3/6 Vancouver,BC (Commodore Ballroom)
3/8 Lethbridge,ALB (Lethbridge College)
3/9 Fort Macleod,ALB (Empress Theatre)
3/10 Calgary,ALB (University of Calgary)

(LESLIE SPIT TREE-O continued)
3/19 Thunder Bay,ONT (Community Aud.)
3/21 Sudbury,ONT (Grand Theatre)
3/28 Toronto,ONT (Horseshoe)
3/30 Toronto,ONT (Horseshoe)
4/4 St. Catherines,ONT (The Hideaway)

LIPSTICK SCREAM
3/8 Thorold,ONT (Front 54)
3/9 Thorold,ONT (Front 54)

LIVING COLOUR
(Epic Recording Artists) "The greatest American hard rock band since Aerosmith destroys the sophmoric jink with their latest LP that mixes intelligent lyrics, guitar pyrotechnics, catchy hooks and an attitude that seems to encapsulate everything positive about the human race. Very possibly the biggest band in the land" (Robert Allen, BACKLASH).
3/1 Gainesville,FL (University of FL)
3/2 Orlando,FL (Orlando Sports Club)
3/3 Tampa,FL (U. of South FL)
3/5 Fort Lauderdale,FL (Sunrise Theater)
3/6 Jacksonville,FL (FL Thea. Perf. Arts)
3/7 Tuscaloosa,AL (Foster Aud.)
3/9 Dallas,TX (Bronco Bowl)
3/10 San Antonio,TX (Rockwave)
3/16 San Luis Obisbo,CA (Nott Gym)
3/17 San Jose,CA (SJSU)
3/18 Salt Lake City,UT (The Coliseum)
3/20 Fresno,CA (Wilson Theater)
3/21 Las Vegas,NV (A.W.Ham Concert Hall)
3/23 San Diego,CA (UCSD)

LIZARD 99
3/1 Dayton,OH (Note for Note)
3/9 Akron,OH (Daily Double)
3/15 Cincinnati,OH (Sudsy Malone's)
4/4 New Haven,CT (Ozone)
4/6 Albany,NY (QE2)
4/19 Cincinnati,OH (Chilly's On Vine)

LOUD FACTORY
3/7 Guelph,ONT (The Albion)
3/9 Toronto,ONT (Clinton's)

LOVE BATTERY
(Sub Pop Recording Artists)
3/1 Eugene,OR (Max's)
3/2 Pullman,WA (Butch's Den)
3/9 Vancouver,BC (Town Pump)
3/10 Vancouver,BC (Cruel Elephant)
3/17 Olympia,WA (North Shore Surf Club)

LOVE COWBOYS
3/9 Akron,OH (Daily Double)
3/15 Cleveland,OH (TBA)
3/16 Bowling Green,OH (Good Tymes)
3/22 Columbus,OH (TBA)
3/23 Cincinnati,OH (Bogart's)
3/28 Louisville,KY (Snagilwet)
3/29 Cincinnati,OH (Sudsy Malone's)
4/6 Toledo,OH (Frankie's)
4/13 Champaign,IL (Blind Pig)

LUCKY 7
(Buy Our Records Recording Artists)
3/1 Ottawa,ONT (New Penguin)
3/2 Ottawa,ONT (New Penguin)
3/3 Toronto,ONT (Ultra Sound Showbar)
3/4 Guelph,ONT (University of Guelph)
3/6 Guelph,ONT (University of Guelph)
3/7 Toronto,ONT (Horseshoe)
3/9 Toronto,ONT (Horseshoe)
3/10 Mississauga,ONT (C.C.'s Chicaga Bar)
3/11 Toronto,ONT (Crooks)
3/12 Hamilton,ONT (Aztex)
3/13 Montreal,QUE (McGill University)
3/14 Kitchener,ONT (Pop The Gator)

(LUCKY 7 continued)
3/16 Kitchener,ONT (Pop The Gator)
3/23 Amagansett,NY (Stephen Talkhouse)
3/29 Syracuse,NY (Copperfield's)
3/30 Rochester,NY (Red Creek Inn)
4/5 Binghamton,NY (Bourbon Street)
4/6 Staten Island,NY (Dock of the Bay)
4/12 Dearborn,MI (Sully's)
4/13 Berwyn,IL (TBA)
4/19 Wichita,KS (Coyote Club)
4/20 Lincoln,NE (Zoo Bar)

LUNGE ENGAGE
3/27 Louisville,KY (Zodiac Club)

MAGGIE'S DREAM
(Capital Recording Artists)
3/1 Detroit,MI (St. Andrew's Hall)
3/2 Cleveland,OH (Empire)
3/3 Cincinnati,OH (Bogart's)
3/7 New York,NY (The Marquee)

THE MAGNOLIAS
(Twin Tone Recording Artists)
3/8 Minneapolis,MN (University of MN)

MAXIMUM BOB
3/7 Brussels,BEL (V.U.B.)
3/8 Tilburg,NET (Batcave)
3/9 Oostende,BEL (O.H.K.)
3/15 Den Haag,NET (Paard)
3/24 Deurne,NET (Golfpop Festival)
4/19 Kleve,DEN (Radhaus)
4/20 Hoorn,NET (De Troll)
4/30 Deventer,NET (Burgerweeshuis)

MEGA CITY FOUR
3/28 Sittard,NET (Fenix)
3/29 Amsterdam,NET (Paradiso)
3/30 Den Bosch,NET (Willem II)

THE MEKONS
4/19 Haarlem,NET (Patronaat)
4/20 Eeklo,NET (De Media)
4/22 Frankfurt,GER (Cooky's)
4/23 Kassel,GER (Spot)
4/24 Köln,GER (Rose Club)
4/25 Dortmund,GER (FZW)
4/26 Enger,GER (Forum)
4/27 Berlin,GER (Ecstasy)
4/28 Hamburg,GER (Markthalle)
4/29 Albersdorf,GER (Meiers)
4/30 Braunschweig,GER (FBZ)

MIDDLEMARCH
3/1 Toledo,OH (Frankie's)
3/16 Cincinnati,OH (Ripley's)
3/23 Louisville,KY (Snagilwet)
3/30 Cincinnati,OH (Sudsy Malone's)
4/13 Cincinnati,OH (Ripley's)
4/26 Toledo,OH (Frankie's)

MONDO CANé
4/10 Louisville,KY (Zodiac Club)

MONET'S GARDEN
3/1 Berkeley,CA (La Val's)
3/9 San Francisco,CA (Chameleon Club)
3/21 Berkeley,CA (Starry Plough)
4/4 San Francisco,CA (Blue Lamp)

MONKEYSPANK
(Merkin Recording Artists) "...Monkeyspank was born and bred as a live tribe with an addictive groove you will find yourself powerless to resist!" (San Prestianni, NEW ROUTE).
3/2 Morgantown,WV (Nyabinghi Dance Hall)
3/8 Washington,DC (DC Space)
3/9 Baltimore,MD (Grog N Tankard)
3/14 New York,NY (CBGBs)

continued...

(MONKEYSPANK continued)
3/15 New York,NY (Beowolf)
3/22 Richmond,VA (VA Commonwealth U.)
3/29 Norfolk,VA (Kingshead Inn)
3/30 Baltimore,MD (Hammerjack's)

MORBID ANGEL
(Combat Recording Artists)
3/1 Spring Valley,NY (World Stage)
3/2 Poughkeepsie,NY (The Chance)
3/4 Providence,RI (Campus Club)
3/5 Boston,MA (Channel)
3/7 Cleveland,OH (Flashes)
3/8 Flint,MI (Capital Theater)
3/10 Chicago,IL (Medusa's)
3/12 Cincinnati,OH (Bogart's)
3/14 Rochester,NY (Backstreets)
3/15 Milwaukee,WI (Unicorn)
3/17 Atlanta,GA (Masquerade)
3/21 Tampa,FL (The Ritz Theater)

MORDRED
(Noise Recording Artists)
3/3 Oakland,CA (Omni)
3/7 San Rafael,CA (New George's)
3/9 Santa Cruz,CA (Catalyst)
3/13 San Francisco,CA (Slim's)
3/22 San Jose,CA (Cactus Club)
3/23 Chico,CA (Burro Room)

MOTHER MAY I
3/7 Washington,DC (DC Space)

MR. BUNGLE
Lead singer of Mr. Bungle is also the lead singer of Faith No More.
3/1 Petaluma,CA (Phoenix)
3/3 Oakland,CA (Omni)

MUDD HELMUT
3/8 Norfolk,VA (Kingshead Inn)
3/9 Richmond,VA (Metro)
3/22 Asbury Park,NJ (Brighton Bar)
3/23 Philadelphia,PA (JC Dobbs)
3/30 Raleigh,NC (Fallout Shelter)
4/5 Pittsburgh,PA (Electric Banana)

MUSSOLINI HEADKICK
(Wax Trax Recording Artists) From Belgium, "Headkick owes a great deal to Ministry, whose danceable electronic and slash guitar mutations appear to have been the inspiration for a large portion of [their] music" (Michael C. Mahan, SOUND CHOICE).
3/1 Utrecht,NET (Ekko)
3/2 Dordrecht,NET (Bibelot)
4/10 St. Louis,MO (Club 1227)
4/11 Kansas City,MO (The Shadow)
4/12 Columbia,MO (Blue Note)
4/13 Milwaukee,WI (Shank Hall)
4/14 Des Moines,IA (Z International)
4/16 Cincinnati,OH (Bogart's)
4/17 Louisville,KY (Zodiac Club)
4/18 Cleveland,OH (Empire)
4/19 Detroit,MI (Latin Quarter)
4/20 Toronto,ONT (El Mocambo)
4/21 Montreal,QUE (Foufounes Electrique)
4/23 New York,NY (Limelight)
4/24 Providence,RI (Club Babyhead)
4/25 Boston,MA (Axis)
4/26 Hadley,MA (Katina's)
4/27 Asbury Park,NJ (Fast Lane 2)
4/28 Trenton,NJ (City Gardens)

NAKED RAYGUN
(Caroline Recording Artists)
3/9 Memphis,TN (Antenna Club)
3/11 New Orleans,LA (Tipitina's)
3/12 Houston,TX (EMOS)
3/13 Austin,TX (Cannibal Club)
3/15 Phoenix,AZ (Silver Dollar)

(NAKED RAYGUN continued)
3/16 Los Angeles,CA (Al's Bar)
3/17 Berkeley,CA (TBA)
3/20 San Francisco,CA (Kennel Club)
3/22 Seattle,WA (Offramp)
3/23 Portland,OR (Satyricon)

NAPALM DEATH
(Combat Recording Artists) "The ugliest in metal/hardcore crossover, affectionately termed grindcore, this is a relentless blast of distortion, burning bass, superactive dual bass drums & hard hitting drumming with deep throaty ape-like vocals" (Phil Zampino, FACTSHEET FIVE).
3/21 Springfield,NY (Worldstage)
3/22 Brooklyn,NY (L'Amour)
3/23 Enfield,CT (The Scene)
3/24 Boston,MA (Channel)
3/25 Providence,RI (Club Babyhead)
3/27 Pennsauken,NJ (G-Willikers)
3/28 Washington,DC (9:30 Club)
3/29 Virginia Beach,VA (Beach Club)
3/30 Wilmington,NC (Mad Monk)
3/31 Raleigh,NC (The Brewery)
4/1 Charlotte,NC (Milestone)
4/2 Columbia,SC (Rockafella's)
4/3 Atlanta,GA (Masquerade)
4/4 Jacksonville,FL (TBA)
4/5 Orlando,FL (TBA)
4/6 Tampa,FL (TBA)
4/7 Miami,FL (TBA)
4/8 Melbourne,FL (TBA)

NATION OF ULYSSES
3/4 Washington,DC (DC Space)
3/7 Storrs,CT (University of CT)
3/8 Providence,RI (Brown University)
3/15 Annandale,NY (Bard College)
3/16 Hoboken,NJ (Maxwell's)

THE NEIGHBORHOODS
(Emergo Recording Artists)
3/1 Memphis,TN (Antenna Club)
3/2 Nashville,TN (Exit-In)
3/8 Newport,RI (Blue Pelican)
3/9 Beverly,MA (Grover's)
3/14 Lowell,MA (Hendi's)
3/15 Cambridge,MA (TT Bears)
3/16 Providence,RI (Club Babyhead)
3/17 Camp Hill,PA (Gullifty's)
3/18 Pittsburgh,PA (Decade)
3/19 Louisville,KY (Zodiac Club)
3/21 Dallas,TX (Farley's)
3/23 Houston,TX (The Axiom)
3/27 Starkville,MS (District Cafe)
3/28 Atlanta,GA (The Point)
3/29 Columbia,SC (Rockafeller's)
3/30 Charleston,SC (Windjammer)
4/3 Charlotte,NC (Pterodactyl Club)
4/4 Raleigh,NC (The Brewery)
4/5 Richmond,VA (Twister's)
4/6 Washington,DC (The Bayou)
4/11 Albany,NY (Bogies)
4/13 South Kingston,RI (Ocean Mist)
4/19 New Haven,CT (Ozone)
4/20 Boston,MA (Channel)
4/21 Hadley,MA (Katina's)

NEUROSIS
3/15 Berkeley,CA (Gilman Street)

NEW DUNCAN IMPERIALS
(Pravda Recording Artists) "Wonderfully deranged brand of decadent good fun, cannon-blast rock'n'roll and food fighting" (COURIER-JOURNAL LOUISVILLE). "Their live shows, with toxic waste containers portentiously strewn about the stage, party favors for everyone, and lots of noise, are something akin to a drunken binge crossed

(NEW DUNCAN IMPERIALS continued)
with an obstacle course" (CHICAGO READER).
3/2 Chicago,IL (Beat Kitchen)
3/8 Chicago,IL (Avalon Niteclub)
3/16 Louisville,KY (Uncle Pleasant's)
3/17 Memphis,TN (Antenna Club)
3/22 New Orleans,LA (Loyola University)
3/23 Austin,TX (SXSW)
3/25 Fayetteville,AZ (J.R.'s)
3/26 Kansas City,MO (The Hurricane)
3/27 Lawrence,KS (The Bottleneck)
3/28 St. Louis,MO (Cicero's)

MOJO NIXON
(Enigma Recording Artists) "Part crazed poet, part rocker and part testifying punk preacher with an attitude, Nixon dances at the lunatic fringe of rock music" (THE OREGONIAN).
3/1 New Orleans,LA (Tipitina's)
3/2 Baton Rouge,LA (Murphy's)
3/4 Pensacola,FL (Seville Quarter)
3/5 Tallahassee,FL (FL State Univ.)
3/6 Orlando,FL (Beach Club)
3/7 Miami Beach,FL (Club Nu)
3/8 Melbourne,FL (Power Station)
3/9 St. Petersburg,FL (Club Detroit)
3/10 Jacksonville,FL (Einstein A Go Go)
3/12 Athens,GA (Georgia Theater)
3/13 Atlanta,GA (Cotton Club)
3/14 Columbia,SC (Greenstreets)
3/15 Charlotte,NC (1313 Club)
3/16 Chapel Hill,NC (Cat's Cradle)
3/18 Birmingham,AL (The Nick)
3/19 Oxford,MS (Lafayette's)
3/20 Little Rock,AR (Juanita's)
3/21 Dallas,TX (Club Clearview)

NO MAN
(SST Recording Artists)
3/9 Somerville,MA (Club 3)
3/28 New York,NY (Wetlands)
3/31 Langley Park,MD (The Abi-s)
4/1 Washington,DC (DC Space)
4/2 Blacksburg,VA (Buddy's)
4/3 Chapel Hill,NC (Cat's Cradle)
4/4 Athens,GA (Downstairs Cafe)
4/5 New Orleans,LA (Cafe Istanbul)
4/6 Fayetteville,AZ (Greek Theater)
4/8 Shreveport,LA (Shooters)
4/9 Dallas,TX (Trees)
4/10 Houston,TX (The Showbar)
4/11 Austin,TX (Cannibal Club)
4/12 El Paso,TX (Gdansk)
4/13 Santa Fe,NM (Club West)
4/15 Albuquerque,NM (Sunshine Hall)
4/17 Flagstaff,AZ (Monsoon)
4/18 Phoenix,AZ (TBA)
4/19 San Diego,CA (TBA)
4/20 Riverside,CA (TBA)
4/22 Hollywood,CA (Club With No Name)
4/26 Portland,OR (The Underground)

NOCTURNAL EMISSIONS
(Staalplaat Recording Artists) One of the original British industrial bands of the early '80s, touring with Poppos' Dance Company in their North American debut.
3/14 New York,NY (La Mama Theatre)
3/15 New York,NY (La Mama Theatre)
3/16 New York,NY (La Mama Theatre)
3/17 New York,NY (La Mama Theatre)
3/20 Albany,NY (Albany Gallery)
3/21 Pittsburgh,PA (Birmingham Loft)
3/22 Cleveland,OH (Art Institute)
3/23 Detroit,MI (The Bank)
3/24 Chicago,IL (TBA)

continued...

Listing by Band

NOCTURNUS
3/21 Springfield,NY (Worldstage)
3/22 Brooklyn,NY (L'Amour)
3/23 Enfield,CT (The Scene)
3/24 Boston,MA (Channel)
3/25 Providence,RI (Club Babyhead)
3/27 Pennsauken,NJ (G-Willikers)
3/28 Washington,DC (9:30 Club)
3/29 Virginia Beach,VA (Beach Club)
3/30 Wilmington,NC (Mad Monk)
3/31 Raleigh,NC (The Brewery)
4/1 Charlotte,NC (Milestone)
4/2 Columbia,SC (Rockafella's)
4/3 Atlanta,GA (Masquerade)
4/4 Jacksonville,FL (TBA)
4/5 Orlando,FL (TBA)
4/6 Tampa,FL (TBA)
4/7 Miami,FL (TBA)
4/8 Melbourne,FL (TBA)

NOFX
3/29 Berkeley,CA (Gilman Street)

NOMEANSNO
(Alternative Tentacles Recording Artists)
"They got all the speed, abrasion, and angst of the best punk bands, but they continue to go beyond HC without degenerating into one of it's miserable offshoots" (Christopher Carstens, SOUND CHOICE).
3/28 Eugene,OR (TBA)
3/30 Petaluma,CA (TBA)
3/31 Berkeley,CA (Gilman Street)
4/3 San Francisco,CA (Kennel Club)
4/4 Reno,NV (TBA)
4/5 Salt Lake City,UT (TBA)
4/6 Denver,CO (TBA)
4/7 Fort Collins,CO (TBA)
4/8 Kansas City,MO (TBA)
4/9 Lawrence,KS (TBA)
4/11 Austin,TX (TBA)
4/12 Houston,TX (TBA)
4/13 Dallas,TX (TBA)
4/18 San Diego,CA (Spirit Club)
4/20 Los Angeles,CA (TBA)
4/21 Santa Barbara,CA (TBA)
4/22 San Francisco,CA (Kennel Club)

NOVA MOB
(Rough Trade Recording Artists)
4/5 Nijmegen,NET (Doornrossje)
4/6 Utrecht,NET (Vrije Vloer)
4/7 Groningen,NET (Vera)
4/9 Hamburg,GER (Markthalle)
4/10 Berlin,GER (Loft)
4/11 Bielefeld,GER (PC'69)
4/12 Dortmund,GER (Live Station)
4/13 Stuttgart,GER (TBA)
4/14 München,GER (Nachtwerk)
4/19 Sienna,ITL (TBA)
4/20 Rome,ITL (TBA)
4/21 Milano,ITL (TBA)
4/23 Graz,AUS (TBA)
4/24 Wien,AUS (TBA)
4/25 Ebensee,AUS (TBA)
4/26 Fribourg,SWI (Fri-Son)
4/27 Basel,SWI (Kaserne)
4/29 Frankfurt,GER (Batschkapp)
4/30 Paris,FRA (TBA)

OF CABBAGES AND KINGS
(Triple X Recording Artists)
3/1 Chicago,IL (Avalon Niteclub)
3/7 Austin,TX (Cannibal Club)
3/8 Dallas,TX (Trees)
3/9 Houston,TX (The Axiom)

ORACLE
3/3 Oakland,PA (Upstage)
3/8 Shadyside,PA (The Artery)
3/16 Youngstown,OH (Cedars)
3/29 Oakland,PA (Upstage)

OSWALD 5-0
3/8 Bellingham,WA (The Underground)
3/14 Eugene,OR (New Max's)

PAPER TULIPS
3/15 Portland,OR (X-Ray Cafe)
3/17 Olympia,WA (North Shore Surf Club)

PARADISE LOST
3/29 London,ENG (Royal Standard)
3/30 Tilburg,NET (Noorderligt)
3/31 Aalst,BEL (Network)
4/1 Groningen,NET (Vera)
4/2 Deventer,NET (Burgerweeshuis)
4/3 Enschede,NET (Atak)
4/4 Amsterdam,NET (De Melkweg)
4/5 Den Haag,NET (Paard)
4/6 Horst,NET (Zopo)
4/7 Hoorn,NET (De Troll)
4/8 Paris,FRA (Gibus)

PATO BANTON
3/30 Rosarito Beach,MEX (Quinta Del Mar)

PGR
(Silent Recording Artists)
3/7 Toronto,ONT (Music Gallery)

POISON IDEA
"Poison Idea continue to amaze. They are the one band to bust outta the hardcore turdball with their basic aggro, speed and overall dumbness diminished NOT ONE WHIT" (Byron, FORCED EXPOSURE).
3/19 Alkmaar,NET (Parkhof)
3/20 Amsterdam,NET (De Melkweg)
3/21 Groningen,NET (Vera)
3/23 Deventer,NET (Burgerweeshuis)
3/24 Venlo,NET (O.O.C.)

POSTER CHILDREN
(Twin Tone Recording Artists)
3/10 Columbus,OH (Stache's)
3/11 Cleveland,OH (Peabody's)

PYLON
(Sky Recording Artists)
3/1 Jacksonville,FL (Einstein A Go Go)
3/2 Columbia,SC (Rockafeller's)
3/3 Charleston,SC (Windjammer)
3/5 Lexington,KY (Wrocklage)
3/6 Knoxville,TN (Flamingo Grill)
3/7 Nashville,TN (Exit/In)
3/8 Atlanta,GA (Cotton Club)
3/9 Chattanooga,TN (Michealangelo's)
3/19 New Orleans,LA (Jimmy's)
3/20 Houston,TX (The Showbar)
3/21 Austin,TX (SXSW)
3/29 Chapel Hill,NC (Cat's Cradle)

THE REPLACEMENTS
(Reprise/Sire Recording Artists)
3/1 Pittsburgh,PA (Metropol)
3/2 Upper Darby,PA (Tower Theatre)
3/4 Washington,DC (Lisner Aud)
3/5 Washington,DC (Lisner Aud)
3/7 New York,NY (Beacon Theater)
3/8 New York,NY (Ritz)
3/21 Den Bosch,NET (Willem II)
3/22 Amsterdam,NET (Paradiso)
3/23 Utrecht,NET (Tivoli)
3/24 Groningen,NET (Vera)
3/26 Göteburg,SWE (Magasinet)
3/27 Stockholm,SWE (New Melody)
3/28 Malmo,SWE (Kulturbolaget)

(THE REPLACEMENTS continued)
3/29 Copenhagen,DEN (Pumphuset)
3/31 Hamburg,GER (Grosse Freiheit)
4/1 Berlin,GER (Loft)
4/3 Köln,GER (Luxor)
4/4 Frankfurt,GER (Batschkapp)
4/5 München,GER (Nachtwerk)

RIDE
(Reprise/Sire Recording Artists)
3/2 Manchester,ENG (TBA)
3/3 Cardiff,WAL (TBA)
3/4 Cambridge,ENG (TBA)
3/5 Nottingham,ENG (TBA)
3/6 London,ENG (Kilburn National)
3/7 London,ENG (Town & Country)

RIGOR MORTIS
(Triple X Recording Artists)
3/28 Houston,TX (TBA)
3/30 Dallas,TX (Deep Ellum Live)

HENRY ROLLINS
Spoken word performance.
3/1 Trenton,NJ (City Gardens)
3/16 Toronto,ONT (TBA)
3/17 Toronto,ONT (TBA)

RUN WESTY RUN
(Twin Tone Recording Artists)
4/5 Nijmegen,NET (Doornrossje)
4/6 Utrecht,NET (Vrije Vloer)
4/7 Groningen,NET (Vera)
4/9 Hamburg,GER (Markthalle)
4/10 Berlin,GER (Loft)
4/11 Bielefeld,GER (PC'69)
4/12 Dortmund,GER (Live Station)
4/13 Stuttgart,GER (TBA)
4/14 München,GER (Nachtwerk)
4/19 Sienna,ITL (TBA)
4/20 Rome,ITL (TBA)
4/21 Milano,ITL (TBA)
4/23 Graz,AUS (TBA)
4/24 Wien,AUS (TBA)
4/25 Ebensee,AUS (TBA)
4/26 Fribourg,SWI (Fri-Son)
4/27 Basel,SWI (Kaserne)
4/29 Frankfurt,GER (Batschkapp)
4/30 Paris,FRA (TBA)

SADDLE TRAMPS
3/1 Toronto,ONT (El Mocambo)
3/2 Toronto,ONT (El Mocambo)
3/9 Toronto,ONT (Clinton's)
3/15 Toronto,ONT (St. Michael's College)
3/22 Mississauga,ONT (C.C.'s Chicago Bar)
3/28 Kingston,ONT (Cocamo)
3/29 Toronto,ONT (Ultra Sound Showbar)
4/9 Toronto,ONT (Lidos In The Beach)

THE SAMPLES
(Arista Recording Artists)
3/1 Houston,TX (Wash Ave Show Bar)
3/2 Baton Rouge,LA (Murphies)
3/4 New Orleans,LA (Tipitina's)
3/5 Birmingham,AL (The Nick)
3/6 Nashville,TN (Exit-In)
3/7 Atlanta,GA (Cotton Club)
3/8 Savannah,GA (Congress Street)
3/9 Jacksonville,FL (Einstein A Go Go)
3/11 Melbourne,FL (Power Station)
3/12 St. Petersburg,FL (Club Detroit)
3/14 Virginia Beach,VA (Peabody's)
3/15 Washington,DC (9:30 Club)
3/16 Newark,DE (University of DE)
3/19 Baltimore,MD (Max's)
3/20 Philadelphia,PA (Chestnut Cabaret)
3/21 Asbury Park,NJ (Fast Lane)
3/22 Portchester,NY (Willow Street)
3/23 New York,NY (The Marquee)
3/25 North Hampton,MA (The Iron Horse)

continued...

... All dates subject to change. Please check local listings. ...

(THE] SAMPLES continued)
3/27 Providence,RI (Club Babyhead)
3/28 Cambridge,MA (T. T. The Bears)
3/29 Burlington,VT (The Front)
3/30 Burlington,VT (The Front)

SCHWAH
3/8 Cincinnati,OH (Sudsy Malone's)
3/28 Cincinnati,OH (Sudsy Malone's)

SCOOTER TRASH
3/15 Washington,DC (DC Space)

SCREAMING BLOODY MARYS
3/4 San Francisco,CA (Nightbreak)
3/10 San Jose,CA (Marsugi's)
3/22 San Jose,CA (Marsugi's)
3/29 Seattle,WA (1501 Club)
3/30 Vancouver,BC (Cruel Elephant)
4/4 Seattle,WA (OK Hotel)

SEEWEED
4/11 Olympia,WA (North Shore Surf Club)

THE SEX POLICE
"Devo-looking dudes from Chapel Hill, sounding not unlike the Red Hot Chili Peppers with a Horn Section from Hell" (RECORD EXCHANGE MUSIC MONITOR).
3/1 Athens,GA (University of GA)
3/2 Greensboro,NC (The Edge)
3/9 Athens,GA (Rockfish Palace)
3/14 Spartanburg,SC (Converse College)
3/15 Greensboro,NC (Guilford College)
3/22 Charlotte,NC (1313 Club)
3/23 Chapel Hill,NC (Cat's Cradle)
3/29 WinstonSalem,NC (Ziggy's)
3/30 Durham,NC (Duke Coffehouse)
4/5 Durham,NC (Under The Street)
4/6 Greenville,NC (New Deli)
4/20 Greensboro,NC (The Edge)

SHADOWY MEN ON A SHADOWY PLANET
(Cargo Recording Artists)
3/17 Buffalo,NY (The Cabaret)
3/19 Guelph,ONT (The Albion)
3/20 Toronto,ONT (Rivoli)
3/26 Salt Lake City,UT (Pompadour Club)
3/27 Boise,ID (The Zoo)
3/28 Spokane,WA (Club Pompeii)

SKYDIGGERS
3/1 Winnipeg,MAN (Walker Theatre)
3/2 Thunder Bay,ONT (Lakehead Univ.)
3/13 London,ONT (Univ. Western ONT)
3/14 Guelph,ONT (University of Guelph)
3/15 Toronto,ONT (St. Michael's College)
3/16 Toronto,ONT (El Mocambo)
3/19 Kingston,ONT (Stages)
3/20 Toronto,ONT (University of Toronto)
3/21 Ottawa,ONT (Carleton University)
3/22 Montreal,QUE (Terminal Club)

SLAM SUZZANNE
(Green Monkey Recording Artists) "Their music is simple but it's LOUD, RAW, and provides the perfect springboard for some of the zany-est stage antics this side of Bankok. To hear them is to love them, to see them is a sweat bath with a big grin" (N. Nicholas, NW OF HELL MAGAZINE).
3/17 Portland,OR (UFO Cafe)
3/18 Portland,OR (The Underground)
3/19 Portland,OR (Satyricon)
3/20 Eugene,OR (Max's)
3/21 Chico,CA (Burro Room)
3/22 San Jose,CA (Marsugi's)
3/23 Berkeley,CA (Gilman Street)
3/24 San Francisco,CA (Chameleon Club)
3/25 Westminster,CA (Marquee Club)
3/26 Los Angeles,CA (Raji's)

(SLAM SUZZANNE continued)
3/27 Canoga Park,CA (Club M)
3/28 Hollywood,CA (Coconut Teaszer)
3/29 San Diego,CA (Casbah)
3/30 Tucson,AZ (Dodajck)
3/31 El Paso,TX (Tequila Club)
4/5 San Antonio,TX (DMZ)
4/6 San Antonio,TX (Vortex)

SLAMBANG VANILLA ORCHESTRA
3/13 Louisville,KY (Zodiac Club)

SLEEP THEATRE
3/6 Cincinnati,OH ("R" Club)
3/9 Cincinnati,OH (Chilly's On Vine)
3/22 Cincinnati,OH (Sudsy Malone's)

SLINT
3/28 Groningen,NET (Vera)
3/29 Haarlem,NET (Patronaat)
3/30 Dordrecht,NET (Bibelot)

DARDEN SMITH
(Columbia Recording Artists)
3/6 Nashville,TN (Bluebird Cafe)
3/7 Atlanta,GA (The Point)
3/9 Chapel Hill,NC (Cat's Cradle)
3/11 Alexandria,VA (The Birchmere)
3/12 Philadelphia,PA (Dobbs)
3/15 Cambridge,MA (Nightstage)
3/16 North Hampton,MA (The Iron Horse)
3/20 Cleveland,OH (Empire)
3/21 Ann Arbor,MI (The Ark)
3/24 Minneapolis,MN (Fine Line)
3/26 Kansas City,MO (Grand Emporium)
3/27 Columbia,MO (Blue Note)

SOME VELVET SIDEWALK
(K Recording Artists) "Some Velvet Sidewalk are punk rock. Not that they are a punk rock BAND. Self-described as the "Plasmatics of Nice" or "Hardcore with a Heart of Gold" (Shawn Wolfe, CHEMICAL IMBALANCE). "A group relying just on guitar, screaming and drums for instrumentation... manages to fit a great deal of ingenuity into every song" (David Nichols).
3/8 Bellingham,WA (The Underground)
3/14 Eugene,OR (New Max's)
3/15 Portland,OR (X-Ray Cafe)
3/23 Seattle,WA (OK Hotel)
3/24 Eugene,OR (Grower's Market)
3/26 Salt Lake City,UT (Pompadour Club)
3/27 Boise,ID (The Zoo)
3/29 Spokane,WA (Club Pompeii)

SONIC YOUTH
(Geffen Recording Artists) "When all is said and sone, Sonic Youth is a great band because they make a really, really beautiful noise, with no compromises" (Andrew Warde, OPTION). (Opening for Neil Young)
3/1 Williamsburg,VA (William & Mary Coll.)
3/3 Atlanta,GA (The Omni)
3/7 Orlando,FL (Orlando Arena)
3/9 Miami,FL (Miami Arena)
3/10 Tampa,FL (Sundome)
3/12 New Orleans,LA (UNO Lakefront Arena)
3/13 Houston,TX (The Summit)
3/14 Dallas,TX (Reunion Arena)
3/15 San Antonio,TX (Convention Ctr Arena)
3/17 Oklahoma City,OK (Myriad Arena)
3/19 Denver,CO (McNichols Arena)

SPANIC BOYS
3/1 Pittsburgh,PA (Decade)
3/2 Ambler,PA (Ambler Cabaret)
3/3 Cleveland,OH (Babylon A Go Go)
3/15 St. Louis,MO (Cicero's)
3/17 Lawrence,KS (The Bottleneck)

SPECIAL K
3/11 Washington,DC (DC Space)

STARVATION ARMY
(Rave Recording Artists) "Cleveland's adamant and stalwart SA tap into the Stones and stay sincere to the 70's American rustbelt punk wellspring--i.e. Stooges, Pagens, Dead Boys, MC5, etc.--and run it with enough vigor to nullify any calls of datedness or uninventiveness put upon them...one of today's few quality 'punk' outfits" (OB, THE PATROL).
3/8 Nashville,TN (Musician's Warehouse)
3/9 Tuscaloosa,AL (TBA)
3/11 Melbourne,FL (Power Station)
3/12 Gainesville,FL (Hardback Cafe)
3/13 Orlando,FL (Club Spacefish)
3/14 Miami,FL (Junkyard)
3/15 St. Petersburg,FL (Star Club 13)
3/16 Pensacola,FL (Sluggo's)
3/18 Tuscaloosa,AL (College Station)
3/19 Athens,GA (40 Watt Club)
3/20 Mobile,AL (Vincent Van Go-Go)
3/21 Houston,TX (The Showbar)
3/22 Dallas,TX (Slipped Disc)
3/23 San Antonio,TX (Vortex)

STING
(A & M Recording Artist)
3/1 Chapel Hill,NC (Dean Smith Ctr)
3/2 Columbia,SC (Carolina Coliseum)
3/4 Hampton,VA (Hampton Coliseum)
3/6 Uniondale,NY (Nassau Col.)
3/7 Landover,MD (Capital Centre)
3/8 Hartford,CT (Hartford Civic)
3/9 Worcester,MA (The Centrum)
3/11 Toronto,ONT (Skydome)
3/12 Montreal,QUE (The Forum)
3/14 Detroit,MI (Cobo Arena)
3/15 Cleveland,OH (Public Hall Arena)
3/16 Cincinnati,OH (Cincinnati Gardens)
3/18 Normal,IL (IL State Univ)
3/19 Kansas City,MO (Municipal Aud. Arena)
3/20 Norman,OK (Lloyd Noble Ctr)
3/22 Houston,TX (The Summit)
3/23 New Orleans,LA (UNO Lake Front Arena)
3/25 Austin,TX (Frank Erwin Center)
3/26 Dallas,TX (Reunion Arena)
3/28 Las Cruces,NM (Pan American Ctr)
3/29 Phoenix,AZ (Desert Sky Pavillion)
3/30 San Diego,CA (Sports Arena)

STINGING RAIN
"Stinging Rain write the kind of biting satire and social commentary you would expect from a Greenwich Village art band. They arrange their songs like hip and seasoned pros. They play like they're possessed" (John Hayes, ROCKFLASH MAGAZINE).
3/8 New Wilmington,PA (Westminster Coll.)
3/9 Youngstown,OH (Cedars)
3/15 State College,PA (Penn State)
3/27 Shadyside,PA (The Arterey)

SUNSPRING
4/3 Louisville,KY (Zodiac Club)
4/24 Louisville,KY (Zodiac Club)

SURGERY
3/2 Madison,WI (O'Cayz Corral)
3/4 Kalamazoo,MI (Club Soda)
3/5 Louisville,KY (Zodiac Club)
3/6 Columbus,OH (Union Station)
3/8 Baltimore,MD (Corn Hole)
3/9 Philadelphia,PA (Khyber Pass)
3/11 Richmond,VA (Twister's)
3/13 Detroit,MI (St. Andrew's Hall)
3/14 Cleveland,OH (Babylon A Go Go)
3/15 Syracuse,NY (New Horizons)
3/17 Cambridge,MA (Middle East Club)

continued...

(SURGERY continued)
3/19 New Haven,CT (The Moon)
3/21 Portchester,NY (The Beat)

SWEATY NIPPLES
"Groove heavy, typhoon whipper snapper, soul diggin' funk with chicken to go!"
3/29 Portland,OR (Melody Ballroom)
3/30 Eugene,OR (WOW Hall)
4/5 Olympia,WA (TBA)
4/6 Seattle,WA (OK Hotel)
4/26 Spokane,WA (TBA)
4/27 Pullman,WA (TBA)

TAD
(Sub Pop Recording Artists) "...what Tad cares about is making a thick grungy post-metal 70's retro kind of growling rock, an ugly music that sounds dirty and polished at the same time. A good focal point for Subpop sound" (Phil Zampino, FACTSHEET FIVE).
3/1 Hollywood,CA (Lingerie)
3/2 Hollywood,CA (Lingerie)
3/4 San Francisco,CA (Kennel Club)
3/6 Pullman,WA (Butch's Den)
3/7 Olympia,WA (Northshore Surf Club)
3/8 Portland,OR (Satyricon)
3/9 Vancouver,BC (Town Pump)
3/10 Spokane,WA (Big Dipper)
3/12 Minneapolis,MN (Uptown Bar)
3/13 Madison,WI (O'Cayz Corral)
3/14 Milwaukee,WI (Unicorn)
3/15 Chicago,IL (Lounge Axe)
3/16 Ann Arbor,MI (Club Heidelberg)
3/17 Elgin,IL (Number One Soul)
3/18 Kalamazoo,MI (Club Soda)
3/19 Pittsburgh,PA (Upstage Lounge)
3/20 Cleveland,OH (Babylon A Go Go)
3/21 Louisville,KY (Tewligans)
3/22 Columbia,MO (Blue Note)
3/24 Omaha,NE (Power Landing)
3/25 Lawrence,KS (The Bottleneck)
3/26 Dallas,TX (Trees)
3/27 San Antonio,TX (Vortex)
3/28 Austin,TX (Cannibal Club)
3/30 Albuquerque,NM (TBA)
3/31 Tucson,AZ (Downtown Perf. Ctr.)
4/1 Tempe,AZ (Sun Club)
4/2 Las Vegas,NV (TBA)
4/3 San Francisco,CA (TBA)
4/4 Eugene,OR (TBA)
4/5 Portland,OR (The Underground)
4/19 Cambridge,ENG (Junction)
4/20 Oxford,ENG (Venue)
4/21 Birmingham,ENG (Goldwyns)
4/22 Bristol,ENG (Bierkeller)
4/23 Dublin,IRE (TBA)
4/24 Belfast,IRE (TBA)
4/25 Liverpool,ENG (Polytechnic)
4/27 Glasgow,SCO (TBA)
4/28 Newcastle,ENG (Riverside)
4/29 Norwich,ENG (Art Centre)
4/30 London,ENG (Powerhaus)

TAIL GATORS
3/22 Corpus Christi,TX (Rum Boogie)
3/30 Dallas,TX (Club Clearview)
4/6 Austin,TX (Continental Club)
4/11 Seattle,WA (Ballard Firehouse)
4/12 Victoria,BC (Harpo's)
4/13 Victoria,BC (Harpo's)
4/25 Arlington,TX (Fatso's)
4/27 Oklahoma City,OK (VZD's)

THEY EAT THEIR OWN
3/1 Dallas,TX (Club Clearview)
3/3 Amarillo,TX (Sneakers)
3/5 Phoenix,AZ (Asylum)

THIN WHITE ROPE
(Frontier Recording Artists)
3/9 Berkeley,CA (Bear's Lair)
3/13 San Francisco,CA (Kennel Club)
3/15 Portland,OR (Satyricon)
3/16 Seattle,WA (TBA)
3/17 Vancouver,BC (Town Pump)
3/19 Victoria,BC (Harpo's)
3/21 Santa Rosa,CA (Studio Kafe)
3/22 Chico,CA (Burro Room)
3/23 Sacramento,CA (Cattle Club)

THINKING FELLERS UNION LOCAL #282
(Matador Recording Artists) "Art/pop/thrash thing familiar to those who hover around the SF/NYC/Austin Noiz axis, namely Ed Hall, Hellcows, Tragic Mulatto, & Houseboat Project, among others..." (Manny Theiner, SOUND CHOICE).
3/21 Hollywood,CA (Concrete)
3/22 Hollywood,CA (Gaslight)
3/23 Hollywood,CA (Gaslight)

TRASH CAN SINATRAS
(London/Polygram Recording Artists)
3/1 Cambridge,MA (Nightstage)
3/2 Asbury Park,NJ (Fast Lane)
3/3 Philadelphia,PA (JC Dobbs)
3/5 Hoboken,NJ (Maxwell's)
3/6 New York,NY (CBGBs)

TRIP SHAKESPEARE
3/6 Cedar Falls,IA (Stebb's)
3/7 Iowa City,IA (Gabe's Oasis)
3/8 Lawrence,KS (The Bottleneck)
3/9 Columbia,MO (Blue Note)

TWO BIT THIEF
(Combat Recording Artists)
3/5 Houston,TX (Backstage)
3/6 Austin,TX (Backroom)
3/7 Dallas,TX (On The Roxx)

URGE OVERKILL
(Touch & Go Recording Artists) "Classic American guitar sludge..." (Brian Long, ROCKPOOL).
3/9 London,ENG (Underworld)
3/11 Hamburg,GER (Markthalle)
3/12 Köln,GER (Rose Club)
3/13 Bremen,GER (Wehrschloss)
3/14 Dortmund,GER (FZW)
3/15 Enger,GER (Forum)
3/16 Berlin,GER (Ecstasy)
3/18 Braunschweig,GER (Line Club)
3/19 Kassel,GER (Spot)
3/20 Frankfurt,GER (Negativ)
3/22 Cammelsdorf,GER (Zirkus)
3/23 Fribourg,SWI (Fri-Son)
3/24 Stuttgart,GER (Garage)
3/25 Konstanz,AUS (Kulturladen)
3/26 Wien,AUS (WUK)
3/27 Vöcklabruck,AUS (Stadtkeller)
3/29 Zurich,SWI (Kanzleizentrum)
3/30 Villingen Schwenningen,GER (Kinzle Areal
4/1 Zagreb,YUG (TBA)
4/2 Ljubiljana,YUG (K 4)
4/3 Heidelberg,GER (Schwimmbad)
4/4 Groningen,NET (Vera)
4/5 Haarlem,NET (Patronaat)
4/6 Deventer,NET (Burgerweeshuis)
4/7 Gent,BEL (Democrazy)
4/8 Paris,FRA (TBA)
4/10 Amsterdam,NET (De Melkweg)
4/12 London,ENG (The Venue)
4/14 Birmingham,ENG (TBA)

VELVET CRUSH
3/9 Providence,RI (AS220)
3/10 Cambridge,MA (T. T. The Bears)

VERTIGO
3/1 Charlotte,NC (Milestone)
3/2 Raleigh,NC (Fallout Shelter)
3/3 Asbury Park,NJ (Fast Lane)
3/5 Philadelphia,PA (Khyber Pass)
3/6 Washington,DC (9:30 Club)
3/7 Albany,NY (QE2)
3/8 Boston,MA (The Rat)
3/9 New York,NY (CBGBs)
3/10 Baltimore,MD (Corn Hole)
3/11 Pittsburgh,PA (TBA)

VIO-LENCE
3/1 Oakland,CA (Omni)

VOODOO DOLLS
(Stanton Park Recording Artists)
3/9 Boston,MA (The Rat)
3/16 Providence,RI (Club Babyhead)

WALKING WOUNDED
3/3 San Francisco,CA (Paradise Lounge)
3/9 San Diego,CA (Casbah)

THE WEDDING PRESENT
3/8 Minneapolis,MN (7th Street Entry)
3/9 Chicago,IL (Lounge Axe)

THE WISHNIAKS
(Bloodmoney/Skyclad Recording Artists)
3/14 Chicago,IL (Lounge Axe)
3/15 Davenport,IA (Stickman's)
3/16 St. Louis,MO (Cicero's)
3/19 Kansas City,MO (The Hurricane)
3/21 Lawrence,KS (The Bottleneck)
3/27 Iowa City,IA (Gabe's Oasis)
3/29 Louisville,KY (Uncle Pleasant's)
3/30 Dekalb,IL (Otto's)
4/4 Binghamton,NY (SUNY College)

WRECK
(Wax Trax Recording Artists)
3/11 Kalamazoo,MI (Club Soda)
3/15 Milwaukee,WI (Unicorn)
3/16 Minneapolis,MN (7th Street Entry)
3/17 Minneapolis,MN (7th Street Entry)

YARD TRAUMA
(Dionysus Recording Artists)
3/8 Hollywood,CA (The Shamrock)
3/16 Los Angeles,CA (Raji's)

YOUNG FRESH FELLOWS
(Frontier Recording Artists)
3/1 Minneapolis,MN (7th Street Entry)
3/2 Chicago,IL (Lounge Axe)
3/11 Madison,WI (TBA)

ZU ZU PETALS
"Bloozy, bluesy stomps and dark ballads sustained by savvy, dry-witted lyrics" (Jim Walsh, STAR TRIBUNE). "Zu Zu Petal's is the latest in Minneapolis' legacy of GREAT female bands" (Brad Smith, MINNEAPOLIS DAILY)
3/1 Madison,WI (O'Cayz Corral)
3/5 Cambridge,MA (Middle East Club)
3/6 Providence,RI (Club Babyhead)
3/7 Albany,NY (QE2)
3/8 New York,NY (CBGBs)
3/9 North Hampton,MA (TBA)
3/10 New Haven,CT (TBA)
3/11 Portland,ME (Zoot's)
3/12 Philadelphia,PA (Khyber Pass)
3/14 Cleveland,OH (Babylon A Go Go)

continued...

VIVA FUCKIN' CRUZ

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3.1	Columbia, SC...Rockafellas
3.2	Augusta, GA...Bob Cafe
3.3	Atlanta, GA...Masquerade
3.4	Chattanooga, TN...VFW Hall
3.5	Knoxville, TN...Planet Earth
3.7	Louisville, KY...Zodiac Club
3.8	Columbus, OH...Staches
3.10	Trenton, NJ...City Gardens
3.12	Bloomington, IN...Bluebird

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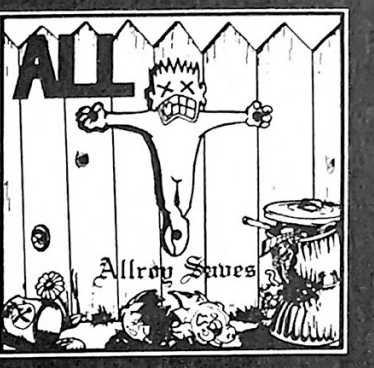
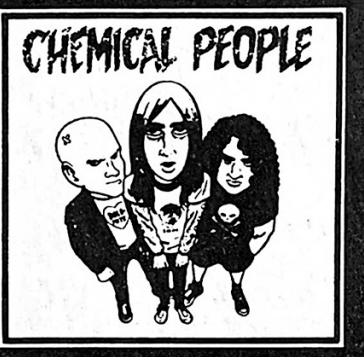


ALL - Allroy Saves CRZ 011 (LP/CA/CD)



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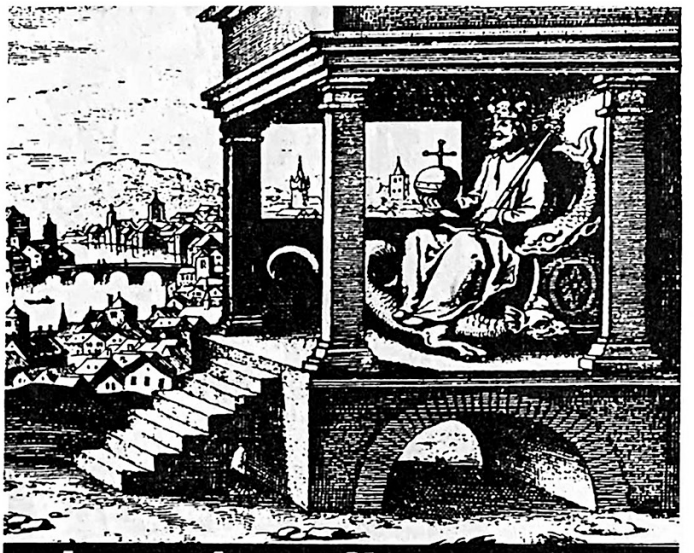

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USA

ALABAMA

Birmingham
3/5 The] Samples (The Nick)
3/18 Mojo Nixon (The Nick)
3/19 Junk Monkeys (The Nick)

Mobile
3/20 Starvation Army (Vincent Van Go-Go)

Tuscaloosa
3/4 Goo Goo Dolls (College Station)
3/7 Living Colour (Foster Aud.)
3/9 Starvation Army (TBA)
3/18 Starvation Army (College Station)

ARIZONA

Fayetteville
3/8 Billy Goat (J.R.'s)
3/25 New Duncan Imperials (J.R.'s)
4/6 No Man (Greek Theater)

Flagstaff
4/17 No Man (Monsoon)

Phoenix
3/5 They Eat Their Own (Asylum)
3/15 Naked Raygun (Silver Dollar)
3/19 Cringer (TBA)
w/ Citizen Fish
3/19 Jawbox (TBA)
3/25 Bouffant Jellyfish (Mack's)
3/29 Sting (Desert Sky Pavillion)
w/ Concrete Blonde
4/18 No Man (TBA)

Tempe
3/11 Rory Gallagher (Chuys)
3/23 L7 (Sun Club)
3/26 Happy Mondays (Club Rio)
4/1 Tad (Sun Club)

Tucson
3/12 Rory Gallagher (Mudd Buggs)
3/20 Jawbox (Downtown Perf. Ctr.)
3/20 Citizen Fish (TBA)
3/20 Cringer (TBA)
3/24 L7 (Downtown Perf. Ctr.)
3/30 Slam Suzzanne (Dodajck)
3/31 Tad (Downtown Perf. Ctr.)

ARKANSAS

Fayetteville
3/10 Jawbox (Studio 225)

Little Rock
3/8 Jawbox (Vino's)
3/20 Mojo Nixon (Juanita's)
3/28 The Hickoids (Juanita's)
4/19 The Hickoids (Vino's)

CALIFORNIA

Bakersfield
3/27 Jawbox (Bam Bam's)

Berkeley
3/1 Monet's Garden (La Val's)
3/2 Econochrist (Gilman Street)
3/8 The Gargoyles (Gilman Street)
3/9 Thin White Rope (Bear's Lair)
3/9 Detonators (Gilman Street)
3/15 Cringer (Gilman Street)
w/ Citizen Fish
w/ Neurosis
3/17 Naked Raygun (TBA)
3/21 Monet's Garden (Starry Plough)
3/23 Slam Suzzanne (Gilman Street)
3/29 NOFX (Gilman Street)
3/30 Jawbox (Gilman Street)
3/31 Nomeansno (Gilman Street)
4/9 Junk Monkeys (Bear's Lair)

Canoga Park
3/27 Slam Suzzanne (Club M)

Carson
3/17 HR (Olympic Velodrome)

Chico
3/21 Slam Suzzanne (Burro Room)

(Chico,CALIFORNIA continued)
3/22 Thin White Rope (Burro Room)
3/23 Mordred (Burro Room)
3/30 Helios Creed (Burro Room)
4/10 Junk Monkeys (Burro Room)

Claremont
3/2 Big Drill Car (Pitzer College)

Davis
3/14 Cringer (TBA)
w/ Citizen Fish

Fresno
3/7 Jellyfish (Wild Blue)
3/20 Living Colour (Wilson Theater)

Hollywood
3/1 L7 (Lingerie)
w/ Tad
w/ Helmet
3/2 L7 (Lingerie)
w/ Tad
w/ Helmet
3/3 Helmet (Jabberjaw)
3/8 Yard Trauma (The Shamrock)
w/ Girl Trouble
3/9 Flesheaters (Lingerie)
3/9 Rory Gallagher (Roxy Theater)
3/10 27 Devils Joking (Coconut Teaszer)
3/19 L7 (The Cat House)
3/21 Thinking Fellers Union (Concrete)
3/22 Thinking Fellers Union (Gaslight)
3/23 Thinking Fellers Union Local (Gaslight)
3/28 Slam Suzzanne (Coconut Teaszer)
4/4 Junk Monkeys (Lingerie)
4/5 Junk Monkeys (Coconut Teaszer)
4/22 No Man (Club With No Name)

Huntington Beach
3/7 Rory Gallagher (Golden Bear)

Irvine
3/16 GWAR (UC Irvine)
w/ Agony Column
3/18 Cocteau Twins (UC Irvine)
w/ Galaxie 500
3/28 Happy Mondays (Crawford Hall)

Long Beach
3/20 Big Drill Car (Long Beach State-noon)
3/29 Drivin' N' Cryin' (Bogart's)

Los Angeles
3/1 The Gargoyles (Gaslight)
3/2 The Gargoyles (Al's Bar)
3/8 27 Devils Joking (Al's Bar)
3/9 27 Devils Joking (Shamrock)
3/16 Naked Raygun (Al's Bar)
3/16 Yard Trauma (Raji's)
3/26 Slam Suzzanne (Raji's)
3/28 Drivin' N' Cryin' (Roxy)
3/29 Happy Mondays (Palladium)
4/1 HR (UCLA)
4/20 Alice Donut (TBA)
4/20 Nomeansno (TBA)

Monterey
3/16 Celebrity City (Doc Rickett's Lab)

Oakland
3/1 Vio-Lence (Omni)
3/3 Mr. Bungle (Omni)
w/ Mordred
3/8 GWAR (Omni)
w/ Agony Column

Orange
3/8 Big Drill Car (Chapman College)

Palo Alto
3/31 Happy Mondays (The Edge)
4/7 Junk Monkeys (TBA)

Palos Verdes Peninsula
3/17 Citizen Fish (TBA)
3/17 Cringer (TBA)

Petaluma
3/1 Mr. Bungle (Phoenix)
3/30 Nomeansno (TBA)

Pomona
3/16 Citizen Fish (The Scream)
w/ Cringer

Redondo Beach
3/8 Rory Gallagher (The Strand)

Riverside
3/23 Jawbox (Spanky's)
4/20 No Man (TBA)

Rohnert Park
3/3 Jellyfish (Sonoma State)

Sacramento
3/16 27 Devils Joking (Cattle Club)
3/18 GWAR (Crest Theater)
w/ Agony Column
3/23 Thin White Rope (Cattle Club)

San Diego
3/6 Rory Gallagher (Bacchanal)
3/9 Walking Wounded (Casbah)
3/22 Jawbox (TBA)
3/22 L7 (TBA)
3/23 Living Colour (UCSD)
3/27 Happy Mondays (Montezuma Hall)
3/29 Slam Suzzanne (Casbah)
3/30 Sting (Sports Arena)
w/ Concrete Blonde
4/18 Alice Donut (Spirit Club)
w/ Nomeansno
4/19 No Man (TBA)

San Francisco
3/3 Deli Creeps (Nightbreak)
3/3 Walking Wounded (Paradise Lounge)
3/4 Tad (Kennel Club)
w/ Helmet
3/4 Screaming Bloody Marys (Nightbreak)
3/7 GWAR (The Stone)
w/ Agony Column
3/9 Monet's Garden (Chameleon Club)
3/12 27 Devils Joking (I-Beam)
3/13 Thin White Rope (Kennel Club)
3/13 Mordred (Slim's)
3/15 Celebrity City (DNA Lounge)
3/16 Rory Gallagher (The Stone)
3/19 Cocteau Twins (Warfield Theater)
w/ Galaxie 500
3/20 Naked Raygun (Kennel Club)
3/20 Cocteau Twins (Warfield Theater)
w/ Galaxie 500
3/24 27 Devils Joking (Chameleon Club)
w/ Slam Suzzanne
3/27 HR (Slim's)
3/28 Jawbox (Epicenter Zone)
3/31 Jawbox (Covered Wagon)
4/1 Drivin' N' Cryin' (Slim's)
4/1 Happy Mondays (TBA)
4/3 Nomeansno (Kennel Club)
4/3 Tad (TBA)
4/4 Monet's Garden (Blue Lamp)
4/6 Junk Monkeys (I-Beam)
4/9 Helios Creed (Covered Wagon)
4/22 Nomeansno (Kennel Club)
w/ Alice Donut

San Jose
3/9 GWAR (Cactus Club)
w/ Agony Column
3/10 Screaming Bloody Marys (Marsugi's)
3/15 27 Devils Joking (Marsugi's)
3/17 Living Colour (SJSU)
3/17 Rory Gallagher (The Cabaret)
3/22 Mordred (Cactus Club)
3/22 Slam Suzzane (Marsugi's)
w/ Screaming Bloody Marys

San Luis Obisbo
3/16 Living Colour (Nott Gym)

San Rafael
3/7 Mordred (New George's)

Santa Barbara
3/24 Jawbox (The Barn)
4/21 Alice Donut (TBA)
4/21 Nomeansno (TBA)

Santa Cruz
3/1 Jellyfish (Catalyst)
3/9 Mordred (Catalyst)
3/14 27 Devils Joking (Crazzies)
3/15 Rory Gallagher (Catalyst)

continued...

Santa Rosa
3/21 Thin White Rope (Studio Kafe)
4/8 Junk Monkeys (Studio Kafe)
Westminster
3/25 Slam Suzzanne (Marquee Club)

COLORADO

Aspen
3/6 Blues Traveler (Paradise Club)
Boulder
3/2 Inspiral Carpets (Glen Miller)
3/8 Blues Traveler (Boulder Theater)
3/9 Blues Traveler (Boulder Theater)
3/21 HR (UC Boulder)
Breckenridge
3/2 Blues Traveler (Joshuas)
3/3 Blues Traveler (Joshuas)
Colorado Springs
3/21 Cringer (The Annex)
w/ Citizen Fish
4/12 Jawbox (Clubhouse)
Denver
3/1 Blues Traveler (Gothic Theater)
3/5 GWAR (Gothic Theater)
w/ Agony Column
3/19 Sonic Youth (McNichols Arena)
3/22 Bouffant Jellyfish (TBA)
3/26 Cocteau Twins (Paramount)
w/ Galaxie 500
3/30 Junk Monkeys (The Broadway)
4/6 Nomeansno (TBA)
4/7 Happy Mondays (TBA)
Durango
3/13 Blues Traveler (Ft. Lewis College)
Fort Collins
4/7 Nomeansno (TBA)
4/11 Jawbox (TBA)
Steamboat Springs
3/15 Blues Traveler (Ballroom)
Telluride
3/11 Blues Traveler (Fly Me To The Moon)
3/12 Blues Traveler (Fly Me To The Moon)
Vail
3/5 Blues Traveler (Club Majik)

CONNECTICUT

Enfield
3/23 Napalm Death (The Scene)
w/ Nocturnus
w/ Godflesh
Hartford
3/8 Sting (Hartford Civic)
w/ Concrete Blonde
3/9 And Also The Trees (The Comet)
New Britain
3/16 Alice Donut (Central CT State)
New Haven
3/4 24-7 Spyz (Toad's Place)
3/10 Zu Zu Petals (TBA)
3/11 Blake Babies (TBA)
3/12 Inspiral Carpets (Toad's Place)
3/14 Biohazard (Toad's Place)
3/19 Surgery (The Moon)
3/23 Big Trouble House (TBA)
4/4 Lizard 99 (Ozone)
4/17 Happy Mondays (Toad's Place)
4/19 The Neighborhoods (Ozone)
Storrs
3/7 Fugazi (University of CT)
w/ Beat Happening
w/ Autoclab
w/ Nation of Ulysses

DELAWARE

Newark
3/16 The Samples (University of DE)

DIST OF COLUMBIA

Washington
3/1 Charlatans U.K. (The Bayou)
3/4 Beat Happening (DC Space)
w/ Nation of Ulysses
w/ Autoclab
3/4 The Replacements (Lisner Aud)
w/ The Connells
3/5 And Also The Trees (9:30 Club)
3/5 The Replacements (Lisner Aud)
w/ The Connells
3/6 Vertigo (9:30 Club)
3/7 Mother May I (DC Space)
3/8 Goo Goo Dolls (9:30 Club)
w/ Eleventh Dream Day
w/ Buck Pets
3/8 Monkeyspank (DC Space)
3/8 HR (Wilson Center)
3/11 Special K (DC Space)
3/12 Junk Monkeys (9:30 Club)
3/13 Junk Monkeys (9:30 Club)
3/15 The Samples (9:30 Club)
3/15 Scooter Trash (DC Space)
3/17 Inspiral Carpets (9:30 Club)
3/18 Biohazard (The Bayou)
3/21 Didgits (9:30 Club)
3/22 Blake Babies (9:30 Club)
3/28 Napalm Death (9:30 Club)
w/ Nocturnus
w/ Godflesh
4/1 No Man (DC Space)
4/6 The Neighborhoods (The Bayou)
4/12 Cringer (9:30 Club)
w/ Citizen Fish
4/14 Lamb Eats Ivy (Hirschorn Aud)

FLORIDA

Fort Lauderdale
3/5 Living Colour (Sunrise Theater)
Gainesville
3/1 Jawbox (Hardback Cafe)
3/1 Living Colour (University of FL)
3/12 Starvation Army (Hardback Cafe)
Jacksonville
3/1 Pylon (Einstein A Go Go)
3/3 Buck Pets (Einstein A Go Go)
3/6 Living Colour (FL Thea. Perf. Arts)
3/9 The Samples (Einstein A Go Go)
3/10 Mojo Nixon (Einstein A Go Go)
3/22 24-7 Spyz (Milkbar)
4/4 Napalm Death (TBA)
w/ Nocturnus
w/ Godflesh
Melbourne
3/2 Buck Pets (S.B.I.)
3/4 Jawbox (Power Station)
3/8 Mojo Nixon (Power Station)
3/11 The Samples (Power Station)
w/ Starvation Army
3/20 24-7 Spyz (Power Station)
4/8 Napalm Death (TBA)
w/ Nocturnus
w/ Godflesh
Miami Beach
3/7 Mojo Nixon (Club Nu)
3/21 24-7 Spyz (Club Nu)
Miami
3/1 Buck Pets (Washington Sq.)
3/3 Jawbox (Junkyard)
3/9 Sonic Youth (Miami Arena)
3/14 Starvation Army (Junkyard)
4/7 Napalm Death (TBA)
w/ Nocturnus
w/ Godflesh
4/10 Cocteau Twins (Cameo Theater)
w/ Galaxie 500
4/26 Happy Mondays (TBA)
Orlando
3/2 Living Colour (Orlando Sports Club)
3/6 Mojo Nixon (Beach Club)
3/7 Sonic Youth (Orlando Arena)

(Orlando,FLORIDA continued)
3/13 Starvation Army (Club Spacefish)
3/17 24-7 Spyz (Visage)
4/5 Napalm Death (TBA)
w/ Nocturnus
w/ Godflesh
Palm Beach
3/19 24-7 Spyz (Respectable Street)
Panama City
3/25 24-7 Spyz (Club Lavela)
Pensacola
3/3 Goo Goo Dolls (Night Owl)
3/4 Mojo Nixon (Seville Quarter)
3/5 Jawbox (Night Owl)
3/16 Starvation Army (Sluggo's)
3/23 Helmet (Night Owl)
3/23 24-7 Spyz (Sluggo's)
St. Petersburg
3/9 Mojo Nixon (Club Detroit)
3/12 The Samples (Club Detroit)
3/15 Starvation Army (Star Club 13)
Tallahassee
3/1 Bop (harvey) (FL State)
3/2 Goo Goo Dolls (Down Under)
3/5 Mojo Nixon (FL State Univ.)
4/5 Brenda Kahn (FL State Univ.)
Tampa
3/2 Jawbox (Paint Factory)
3/3 Living Colour (U. of South FL)
3/10 Sonic Youth (Sundome)
3/16 24-7 Spyz (The Ritz Theater)
3/21 Morbid Angel (The Ritz Theater)
3/24 Helmet (Masquerade)
4/6 Napalm Death (TBA)
w/ Nocturnus
w/ Godflesh
4/9 Cocteau Twins (Mahaffey Theater)
w/ Galaxie 500
4/25 Happy Mondays (TBA)

GEORGIA

Athens
3/1 The Sex Police (University of GA)
3/5 Eleventh Dream Day (40 Watt Club)
3/9 The Sex Police (Rockfish Palace)
3/12 Mojo Nixon (Georgia Theater)
3/18 Junk Monkeys (Rockfish Palace)
3/19 Starvation Army (40 Watt Club)
4/4 No Man (Downstairs Cafe)
Atlanta
3/1 Eleventh Dream Day (Cotton Club)
w/ Goo Goo Dolls
3/3 All (Masquerade)
3/3 Charlatans U.K. (Roxy)
3/3 Sonic Youth (The Omni)
3/5 Buck Pets (The Point)
3/7 The Samples (Cotton Club)
3/7 Darden Smith (The Point)
3/8 Pylon (Cotton Club)
3/9 Drivin' N' Cryin' (6 Flags)
3/13 Mojo Nixon (Cotton Club)
3/15 24-7 Spyz (Roxy)
3/17 Morbid Angel (Masquerade)
3/19 Inspiral Carpets (Cotton Club)
3/25 Helmet (Chameleon's)
3/28 The Neighborhoods (The Point)
4/3 Napalm Death (Masquerade)
w/ Nocturnus
w/ Godflesh
4/24 Happy Mondays (Masquerade)
Augusta
3/2 All (Bob Cafe)
3/16 Indigo Girls (Bell Aud.)
3/16 Junk Monkeys (Bob Cafe)
Carrollton
3/14 Indigo Girls (West GA College)
Savannah
3/8 The Samples (Congress Street)
3/15 Indigo Girls (Johnny Mercer Thea.)

continued...

HAWAII

Honolulu
- 3/4 Dread Zeppelin (Hard Rock Cafe)

IDAHO

Boise
- 3/23 Cringer (The Zoo)
  w/ Citizen Fish
- 3/27 Beat Happening (The Zoo)
  w/ Shadowy Men on a Shadowy Planet
  w/ Some Velvet Sidewalk

ILLINOIS

Berwyn
- 4/13 Lucky 7 (TBA)

Carbondale
- 3/31 Billy Goat (Hangar 9)
- 4/5 Cringer (TBA)

Champaign
- 3/4 Drivin' N' Cryin' (Mabel's)
- 3/7 Chainsaw Kittens (Blind Pig)
- 3/15 Antietam (Blind Pig)
- 4/6 Cringer (TBA)
  w/ Citizen Fish
- 4/13 Love Cowboys (Blind Pig)

Chicago
- 3/1 Of Cabbages and Kings (Avalon Niteclub)
- 3/1 And Also The Trees (Metro)
- 3/1 GWAR (Vic Theater)
  w/ Agony Column
- 3/2 Brenda Kahn (Avalon Niteclub)
- 3/2 New Duncan Imperials (Beat Kitchen)
- 3/2 Killing Joke (Cabaret Metro)
  w/ Blake Babies
- 3/2 Dharma Bums (Lounge Axe)
  w/ Young Fresh Fellows
- 3/2 Datura Seeds (Metro)
- 3/3 Cyclone Temple (Thirsty Whale)
- 3/6 Chainsaw Kittens (Cabaret Metro)
- 3/7 Dharma Bums (Avalon Niteclub)
- 3/7 Inspiral Carpets (Cabaret Metro)
- 3/8 New Duncan Imperials (Avalon Niteclub)
- 3/8 Falling Joys (Cabaret Metro)
- 3/9 Cop Shoot Cop (Lounge Axe)
  w/ The Wedding Present
- 3/10 Morbid Angel (Medusa's)
- 3/14 The Wishniaks (Lounge Axe)
- 3/15 Tad (Lounge Axe)
  w/ Helios Creed
- 3/16 House of Large Sizes (Lounge Axe)
- 3/17 Concrete Blonde (Vic Theater)
- 3/22 Rory Gallagher (Park West)
- 3/23 Ass Ponys (Lounge Axe)
- 3/24 Nocturnal Emissions (TBA)
- 3/28 Buck Pets (Lounge Axe)
- 3/28 Cocteau Twins (Riviera Theater)
  w/ Galaxie 500
- 3/30 Biohazard (Vic Theater)
- 4/12 Happy Mondays (TBA)
- 4/18 Jawbox (TBA)
- 4/27 Junk Monkeys (Avalon Niteclub)

Dekalb
- 3/21 Beat Happening (Diversions)
- 3/30 The Wishniaks (Otto's)

Downer's Grove
- 4/7 Citizen Fish (TBA)
- 4/7 Cringer (TBA)

Elgin
- 3/17 Tad (Number One Soul)

Elmhurst
- 4/3 Cringer (McGregor's)
  w/ Citizen Fish
- 4/21 Jawbox (McGregor's)

Evanston
- 3/4 Brenda Kahn (Northwestern Univ.)

Normal
- 3/18 Sting (IL State Univ)
  w/ Concrete Blonde

INDIANA

Bloomington
- 3/5 Blake Babies (Bluebird)
  w/ Datura Seeds
- 3/12 All (Bluebird)

Indianapolis
- 3/1 Cyclone Temple (Ritz Music Hall)
- 3/9 Datura Seeds (The Patio)

IOWA

Ames
- 4/19 House of Large Sizes (Maintenance Shop)

Cedar Falls
- 3/6 Trip Shakespeare (Stebb's)
- 4/3 Billy Goat (Stebb's)

Cedar Rapids
- 4/6 House of Large Sizes (Stebs)

Davenport
- 3/15 The Wishniaks (Stickman's)
- 3/30 House of Large Sizes (Stickman's)

Des Moines
- 3/21 Helios Creed (The Up & Under)
- 3/29 House of Large Sizes (Z International)
- 4/14 KMFDM (Z International)
  w/ Mussolini Headkick

Fairfield
- 3/22 House of Large Sizes (Central Station)

Grinnell
- 3/1 House of Large Sizes (Grinnell College)
- 4/12 House of Large Sizes (Grinnell College)

Iowa City
- 3/4 Chainsaw Kittens (Gabe's Oasis)
  w/ Blake Babies
- 3/7 Trip Shakespeare (Gabe's Oasis)
- 3/22 Beat Happening (Blue Moon Cafe)
- 3/27 Antietam (Gabe's Oasis)
  w/ The Wishniaks
- 4/5 Datura Seeds (Gabe's Oasis)
  w/ House of Large Sizes

Sioux City
- 3/22 Helios Creed (King's Court)

KANSAS

Lawrence
- 3/3 GWAR (The Bottleneck)
  w/ Agony Column
- 3/8 Trip Shakespeare (The Bottleneck)
- 3/17 Spanic Boys (The Bottleneck)
- 3/21 The Wishniaks (The Bottleneck)
- 3/24 Beat Happening (The Bottleneck)
- 3/25 Tad (The Bottleneck)
- 3/27 New Duncan Imperials (The Bottleneck)
- 3/29 Billy Goat (The Bottleneck)
- 4/9 Nomeansno (TBA)
- 4/13 Jawbox (Outhouse)

Wichita
- 3/2 Chainsaw Kittens (Y-Not)
- 4/19 Lucky 7 (Coyote Club)

KENTUCKY

Lexington
- 3/5 Pylon (Wrocklage)
- 3/28 Big Trouble House (Wrocklage)

Louisville
- 3/1 Datura Seeds (Tewligans)
- 3/5 Surgery (Zodiac Club)
- 3/7 All (Zodiac Club)
- 3/13 Slambang Vanilla Orchestra (Zodiac Club)
- 3/15 Kinghorse (CD Grafitties)
- 3/16 New Duncan Imperials (Uncle Pleasant's)
- 3/19 The Neighborhoods (Zodiac Club)
- 3/20 7 More Seconds (Zodiac Club)
- 3/21 Tad (Tewligans)
- 3/23 Middlemarch (Snagilwet)
- 3/27 Lunge Engage (Zodiac Club)
- 3/28 Love Cowboys (Snagilwet)
- 3/29 Kinghorse (Twiligans)
- 3/29 The Wishniaks (Uncle Pleasant's)
- 3/30 Antietam (Tewligans)
- 3/31 Antietam (Tewligans)
- 4/3 Endpoint (Zodiac Club)

(Louisville,KENTUCKY continued)
  w/ Sunspring
- 4/10 Mondo Cané (Zodiac Club)
- 4/17 KMFDM (Zodiac Club)
  w/ Mussolini Headkick
- 4/24 Jawbox (Zodiac Club)
  w/ Sunspring

LOUISIANA

Baton Rouge
- 3/2 The] Samples (Murphies)
- 3/2 Mojo Nixon (Murphy's)

New Orleans
- 3/1 Mojo Nixon (Tipitina's)
- 3/4 Bop (harvey) (Tipitina's)
  w/ The Samples
- 3/6 Jawbox (Jimmy's)
- 3/11 Naked Raygun (Tipitina's)
- 3/12 Sonic Youth (UNO Lakefront Arena)
- 3/18 Antietam (Jimmy's)
- 3/18 Drivin' N' Cryin' (Tipitina's)
- 3/19 Pylon (Jimmy's)
- 3/19 Antietam (Muddy Waters)
- 3/20 Junk Monkeys (Jimmy's)
- 3/22 New Duncan Imperials (Loyola University)
- 3/22 Helmet (TBA)
- 3/23 Sting (UNO Lake Front Arena)
  w/ Concrete Blonde
- 4/5 No Man (Cafe Istanbul)
- 4/6 Cocteau Twins (Macalaster Aud.)
  w/ Galaxie 500
- 4/29 Happy Mondays (TBA)

Rustin
- 3/17 Drivin' N' Cryin' (LA Tech University)

Shreveport
- 4/8 No Man (Shooters)

MAINE

Portland
- 3/11 Zu Zu Petals (Zoot's)
- 3/20 Eleventh Dream Day (Zoot's)

MARYLAND

Baltimore
- 3/1 All Mighty Senators (8 x 10)
- 3/1 Buttsteak (Chambers)
- 3/2 Berserk (Grog N Tankard)
- 3/2 Beat Happening (MD Art Place)
- 3/2 Buttsteak (The Drydock)
- 3/8 Surgery (Corn Hole)
- 3/9 Alice Donut (Grog & Tankard)
  w/ Monkeyspank
- 3/10 Helios Creed (Corn Hole)
  w/ Vertigo
- 3/13 Eleventh Dream Day (Johns Hopkins U.)
- 3/16 Bazooka Joe (The Drydock)
- 3/19 The Samples (Max's)
- 3/22 Antic Hay (Grog & Tankard)
  w/ Jade
- 3/28 Helmet (Cornhole)
- 3/30 Monkeyspank (Hammerjack's)
- 4/1 Cocteau Twins (Painter's Mill)
  w/ Galaxie 500

College Park
- 3/1 Berserk (University of MD)
- 4/21 Happy Mondays (Ritchie Coliseum)

Landover
- 3/7 Sting (Capital Centre)
  w/ Concrete Blonde

Langley Park
- 3/31 No Man (The Abi-s)

Towson
- 3/8 All Mighty Senators (Dulaney Inn)
- 3/15 Black Friday (Towson Amer. Legion)
- 3/30 Black Friday (Dulaney Inn)

MASSACHUSETTS

Amherst
- 3/8 24-7 Spyz (University of MA)

Beverly
- 3/9 The Neighborhoods (Grover's)

continued...

Boston
3/5 Morbid Angel (Channel)
3/7 24-7 Spyz (Axis)
3/7 Junk Monkeys (Bunratty's)
3/8 Helios Creed (The Rat)
w/ Vertigo
3/9 Voodoo Dolls (The Rat)
3/13 Inspiral Carpets (Paradise Rock Club)
3/15 Blake Babies (Channel)
3/16 Buck Pets (The Rat)
3/21 Goo Goo Dolls (Axis)
3/21 Big Trouble House (TBA)
3/24 Napalm Death (Channel)
w/ Nocturnus
w/ Godflesh
3/24 Didgits (TBA)
3/29 Rory Gallagher (Paradise Rock Club)
4/3 Cocteau Twins (Walter Brown Arena)
w/ Galaxie 500
4/16 Happy Mondays (TBA)
4/20 The Neighborhoods (Channel)
4/25 KMFDM (Axis)
w/ Mussolini Headkick
4/27 Jawbox (TBA)

Cambridge
3/1 Falling Joys (Nightstage)
w/ Trash Can Sinatras
3/5 Zu Zu Petals (Middle East Club)
3/10 Beat Happening (T. T. The Bears)
w/ Autoclab
w/ Velvet Crush
3/15 Darden Smith (Nightstage)
3/15 The Neighborhoods (TT Bears)
3/16 Eleventh Dream Day (T. T. The Bears)
3/17 Surgery (Middle East Club)
3/17 Eleventh Dream Day (T. T. The Bears)
3/19 Cop Shoot Cop (Middle East Club)
3/28 The] Samples (T. T. The Bears)
4/25 Bazooka Joe (Middle East Club)

Hadley
4/21 The Neighborhoods (Katina's)
4/26 KMFDM (Katina's)
w/ Mussolini Headkick

Lowell
3/14 The Neighborhoods (Hendi's)

North Hampton
3/9 Zu Zu Petals (TBA)
3/11 Buck Pets (Pearl Street)
3/14 Blake Babies (The Iron Horse)
3/16 Darden Smith (The Iron Horse)
3/25 The Samples (The Iron Horse)

Somerville
3/9 No Man (Club 3)

Worcester
3/9 Sting (The Centrum)
w/ Concrete Blonde

MICHIGAN

Ann Arbor
3/5 Falling Joys (Blind Pig)
3/6 Blake Babies (Club Heidelberg)
3/14 Helios Creed (Club Heidelberg)
w/ Cop Shoot Cop
3/16 Tad (Club Heidelberg)
w/ Babes in Toyland
3/21 Blues Traveler (Rick's Cafe)
3/21 Darden Smith (The Ark)
3/29 Cocteau Twins (Michigan Thea.)
w/ Galaxie 500

Dearborn
4/12 Lucky 7 (Sully's)

Detroit
3/1 Maggie's Dream (St. Andrew's Hall)
3/8 Cyclone Temple (Blondies)
3/8 Inspiral Carpets (St. Andrew's Hall)
3/13 Surgery (St. Andrew's Hall)
3/14 Sting (Cobo Arena)
w/ Concrete Blonde
3/23 Buck Pets (St. Andrew's Hall)
3/23 Nocturnal Emissions (The Bank)
3/25 Rory Gallagher (Key West Detroit)

(Detroit,MICHIGAN continued)
3/29 Biohazard (St. Andrew's Hall)
4/13 Happy Mondays (Latin Quarter)
4/19 KMFDM (Latin Quarter)
w/ Mussolini Headkick

Flint
3/8 Morbid Angel (Capital Theater)
3/28 Biohazard (Capital Theater)

Grand Rapids
3/13 Cop Shoot Cop (Reptile House)

Kalamazoo
3/4 Surgery (Club Soda)
3/11 Cop Shoot Cop (Club Soda)
w/ Wreck
3/15 Babes in Toyland (State Theater MI)
w/ God Bullies
3/18 Tad (Club Soda)
w/ Helios Creed
4/29 House of Large Sizes (Club Soda)

MINNESOTA

Minneapolis
3/1 Killing Joke (1st Ave)
3/1 Dharma Bums (7th Street Entry)
w/ Young Fresh Fellows
3/5 Inspiral Carpets (1st Ave)
3/8 Cop Shoot Cop (7th Street Entry)
w/ The Wedding Present
3/8 The Magnolias (University of MN)
3/9 Falling Joys (7th Street Entry)
3/10 Chainsaw Kittens (Uptown Bar)
3/12 Tad (Uptown Bar)
3/16 Helmet (7th Street Entry)
w/ Wreck
3/17 Helmet (7th Street Entry)
w/ Wreck
3/19 Helios Creed (Uptown Bar)
3/20 Rory Gallagher (Guthrie Theater)
3/23 House of Large Sizes (7th Street Entry)
3/24 Darden Smith (Fine Line)
3/28 Antietam (Uptown Bar)
3/29 Buck Pets (7th Street Entry)
4/4 Billy Goat (Uptown Bar)
4/10 Happy Mondays (1st Ave)
4/15 Jawbox (TBA)
4/21 Junk Monkeys (TBA)

St. Paul
4/2 Cringer (Speedboat Gallery)
w/ Citizen Fish
4/17 Jawbox (Speedboat Gallery)

MISSISSIPPI

Hattiesburg
3/7 Jawbox (Hall Show)

Jackson
3/29 The Hickoids (WC Dawns)

Oxford
3/19 Mojo Nixon (Lafayette's)
3/30 The Hickoids (Hoka's)

Starkville
3/27 The Neighborhoods (District Cafe)

MISSOURI

Columbia
3/2 Drivin' N' Cryin' (Blue Note)
w/ House of Large Sizes
3/9 Trip Shakespeare (Blue Note)
3/12 Chainsaw Kittens (Blue Note)
3/22 Tad (Blue Note)
3/27 Darden Smith (Blue Note)
3/30 Billy Goat (Blue Note)
4/12 KMFDM (Blue Note)
w/ Mussolini Headkick

Kansas City
3/5 Dharma Bums (The Hurricane)
3/19 Sting (Municipal Aud. Arena)
w/ Concrete Blonde
3/19 The Wishniaks (The Hurricane)
3/26 Darden Smith (Grand Emporium)
3/26 New Duncan Imperials (The Hurricane)
3/28 Billy Goat (The Shadow)

(Kansas City,MISSOURI continued)
4/8 Nomeansno (TBA)
4/11 KMFDM (The Shadow)
w/ Mussolini Headkick

Maryland Heights
3/23 Rory Gallagher (Westport)

St. Louis
3/1 Drivin' N' Cryin' (Mississippi Nights)
3/6 Dharma Bums (Club 1227)
3/12 Cocteau Twins (American Theater)
w/ Galaxie 500
3/15 Spanic Boys (Cicero's)
3/16 Antietam (Cicero's)
w/ The Wishniaks
3/26 Billy Goat (Cicero's)
3/28 New Duncan Imperials (Cicero's)
4/10 KMFDM (Club 1227)
w/ Mussolini Headkick

MONTANA

Billings
3/29 Cringer (TBA)
w/ Citizen Fish

Missoula
3/28 Citizen Fish (Union Hall)
w/ Cringer

NEBRASKA

Lincoln
3/20 Helios Creed (Duffy's Tavern)
4/1 Citizen Fish (TBA)
4/1 Cringer (TBA)
4/20 Lucky 7 (Zoo Bar)

Omaha
3/23 Beat Happening (Power Landing)
3/24 Tad (Power Landing)
4/14 Jawbox (TBA)

NEVADA

Las Vegas
3/13 Rory Gallagher (Calamity Jayne's)
3/21 Living Colour (A.W.Ham Concert Hall)
4/2 Tad (TBA)

Reno
4/4 Nomeansno (TBA)

NEW JERSEY

Asbury Park
3/2 Trash Can Sinatras (Fast Lane)
3/3 Helios Creed (Fast Lane)
w/ Vertigo
3/9 The Connells (Fast Lane)
3/10 Buck Pets (Fast Lane)
3/16 Inspiral Carpets (Fast Lane)
3/21 The Samples (Fast Lane)
3/22 Mudd Helmut (Brighton Bar)
4/27 KMFDM (Fast Lane 2)
w/ Mussolini Headkick

Hoboken
3/5 24-7 Spyz (Live Tonight)
3/5 Trash Can Sinatras (Maxwell's)
3/6 The Connells (Live Tonight)
3/6 Beat Happening (Maxwell's)
w/ Fugazi
3/7 And Also The Trees (Live Tonight)
3/9 Goo Goo Dolls (Maxwell's)
w/ Junk Monkeys
3/14 Buck Pets (Maxwell's)
3/15 Eleventh Dream Day (Maxwell's)
3/16 Beat Happening (Maxwell's)
w/ Nation of Ulysses
4/29 Jawbox (TBA)

Morgan
3/28 Rory Gallagher (Club Bene)

Pennsauken
3/27 Napalm Death (G-Wilikers)
w/ Nocturnus
w/ Godflesh

Princeton
3/14 Eleventh Dream Day (TBA)

continued...

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STARVATION ARMY

Trenton
3/1 Henry Rollins (City Gardens)
3/10 All (City Gardens)
w/ Alice Donut
3/17 Biohazard (City Gardens)
4/28 KMFDM (City Gardens)
w/ Mussolini Headkick

NEW MEXICO

Albuquerque
3/30 Tad (TBA)
4/1 Junk Monkeys (University of NM)
4/15 No Man (Sunshine Hall)

Las Cruces
3/28 Sting (Pan American Ctr)
w/ Concrete Blonde
3/29 Junk Monkeys (Concrete Canoe Club)

Santa Fe
3/31 Junk Monkeys (Club West)
4/13 No Man (Club West)

NEW YORK

Albany
3/6 Junk Monkeys (QE2)
3/7 Helios Creed (QE2)
w/ Vertigo
w/ Zu Zu Petals
3/20 Nocturnal Emissions (Albany Gallery)
3/20 Big Trouble House (QE2)
3/21 Cop Shoot Cop (QE2)
3/27 Black Friday (QE2)
4/6 Lizard 99 (QE2)
4/11 The Neighborhoods (Bogies)
4/24 Bazooka Joe (QE2)

Amagansett
3/23 Lucky 7 (Stephen Talkhouse)

Annandale
3/15 Beat Happening (Bard College)
w/ Nation of Ulysses

Binghamton
4/4 The Wishniaks (SUNY College)
4/5 Lucky 7 (Bourbon Street)

Brooklyn
3/22 Napalm Death (L'Amour)
w/ Nocturnus
w/ Godflesh

Buffalo
3/17 Beat Happening (The Cabaret)
w/ Shadowy Men on a Shadowy Planet
3/29 Bourbon Tabernacle Choir (Nietzches)

Cohoes
3/3 24-7 Spyz (Saratoga Winners)
3/20 Biohazard (Saratoga Winners)

New York
3/5 Beat Happening (The Marquee)
w/ Fugazi
3/6 Trash Can Sinatras (CBGBs)
3/7 The Replacements (Beacon Theater)
w/ The Connells
3/7 Alice Donut (NYU)
3/7 Maggie's Dream (The Marquee)
3/8 Junk Monkeys (CBGBs)
w/ Zu Zu Petals
3/8 The Replacements (Ritz)
w/ The Connells
3/9 Eleventh Dream Day (CBGBs)
w/ Helios Creed
w/ Vertigo
3/13 Buck Pets (CBGBs)
3/13 Lamb Eat Ivy (Whitney Philip Morris)
3/14 Monkeyspank (CBGBs)
3/14 Nocturnal Emissions (La Mama Theatre)
3/14 Inspiral Carpets (The Marquee)
3/15 Monkeyspank (Beowolf)
3/15 Nocturnal Emissions (La Mama Theatre)
3/15 Biohazard (The Marquee)
3/16 Dharma Bums (CBGBs)
w/ Blake Babies
3/16 Nocturnal Emissions (La Mama Theatre)
3/17 Nocturnal Emissions (La Mama Theatre)
3/22 Big Trouble House (TBA)

(New York,NEW YORK continued)
3/23 Didgits (TBA)
3/23 The Samples (The Marquee)
3/28 No Man (Wetlands)
4/2 Cocteau Twins (Roseland)
w/ Galaxie 500
4/19 Happy Mondays (Roseland)
4/23 KMFDM (Limelight)
w/ Mussolini Headkick
4/30 Jawbox (TBA)

Portchester
3/20 Cop Shoot Cop (The Beat)
3/21 Surgery (The Beat)
3/22 The Samples (Willow Street)
4/5 Blues Traveler (Capital Theater)
4/6 Blues Traveler (Capital Theater)

Poughkeepsie
3/1 24-7 Spyz (The Chance)
3/2 Morbid Angel (The Chance)
3/13 Biohazard (The Chance)

Rochester
3/14 Morbid Angel (Backstreets)
3/16 Goo Goo Dolls (Backstreets)
3/23 Biohazard (Backstreets)
3/30 Lucky 7 (Red Creek Inn)

Spring Valley
3/1 Morbid Angel (World Stage)
3/16 Biohazard (World Stage)

Springfield
3/9 24-7 Spyz (Worldstage)
3/21 Napalm Death (Worldstage)
w/ Nocturnus
w/ Godflesh

Staten Island
4/6 Lucky 7 (Dock of the Bay)

Syracuse
3/15 Surgery (New Horizons)
3/29 Lucky 7 (Copperfield's)
4/26 Jawbox (Syracuse Univ.)

Uniondale
3/6 Sting (Nassau Col.)
w/ Concrete Blonde

NORTH CAROLINA

Boone
3/30 The Heydays (Klondike Cafe)

Chapel Hill
3/1 Sting (Dean Smith Ctr)
w/ Concrete Blonde
3/7 Eleventh Dream Day (Cat's Cradle)
w/ Buck Pets
3/9 Darden Smith (Cat's Cradle)
3/16 Mojo Nixon (Cat's Cradle)
3/17 Junk Monkeys (Cat's Cradle)
3/23 Blake Babies (Cat's Cradle)
w/ The Sex Police
3/27 Helmet (Cat's Cradle)
3/29 Pylon (Cat's Cradle)
4/3 No Man (Cat's Cradle)

Charlotte
3/1 Vertigo (Milestone)
3/11 Indigo Girls (Ovens Aud.)
3/13 24-7 Spyz (Plum Crazy)
3/14 Junk Monkeys (Milestone)
3/15 Mojo Nixon (1313 Club)
3/22 The Sex Police (1313 Club)
4/1 Napalm Death (Milestone)
w/ Nocturnus
w/ Godflesh
4/3 The Neighborhoods (Pterodactyl Club)

Durham
3/1 The Heydays (9th Street Bakery)
3/30 The Sex Police (Duke Coffehouse)
4/5 The Sex Police (Under The Street)

Greensboro
3/2 The Sex Police (The Edge)
3/15 The Sex Police (Guilford College)
4/20 The Sex Police (The Edge)

Greenville
4/6 The Sex Police (New Deli)

Mars Hill
3/8 Indigo Girls (Moore Aud.)

Nagshead
3/8 Black Friday (Mex-Econo)
3/15 All Mighty Senators (Mex-Econo)

Raleigh
3/2 Helios Creed (Fallout Shelter)
w/ Vertigo
3/12 Indigo Girls (Memorial Aud)
3/30 Mudd Helmut (Fallout Shelter)
3/31 Napalm Death (The Brewery)
w/ Nocturnus
w/ Godflesh
4/4 The Neighborhoods (The Brewery)

Wilmington
3/14 24-7 Spyz (Mad Monk)
3/30 Napalm Death (Mad Monk)
w/ Nocturnus
w/ Godflesh

WinstonSalem
3/29 The Sex Police (Ziggy's)

OHIO

Akron
3/9 Lizard 99 (Daily Double)
w/ Love Cowboys
3/18 Big Trouble House (Daily Double)
3/22 J.R. (Daily Double)

Bowling Green
3/16 Love Cowboys (Good Tymes)

Cincinnati
3/3 Maggie's Dream (Bogart's)
3/4 Killing Joke (Bogart's)
3/6 Sleep Theatre ("R" Club)
3/7 Blake Babies (Bogart's)
w/ Cyclone Temple
3/8 Schwah (Sudsy Malone's)
3/9 Sleep Theatre (Chilly's On Vine)
3/12 Morbid Angel (Bogart's)
3/14 J.R. (Chilly's On Vine)
3/14 Ass Ponys (Sudsy Malone's)
3/15 Lizard 99 (Sudsy Malone's)
3/16 Sting (Cincinnati Gardens)
w/ Concrete Blonde
3/16 Middlemarch (Ripley's)
3/22 Sleep Theatre (Sudsy Malone's)
3/23 Love Cowboys (Bogart's)
3/27 Biohazard (Bogart's)
3/28 Schwah (Sudsy Malone's)
3/29 Ass Ponys (Chilly's On Vine)
3/29 Love Cowboys (Sudsy Malone's)
3/30 Big Trouble House (Sudsy Malone's)
w/ Middlemarch
4/13 Middlemarch (Ripley's)
4/16 KMFDM (Bogart's)
w/ Mussolini Headkick
4/19 Lizard 99 (Chilly's On Vine)

Cleveland
3/1 Junk Monkeys (Babylon A Go Go)
3/2 And Also The Trees (Babylon A Go Go)
3/2 Maggie's Dream (Empire)
3/3 Spanic Boys (Babylon A Go Go)
3/3 Killing Joke (Empire)
3/7 Morbid Angel (Flashes)
3/9 Cyclone Temple (Agora)
3/9 Blake Babies (Babylon A Go Go)
3/11 Poster Children (Peabody's)
3/12 Helios Creed (Babylon A Go Go)
w/ Cop Shoot Cop
3/14 Surgery (Babylon A Go Go)
w/ Zu Zu Petals
3/15 Sting (Public Hall Arena)
w/ Concrete Blonde
3/15 Love Cowboys (TBA)
3/20 Tad (Babylon A Go Go)
3/20 Darden Smith (Empire)
3/20 Buck Pets (Peabody's)
3/22 Nocturnal Emissions (Art Institute)
3/23 J.R. (TBA)
3/24 Rory Gallagher (Empire)
3/24 Blues Traveler (Peabody's)

continued...

Listing by City

(Cleveland,OHIO continued)
3/25 Biohazard (Empire)
3/27 Goo Goo Dolls (Babylon A Go Go)
3/29 Bouffant Jellyfish (Union Station)
4/3 Antietam (Babylon A Go Go)
4/18 KMFDM (Empire)
w/ Mussolini Headkick

Columbus
3/6 Cyclone Temple (Park Avenue)
3/6 Surgery (Union Station)
3/8 All (Stache's)
w/ Dharma Bums
3/9 Ass Ponys (Stache's)
3/10 Poster Children (Stache's)
3/13 Helios Creed (Union Station)
3/21 Buck Pets (Stache's)
3/22 Love Cowboys (TBA)
3/29 Big Trouble House (Stache's)
3/30 Cocteau Twins (Palace Theater)
w/ Galaxie 500
3/30 Ass Ponys (Stache's)

Dayton
3/1 Brenda Kahn (Canal St. Tavern)
3/1 Lizard 99 (Note for Note)
4/10 Citizen Fish (TBA)
4/10 Cringer (TBA)

Granville
3/8 Blake Babies (Denison Univ.)

Oberlin
4/25 Jawbox (Oberlin Univ.)

Toledo
3/1 Middlemarch (Frankie's)
3/17 Big Trouble House (Frankie's)
4/6 Love Cowboys (Frankie's)
4/26 Middlemarch (Frankie's)

Youngstown
3/9 Stinging Rain (Cedars)
3/16 Oracle (Cedars)
3/30 Goo Goo Dolls (Cedars)

OKLAHOMA

Norman
3/20 Sting (Lloyd Noble Ctr)
w/ Concrete Blonde
3/24 Drivin' N' Cryin' (Rome)

Oklahoma City
3/17 Sonic Youth (Myriad Arena)
4/27 Tail Gators (VZD's)

OREGON

Corvallis
3/23 27 Devils Joking (TBA)

Eugene
3/1 Love Battery (Max's)
3/9 Jellyfish (WOW Hall)
3/14 Some Velvet Sidewalk (New Max's)
w/ Oswald 5-0
3/20 Slam Suzzanne (Max's)
3/24 Some Velvet Sidewalk (Grower's Market)
3/28 Nomeansno (TBA)
3/30 Sweaty Nipples (WOW Hall)
4/2 Jawbox (Food Co-op)
4/4 Tad (TBA)

Portland
3/1 Cop Shoot Cop (Satyricon)
3/8 Tad (Satyricon)
w/ Helmet
3/10 Jellyfish (Key Largo)
3/15 Thin White Rope (Satyricon)
3/15 Some Velvet Sidewalk (X-Ray Cafe)
w/ Paper Tulips
3/17 Slam Suzzanne (UFO Cafe)
3/18 Slam Suzzanne (The Underground)
3/19 Slam Suzzanne (Satyricon)
3/20 GWAR (Melody Ballroom)
w/ Agony Column
3/22 27 Devils Joking (Satyricon)
3/23 Naked Raygun (Satyricon)
3/29 Sweaty Nipples (Melody Ballroom)
3/29 Helios Creed (Satyricon)
4/3 Jawbox (X-Ray Cafe)

(Portland,OREGON continued)
4/5 Tad (The Underground)
4/11 Junk Monkeys (Satyricon)
4/26 No Man (The Underground)

PENNSYLVANIA

Ambler
3/2 Spanic Boys (Ambler Cabaret)

Camp Hill
3/17 The Neighborhoods (Gullifty's)

Harrisburg
3/22 All Mighty Senators (Lifty's)

Lancaster
3/23 All Mighty Senators (TBA)

New Wilmington
3/8 Stinging Rain (Westminster Coll.)

Oakland
3/3 Oracle (Upstage)
3/29 Oracle (Upstage)

Philadelphia
3/2 24-7 Spyz (Chestnut Cabaret)
3/2 The Connells (Tower)
3/3 Trash Can Sinatras (JC Dobbs)
3/5 Concrete Blonde (Chestnut Cabaret)
3/5 Helios Creed (Khyber Pass)
w/ Vertigo
3/9 Buck Pets (JC Dobbs)
3/9 Surgery (Khyber Pass)
3/10 Junk Monkeys (JC Dobbs)
3/11 Eleventh Dream Day (JC Dobbs)
3/12 Darden Smith (Dobbs)
3/12 Zu Zu Petals (Khyber Pass)
3/15 Inspiral Carpets (Thea. Living Arts)
3/20 The Samples (Chestnut Cabaret)
3/21 Blake Babies (JC Dobbs)
3/22 Didgits (Khyber Pass)
3/23 Mudd Helmut (JC Dobbs)
3/26 Big Trouble House (Khyber Pass)
3/29 Helmet (Khyber Pass)
4/6 Antietam (TBA)
4/20 Happy Mondays (Pulsations)

Pittsburgh
3/1 Beat Happening (Carnegie-Mellon U.)
3/1 Spanic Boys (Decade)
3/1 The Replacements (Metropol)
w/ The Connells
3/5 Junk Monkeys (Upstage Lounge)
3/11 Helios Creed (TBA)
3/11 Vertigo (TBA)
3/18 The Neighborhoods (Decade)
3/19 Blake Babies (TBA)
3/19 Tad (Upstage Lounge)
3/20 Didgits (Upstage Lounge)
3/21 Nocturnal Emissions (Birmingham Loft)
3/26 Biohazard (City Limits)
3/29 Goo Goo Dolls (Decade)
3/30 Helmet (Upstage Lounge)
4/5 Mudd Helmut (Electric Banana)
4/5 Antietam (Upstage Lounge)
4/9 Billy Goat (Decade)
4/11 Cringer (TBA)
w/ Citizen Fish

Shadyside
3/8 Oracle (The Artery)
3/27 Stinging Rain (The Arterey)

State College
3/15 Stinging Rain (Penn State)

Upper Darby
3/2 The Replacements (Tower Theatre)

RHODE ISLAND

Newport
3/8 The Neighborhoods (Blue Pelican)

Providence
3/1 Biohazard (Club Babyhead)
3/4 Morbid Angel (Campus Club)
3/6 Zu Zu Petals (Club Babyhead)
3/8 Autoclab (Brown University)
w/ Beat Happening
w/ Nation of Ulysses
3/8 And Also The Trees (Club Babyhead)

(Providence,RHODE ISLAND continued)
3/9 Beat Happening (AS220)
w/ Autoclab
w/ Velvet Crush
3/13 Blake Babies (Club Babyhead)
3/15 Buck Pets (Club Babyhead)
3/16 The Neighborhoods (Club Babyhead)
w/ Voodoo Dolls
3/19 Eleventh Dream Day (Club Babyhead)
3/22 Goo Goo Dolls (Club Babyhead)
3/25 Napalm Death (Club Babyhead)
w/ Nocturnus
w/ Godflesh
3/27 The Samples (Club Babyhead)
4/24 KMFDM (Club Babyhead)
w/ Mussolini Headkick
4/26 Bazooka Joe (Club Babyhead)
4/28 Jawbox (Club Babyhead)

South Kingston
4/13 The Neighborhoods (Ocean Mist)
4/14 Billy Goat (Ocean Mist)

SOUTH CAROLINA

Charleston
3/2 Eleventh Dream Day (Windjammer)
3/3 Pylon (Windjammer)
3/5 Indigo Girls (Gallard Aud.)
3/23 The Connells (Port Building)
3/30 The Neighborhoods (Windjammer)

Clinton
3/22 The Connells (Belk Aud.)

Columbia
3/1 All (Rockafeller's)
3/2 Sting (Carolina Coliseum)
w/ Concrete Blonde
3/2 Pylon (Rockafeller's)
3/4 Eleventh Dream Day (Greenstreets)
3/6 Buck Pets (Rockafeller's)
3/6 Indigo Girls (Township Aud)
3/14 Mojo Nixon (Greenstreets)
3/15 Junk Monkeys (Rockafella's)
3/29 The Neighborhoods (Rockafeller's)
4/2 God Bullies (Rockafella's)
w/ Napalm Death
w/ Nocturnus

Florence
4/13 Cringer (TBA)
w/ Citizen Fish

Spartanburg
3/14 The Sex Police (Converse College)

SOUTH DAKOTA

Rapid City
3/30 Cringer (The Surbeck Center)
w/ Citizen Fish

Sioux Falls
3/31 Cringer (The Madhatter Pub)
w/ Citizen Fish

TENNESSEE

Bristol
3/29 The Heydays (Offshore Cafe)

Chattanooga
3/4 All (VFW Hall)
3/9 Pylon (Michealangelo's)

Knoxville
3/5 All (Planet Earth)
3/6 Pylon (Flamingo Grill)
3/13 Indigo Girls (TN Theater)

Memphis
3/1 The Neighborhoods (Antenna Club)
3/9 Jawbox (Antenna Club)
w/ Naked Raygun
3/17 New Duncan Imperials (Antenna Club)
3/18 Indigo Girls (Orpheum)
4/20 The Hickoids (Antenna Club)

Nashville
3/2 The Neighborhoods (Exit-In)
3/5 Drivin' N' Cryin' (328 Performance Hall)
3/6 Darden Smith (Bluebird Cafe)
3/6 The Samples (Exit-In)

continued...

(Nashville,TENNESSEE continued)
3/7 Pylon (Exit/In)
3/8 Starvation Army (Musician's Warehouse)

TEXAS

Amarillo
3/3 They Eat Their Own (Sneakers)
Arlington
4/25 Tail Gators (Fatso's)
Austin
3/1 Billy Goat (Cannibal Club)
3/4 Antietam (SXSW)
3/6 Two Bit Thief (Backroom)
3/7 Of Cabbages and Kings (Cannibal Club)
3/9 The Hickoids (Cannibal Club)
3/13 Naked Raygun (Cannibal Club)
3/15 Billy Goat (Liberty Lunch)
3/20 Helmet (Cannibal Club)
3/21 Pylon (SXSW)
3/23 Chainsaw Kittens (SXSW)
3/23 New Duncan Imperials (SXSW)
3/23 The Hickoids (SXSW)
3/25 Sting (Frank Erwin Center)
w/ Concrete Blonde
3/28 Tad (Cannibal Club)
4/6 Tail Gators (Continental Club)
4/11 No Man (Cannibal Club)
4/11 Nomeansno (TBA)
Corpus Christi
3/22 Tail Gators (Rum Boogie)
Dallas
3/1 They Eat Their Own (Club Clearview)
3/7 Two Bit Thief (On The Roxx)
3/8 Of Cabbages and Kings (Trees)
w/ The Hickoids
3/9 Living Colour (Bronco Bowl)
3/14 Chainsaw Kittens (Club Clearview)
3/14 Sonic Youth (Reunion Arena)
3/15 Cocteau Twins (Metropolis)
w/ Galaxie 500
3/15 Jawbox (Slipped Disc)
3/16 Billy Goat (Farley's)
3/16 Happy Family (Trees)
3/19 Helmet (Video Bar)
3/21 Mojo Nixon (Club Clearview)
3/21 Junk Monkeys (Deep Ellum Live)
3/21 The Neighborhoods (Farley's)
3/22 Starvation Army (Slipped Disc)
3/22 Antietam (Trees)
3/23 Drivin' N' Cryin' (Trees)
3/26 Sting (Reunion Arena)
w/ Concrete Blonde
3/26 Tad (Trees)
3/30 Tail Gators (Club Clearview)
3/30 Rigor Mortis (Deep Ellum Live)
4/9 No Man (Trees)
4/13 Nomeansno (TBA)
Denton
3/6 Billy Goat (The Library)
El Paso
3/17 Jawbox (Mesa Inn)
3/31 Slam Suzzanne (Tequila Club)
4/12 No Man (Gdansk)
Houston
3/1 The Samples (Wash Ave Show Bar)
3/5 Two Bit Thief (Backstage)
3/9 Of Cabbages and Kings (The Axiom)
3/12 Naked Raygun (EMOS)
3/12 Jawbox (TBA)
3/13 Sonic Youth (The Summit)
3/14 Cocteau Twins (Avalon)
w/ Galaxie 500
3/15 Chainsaw Kittens (The Axiom)
3/15 Happy Family (The Showbar)
3/20 Bouffant Jellyfish (Fitzgeralds)
3/20 Pylon (The Showbar)
3/21 Drivin' N' Cryin' (Fitzgeralds)
3/21 Billy Goat (Party On The Plaza)
3/21 Helmet (The Showbar)
w/ Starvation Army

(Houston,TEXAS continued)
3/22 Sting (The Summit)
w/ Concrete Blonde
3/23 Junk Monkeys (The Axiom)
w/ The Neighborhoods
3/28 Rigor Mortis (TBA)
4/6 The Hickoids (Wash Ave Show Bar)
4/10 No Man (The Showbar)
4/12 Nomeansno (TBA)
4/30 Happy Mondays (TBA)
Lubbock
3/16 Jawbox (Main Street)
3/27 Junk Monkeys (TBA)
3/27 Concrete Blonde (The Depot)
Nacogdoches
3/7 Billy Goat (Crossroads)
San Antonio
3/2 Billy Goat (Vortex)
3/10 Living Colour (Rockwave)
3/14 Jawbox (Vortex)
3/15 Sonic Youth (Convention Ctr Arena)
3/22 Junk Monkeys (TBA)
3/23 Starvation Army (Vortex)
3/27 Tad (Vortex)
4/5 Slam Suzzanne (DMZ)
4/6 Slam Suzzanne (Vortex)
Waco
3/14 Billy Goat (Water Works)

UTAH

Salt Lake City
3/1 Inspiral Carpets (Horticulture Center)
3/18 Living Colour (The Coliseum)
3/22 Cringer (Pompadour Club)
w/ Citizen Fish
3/26 Beat Happening (Pompadour Club)
w/ Shadowy Men on a Shadowy Planet
w/ Some Velvet Sidewalk
4/5 Nomeansno (TBA)
4/6 Happy Mondays (Horticulture Center)

VERMONT

Burlington
3/29 The Samples (The Front)
3/30 The Samples (The Front)

VIRGINIA

Alexandria
3/11 Darden Smith (The Birchmere)
Blacksburg
3/16 The Heydays (The Cellar)
4/2 No Man (Buddy's)
Charlottesville
3/14 The Heydays (Zipper's)
Hampton
3/4 Sting (Hampton Coliseum)
w/ Concrete Blonde
Lynchburg
3/7 Indigo Girls (Smith Aud.)
Norfolk
3/7 Buttsteak (Lewis')
3/8 Mudd Helmut (Kingshead Inn)
3/9 Antic Hay (Lewis')
w/ Black Friday
3/29 Monkeyspank (Kingshead Inn)
4/6 Berserk (Lewis')
w/ Buttsteak
4/13 Antic Hay (Lewis')
w/ Bazooka Joe
Redford
3/19 The Connells (Sackett's)
Richmond
3/6 Goo Goo Dolls (Metro)
3/6 And Also The Trees (Twister's)
3/9 Mudd Helmut (Metro)
3/11 24-7 Spyz (TBA)
3/11 Surgery (Twister's)
3/22 Monkeyspank (VA Commonwealth U.)
4/5 The Neighborhoods (Twister's)
Salem
3/15 The Heydays (The Barrellhouse)

Virginia Beach
3/7 Black Friday (Dough Boys)
3/7 Goo Goo Dolls (Peabody's)
3/10 Black Friday (Dough Boys)
3/12 24-7 Spyz (Peabody's)
3/14 The] Samples (Peabody's)
3/16 All Mighty Senators (Peabody's)
3/29 Napalm Death (Beach Club)
w/ Nocturnus
w/ Godflesh
4/26 Antic Hay (VB Dome)
Williamsburg
3/1 Sonic Youth (William & Mary Coll.)

WASHINGTON

Bellingham
3/8 Some Velvet Sidewalk (The Underground)
w/ Oswald 5-0
Olympia
3/7 Fitz of Depression (North Shore Surf Club)
3/7 Tad (Northshore Surf Club)
w/ Helmet
3/17 Love Battery (North Shore Surf Club)
w/ Calamity Jane
w/ Paper Tulips
3/21 27 Devils Joking (North Shore Surf Club)
w/ Hell Trout
3/24 Cringer (North Shore Surf Club)
w/ Citizen Fish
4/4 Jawbox (North Shore Surf Club)
4/5 Sweaty Nipples (TBA)
4/11 Seeweed (North Shore Surf Club)
Pullman
3/2 Love Battery (Butch's Den)
3/6 Tad (Butch's Den)
4/27 Sweaty Nipples (TBA)
Seattle
3/5 Cop Shoot Cop (TBA)
3/6 Helmet (Vogue)
3/11 Jellyfish (Backstage)
3/16 Thin White Rope (TBA)
3/18 27 Devils Joking (OK Hotel)
3/19 27 Devils Joking (Vogue)
3/20 27 Devils Joking (Offramp)
3/22 GWAR (Moore Theater)
w/ Agony Column
3/22 Naked Raygun (Offramp)
3/23 Some Velvet Sidewalk (OK Hotel)
3/23 Cocteau Twins (Paramount)
w/ Galaxie 500
3/26 Cringer (Offramp)
w/ Citizen Fish
3/28 Helios Creed (Vogue)
3/29 Screaming Bloody Marys (1501 Club)
4/3 Happy Mondays (TBA)
4/4 Screaming Bloody Marys (OK Hotel)
4/5 Jawbox (TBA)
4/6 Sweaty Nipples (OK Hotel)
4/11 Tail Gators (Ballard Firehouse)
4/12 Junk Monkeys (Offramp)
Spokane
3/10 Tad (Big Dipper)
3/28 Beat Happening (Club Pompeii)
w/ Shadowy Men on a Shadowy Planet
3/29 Some Velvet Sidewalk (Club Pompeii)
4/26 Sweaty Nipples (TBA)

WEST VIRGINIA

Morgantown
3/2 Monkeyspank (Nyabinghi Dance Hall)
3/7 All Mighty Senators (Nyabinghi Dance Hall)
3/20 Blake Babies (Nyabinghi Dance Hall)

WISCONSIN

Green Bay
4/20 Jawbox (TBA)
Madison
3/1 Zu Zu Petals (O'Cayz Corral)

continued...

Listing by City

(Madison,WISCONSIN continued)
3/2 Surgery (O'Cayz Corral)
3/4 Cyclone Temple (O'Cayz Corral)
3/8 Chainsaw Kittens (University of WI)
3/10 Cop Shoot Cop (City Club)
3/11 Young Fresh Fellows (TBA)
3/13 Tad (O'Cayz Corral)
3/16 Helios Creed (City Club)
3/27 Buck Pets (O'Cayz Corral)
4/4 Citizen Fish (TBA)
4/4 Cringer (TBA)
4/19 Jawbox (New Loft)

Milwaukee
3/1 Blake Babies (Marquette U.)
3/3 Datura Seeds (Toad Cafe)
3/7 Falling Joys (Shank Hall)
3/9 Chainsaw Kittens (Unicorn)
3/14 Tad (Unicorn)
3/15 Morbid Angel (Unicorn)
w/ Wreck
3/17 Helios Creed (TBA)
3/21 Lamb Eat Ivy (Walker Art Center)
3/22 Lamb Eat Ivy (Walker Art Center)
3/23 Lamb Eat Ivy (Walker Art Center)
3/24 Lamb Eat Ivy (Walker Art Center)
3/26 Buck Pets (Shank Hall)
3/31 Biohazard (Shank Hall)
4/11 Happy Mondays (TBA)
4/13 KMFDM (Shank Hall)
w/ Mussolini Headkick
4/25 Junk Monkeys (Toad Cafe)
4/26 Junk Monkeys (University of WI)

Canada

ALBERTA

Calgary
3/10 Leslie Spit Tree-O (University of Calgary)
3/11 Helmet (Westward)
4/16 Junk Monkeys (Westward)

Fort Macleod
3/9 Leslie Spit Tree-O (Empress Theatre)

Lethbridge
3/8 Leslie Spit Tree-O (Lethbridge College)

BRITISH COLUMBIA

Cambellriver
3/4 Leslie Spit Tree-O (Tidemark Theatre)

Kelowna
3/2 Leslie Spit Tree-O (Boardwalk)

Nanaimo
3/5 Leslie Spit Tree-O (Beban Park)

Vancouver
3/1 Leslie Spit Tree-O (Commodore Ballroom)
3/3 Cop Shoot Cop (Cruel Elephant)
3/6 Leslie Spit Tree-O (Commodore Ballroom)
3/9 Tad (Town Pump)
w/ Love Battery
w/ Helmet
3/10 Love Battery (Cruel Elephant)
3/14 Jellyfish (Town Pump)
3/17 Thin White Rope (Town Pump)
3/22 Cocteau Twins (Orpheum Theater)
w/ Galaxie 500
3/23 GWAR (86th St Music Hall)
w/ Agony Column
3/24 Helios Creed (Town Pump)
3/30 Screaming Bloody Marys (Cruel Elephant)
4/4 Happy Mondays (Commodore Ballroom)

Victoria
3/13 Jellyfish (Harpo's)
3/19 Thin White Rope (Harpo's)
4/12 Tail Gators (Harpo's)
4/13 Junk Monkeys (Harpo's)
w/ Tail Gators

MANITOBA

Winnipeg
3/1 Skydiggers (Walker Theatre)
3/14 Helmet (TBA)
3/15 Helmet (TBA)
4/18 Junk Monkeys (Wellington)

ONTARIO

Guelph
3/4 Lucky 7 (University of Guelph)
3/6 Lucky 7 (University of Guelph)
3/7 Loud Factory (The Albion)
3/13 Bourbon Tabernacle Choir (Trasheteria)
3/14 Skydiggers (University of Guelph)
3/15 Cop Shoot Cop (The Albion)
3/19 Beat Happening (The Albion)
w/ Shadowy Men on a Shadowy Planet
3/21 Bare Naked Ladies (The Albion)

Hamilton
3/12 Lucky 7 (Aztex)
3/14 Bootsauce (Aztex)

Kingston
3/8 Andrew Cash (A.J. Hanger)
3/9 Andrew Cash (A.J. Hanger)
3/19 Skydiggers (Stages)
3/21 Bourbon Tabernacle Choir (Cocamo)
3/28 Saddle Tramps (Cocamo)

Kitchener
3/1 Bourbon Tabernacle Choir (Hoodoo Loung
3/14 Lucky 7 (Pop The Gator)
3/16 Lucky 7 (Pop The Gator)

London
3/1 Andrew Cash (Call The Office)
3/2 Andrew Cash (Call The Office)
3/13 Skydiggers (Univ. Western ONT)
3/15 Jr. Gone Wild (Univ. Western ONT)
3/16 Jr. Gone Wild (Call The Office)
3/17 Bootsauce (Kiplings)

Mississauga
3/10 Lucky 7 (C.C.'s Chicaga Bar)
3/22 Saddle Tramps (C.C.'s Chicago Bar)

North Bay
4/4 Bare Naked Ladies (Contintental Hotel)
4/6 Bare Naked Ladies (Contintental Hotel)

Ottawa
3/1 Lucky 7 (New Penguin)
3/2 Lucky 7 (New Penguin)
3/10 Andrew Cash (Cafe Deluxe)
3/21 Eleventh Dream Day (Barrymore's)
3/21 Skydiggers (Carleton University)
3/22 Biohazard (Barrymore's)
3/22 Bourbon Tabernacle Choir (New Penguin)
3/23 Bourbon Tabernacle Choir (New Penguin)

Scarborough
3/7 Bourbon Tabernacle Choir (Blues & Cues)
3/9 Bourbon Tabernacle Choir (Blues & Cues)

St. Catherines
4/4 Leslie Spit Tree-O (The Hideaway)

Sudbury
3/21 Leslie Spit Tree-O (Grand Theatre)

Thorold
3/8 Lipstick Scream (Front 54)
3/9 Lipstick Scream (Front 54)

Thunder Bay
3/2 Skydiggers (Lakehead Univ.)
3/19 Leslie Spit Tree-O (Community Aud.)

Toronto
3/1 Saddle Tramps (El Mocambo)
3/2 Bourbon Tabernacle Choir (El Mocambo)
w/ Saddle Tramps
3/3 Lucky 7 (Ultra Sound Showbar)
3/4 Falling Joys (Lee's Place)
3/5 Killing Joke (RPM)
3/7 Lucky 7 (Horseshoe)
3/7 PGR (Music Gallery)
3/9 Loud Factory (Clinton's)
w/ Saddle Tramps
3/9 Lucky 7 (Horseshoe)
3/9 Inspiral Carpets (Spectrum Club)
3/11 Lucky 7 (Crooks)
3/11 Sting (Skydome)

(Toronto,ONTARIO continued)
w/ Agony Column
3/14 Bourbon Tabernacle Choir (Bamboo Club)
3/14 Babes in Touyland (Rivoli)
3/15 Bourbon Tabernacle Choir (Bamboo Club)
3/15 Goo Goo Dolls (Lee's Place)
3/15 Bootsauce (Opera House)
3/15 Saddle Tramps (St. Michael's College)
w/ Skydiggers
3/16 Bourbon Tabernacle Choir (Bamboo Club)
3/16 Skydiggers (El Mocambo)
3/16 Henry Rollins (TBA)
3/17 Henry Rollins (TBA)
3/19 Buck Pets (Lee's Place)
3/19 Bare Naked Ladies (Lidos In The Beach)
3/20 Beat Happening (Rivoli)
w/ Shadowy Men on a Shadowy Planet
3/20 Skydiggers (University of Toronto)
3/24 Biohazard (Spectrum Club)
3/26 Rory Gallagher (El Mocambo)
3/28 Bourbon Tabernacle Choir (Horseshoe)
w/ Leslie Spit Tree-O
3/29 Saddle Tramps (Ultra Sound Showbar)
3/30 Leslie Spit Tree-O (Horseshoe)
4/9 Saddle Tramps (Lidos In The Beach)
4/14 Happy Mondays (TBA)
4/20 KMFDM (El Mocambo)
w/ Mussolini Headkick

QUEBEC

Lennoxville
4/6 Bourbon Tabernacle Choir (Bishops Univer

Montreal
3/2 Falling Joys (Terminal Club)
3/6 Killing Joke (Foufounes Electrique)
3/10 Inspiral Carpets (Club Soda)
3/12 Concrete Blonde (The Forum)
w/ Sting
3/13 Lucky 7 (McGill University)
3/16 Cop Shoot Cop (Foufounes Electrique)
3/17 Buck Pets (Terminal Club)
3/20 Bourbon Tabernacle Choir (Terminal Club)
3/21 Biohazard (Club Soda)
3/22 Skydiggers (Terminal Club)
4/21 KMFDM (Foufounes Electrique)
w/ Mussolini Headkick

Quebec
3/7 Killing Joke (TBA)

SASKATCHEWAN

Regina
4/17 Junk Monkeys (Joe Cool's)

Europe

AUSTRIA

Ebensee
4/5 Buffalo Tom (Kino)
4/25 Nova Mob (TBA)
4/25 Run Westy Run (TBA)

Graz
3/16 Jesus Lizard (Cafe Pi)
3/25 Dread Zeppelin (TBA)
4/23 Nova Mob (TBA)
4/23 Run Westy Run (TBA)

Innsbruck
3/30 Sylvia Juncosa (Utopia)

Konstanz
3/25 Urge Overkill (Kulturladen)

Linz
3/27 Dread Zeppelin (TBA)

Salzburg
4/1 Sylvia Juncosa (Nonntal)

Vöcklabruck
3/2 Dead Milkmen (Stadtkeller)
3/14 Jesus Lizard (Stadtkeller)
3/27 Urge Overkill (Stadtkeller)

Wien
3/15 Jesus Lizard (Szene)
3/16 Jesus Jones (U4)

continued...

··· All dates subject to change. Please check local listings. ···

(Wien,AUSTRIA continued)
3/23 Doughboys (Szene)
w/ Lemonheads
3/24 Jane's Addiction (Szene)
3/26 Dread Zeppelin (TBA)
3/26 Urge Overkill (WUK)
4/4 Buffalo Tom (Szene)
4/24 Nova Mob (TBA)
4/24 Run Westy Run (TBA)

BELGIUM

Aalst
3/31 Paradise Lost (Network)
Antwerpen
3/31 Doughboys (TBA)
Brussels
3/7 Maximum Bob (V.U.B.)
4/7 Jesus Jones (Ancienne Belgique)
Diepenbroek
4/13 Buffalo Tom (On The Rock)
Gent
3/10 Sylvia Juncosa (Democrazy)
3/18 Jane's Addiction (Vooruit)
3/27 Jesus Lizard (Democrazy)
4/7 Urge Overkill (Democrazy)
4/14 Buffalo Tom (Democrazy)
Kontich
3/6 Afghen Whigs (Lint Fabriek)
Oostende
3/9 Maximum Bob (O.H.K.)

DENMARK

Copenhagen
3/9 Jesus Jones (Pumpehuset)
3/26 Buffalo Tom (Barbue)
3/29 The Replacements (Pumphuset)
4/7 Dread Zeppelin (Pumpehuset)
Kleve
4/19 Maximum Bob (Radhaus)

ENGLAND

Birmingham
3/6 Birdland (Institute)
3/12 Anastasia Screamed (Goldwyns)
3/14 Jane's Addiction (Hummingbird)
4/4 Lemonheads (Goldwyns)
4/7 Jesus Lizard (Edwards no.8)
4/8 Jesus Lizard (Edwards no.8)
4/14 Urge Overkill (TBA)
4/21 Tad (Goldwyns)
Bristol
3/6 Jane's Addiction (Stud)
3/8 Birdland (Victoria Rooms)
3/11 Anastasia Screamed (Bierkeller)
4/3 Jesus Lizard (Tropic Club)
4/8 Lemonheads (Bierkeller)
4/22 Tad (Bierkeller)
Cambridge
3/4 Ride (TBA)
3/13 Anastasia Screamed (Junction)
4/19 Tad (Junction)
Coventry
3/7 Birdland (Tic Toc)
Exeter
3/9 Birdland (University)
4/26 Inspiral Carpets (University)
Hull
4/23 Inspiral Carpets (City Hall)
Leeds
3/3 Birdland (Polytechnic)
3/4 Anastasia Screamed (Polytechnic)
3/11 Jane's Addiction (The University)
4/2 Lemonheads (Polytechnic)
4/5 Jesus Lizard (Duchess of York)
Liverpool
3/5 Anastasia Screamed (Polytechnic)
4/25 Tad (Polytechnic)
London
3/4 Jane's Addiction (Marquee)
3/6 Ride (Kilburn National)
3/7 Ride (Town & Country)

(London,ENGLAND continued)
3/9 Urge Overkill (Underworld)
3/12 Sylvia Juncosa (Borderline)
3/12 Dead Milkmen (TBA)
3/14 Birdland (Kilburn Ballroom)
3/14 Anastasia Screamed (Town and Country)
3/15 Anastasia Screamed (Borderline)
3/15 Jane's Addiction (Brixton Academy)
3/21 Buffalo Tom (Powerhaus)
3/29 Paradise Lost (Royal Standard)
4/5 Lemonheads (Astoria)
4/6 Jesus Lizard (The Venue)
4/12 Urge Overkill (The Venue)
4/30 Tad (Powerhaus)
Manchester
3/1 Birdland (University)
3/2 Ride (TBA)
3/6 Anastasia Screamed (International)
3/7 Jane's Addiction (Academy)
4/3 Lemonheads (Boardwalk)
4/4 Jesus Lizard (Boardwalk)
Newcastle
3/3 Anastasia Screamed (Riverside)
3/10 Jane's Addiction (Mayfair)
4/7 Lemonheads (Riverside)
4/28 Tad (Riverside)
Newport
4/1 Jesus Lizard (T.J.'s)
4/27 Inspiral Carpets (Centre)
Norwich
3/5 Birdland (Waterfront)
3/8 Anastasia Screamed (Waterfront)
4/29 Tad (Art Centre)
Nottingham
3/5 Ride (TBA)
3/10 Anastasia Screamed (Polytechnic)
3/12 Jane's Addiction (Rook City)
Oxford
4/20 Tad (Venue)
Preston
4/22 Inspiral Carpets (Guildhall)
Sheffield
3/2 Birdland (Polytechnic)
3/9 Anastasia Screamed (Leadmill)
Southampton
3/13 Birdland (University)

FRANCE

Lille
4/4 Dread Zeppelin (TBA)
4/6 Jesus Jones (Aerones)
Lyon
3/9 Dead Milkmen (Le Glob)
4/4 Jesus Jones (Le Transbordeur)
Mulhouse
3/10 Dead Milkmen (Mosque À Jazz)
Nancy
3/8 Dead Milkmen (Dominicains)
Paris
3/6 Dead Milkmen (Rex Club)
3/11 Dead Milkmen (New Moon)
3/30 Doughboys (TBA)
4/3 Dread Zeppelin (TBA)
4/5 Jesus Jones (Espace Ornano)
4/8 Paradise Lost (Gibus)
4/8 Urge Overkill (TBA)
4/12 Buffalo Tom (Espace Ornano)
4/30 Nova Mob (TBA)
4/30 Run Westy Run (TBA)
Renne
3/7 Dead Milkmen (Salle de La Cité)

GERMANY

Aalen
3/14 Alice in Chains (Greuthalle)
Albersdorf
4/29 The Mekons (Meiers)
Augsburg
3/12 Jesus Lizard (Ostwerk)
Berlin
3/8 Jesus Lizard (Ecstasy)

(Berlin,GERMANY continued)
3/10 Jesus Jones (Loft)
3/16 Urge Overkill (Ecstasy)
3/18 Alice in Chains (Eißtorthalle)
3/21 Jane's Addiction (Metropol)
3/22 Sylvia Juncosa (Ecstasy)
3/27 Buffalo Tom (Metropol)
w/ Doughboys
w/ Lemonheads
4/1 The Replacements (Loft)
4/10 Nova Mob (Loft)
w/ Run Westy Run
4/27 The Mekons (Ecstasy)
Bielefeld
3/26 Doughboys (PC'69)
w/ Lemonheads
4/11 Nova Mob (PC'69)
w/ Run Westy Run
Bonn
4/1 Dread Zeppelin (TBA)
Braunschweig
3/5 Jesus Lizard (Line Club)
3/18 Urge Overkill (Line Club)
3/27 Sylvia Juncosa (FZW)
4/30 The Mekons (FBZ)
Bremen
3/7 Jesus Lizard (Wehrschloss)
3/13 Urge Overkill (Wehrschloss)
Cammelsdorf
3/22 Urge Overkill (Zirkus)
Detmold
3/31 Dread Zeppelin (TBA)
Dortmund
3/14 Urge Overkill (FZW)
3/26 Jesus Lizard (FZW)
4/12 Nova Mob (Live Station)
w/ Run Westy Run
4/25 The Mekons (FZW)
Düsseldorf
3/11 Alice in Chains (Philipshalle)
3/20 Jane's Addiction (Tor 111)
3/24 Sylvia Juncosa (Nr. 7)
3/31 Buffalo Tom (Philipshalle)
w/ Lemonheads
Enger
3/9 Jesus Lizard (Forum)
3/15 Urge Overkill (Forum)
3/23 Sylvia Juncosa (Forum)
4/26 The Mekons (Forum)
Frankfurt
3/10 Jesus Lizard (Negativ)
3/14 Jesus Jones (Batschkapp)
3/18 Sylvia Juncosa (Cooky's)
3/20 Urge Overkill (Negativ)
3/25 Doughboys (Batschkapp)
w/ Lemonheads
4/4 The Replacements (Batschkapp)
4/22 The Mekons (Cooky's)
4/29 Nova Mob (Batschkapp)
w/ Run Westy Run
Freiburg
3/29 Sylvia Juncosa (Jazzhaus)
Hamburg
3/6 Jesus Lizard (Markthalle)
3/11 Jesus Jones (Logo)
3/11 Urge Overkill (Markthalle)
3/28 Buffalo Tom (Markthalle)
w/ Doughboys
w/ Lemonheads
3/31 The Replacements (Grosse Freiheit)
4/9 Nova Mob (Markthalle)
w/ Run Westy Run
4/28 The Mekons (Markthalle)
Hannover
3/17 Alice in Chains (Musikhalle)
3/21 Sylvia Juncosa (Bad)
Heidelberg
4/3 Urge Overkill (Schwimmbad)
Isny
3/22 Lemonheads (Kino am Ring)

continued...

Listing by City

Karlsruhe
3/28 Sylvia Juncosa (Katakombe)
Kassel
3/19 Urge Overkill (Spot)
4/23 The Mekons (Spot)
Köln
3/4 Jesus Lizard (Rose Club)
3/12 Urge Overkill (Rose Club)
3/13 Jesus Jones (Luxor)
3/17 Sylvia Juncosa (Rose Club)
4/3 The Replacements (Luxor)
4/24 The Mekons (Rose Club)
München
3/5 Afghen Whigs (Pulverturm)
3/15 Alice in Chains (Deutschemuseum)
3/15 Jesus Jones (Nachtwerk)
3/24 Jesus Lizard (Substanz)
3/24 Doughboys (Theaterfabrik)
w/ Lemonheads
3/25 Jane's Addiction (Theaterfabrik)
3/30 Dread Zeppelin (Nachtwerk)
4/2 Buffalo Tom (Theaterfabrik)
w/ Sylvia Juncosa
4/5 The Replacements (Nachtwerk)
4/14 Nova Mob (Nachtwerk)
w/ Run Westy Run
Nürnberg
3/12 Alice in Chains (Stadthallefurth)
3/13 Jesus Lizard (Komm)
3/26 Sylvia Juncosa (Trust)
Oldenburg
3/30 Buffalo Tom (Kulturzentrum)
Saarbrücken
3/16 Alice in Chains (Sporthalle)
Stuttgart
3/22 Doughboys (Alte Feuer Wache)
3/24 Urge Overkill (Garage)
4/1 Buffalo Tom (Maxim Gorky)
4/13 Nova Mob (TBA)
4/13 Run Westy Run (TBA)
Villingen Schwenningen
3/30 Urge Overkill (Kinzle Areal)
Wuppertal
3/20 Sylvia Juncosa (Börse)

IRELAND
Belfast
4/24 Tad (TBA)
Dublin
4/23 Tad (TBA)

ITALY
Bologna
4/6 Buffalo Tom (Kriptonite)
Genova
3/2 Afghen Whigs (Roccodrillo)
4/9 Buffalo Tom (Sgt. Pepper)
Mezzago
3/3 Afghen Whigs (Bloom)
4/7 Buffalo Tom (Bloom)
Milano
3/18 Jesus Jones (TBA)
3/19 Dread Zeppelin (TBA)
4/21 Nova Mob (TBA)
4/21 Run Westy Run (TBA)
Modena
3/28 Jane's Addiction (Albert Hall)
Pisa
4/2 Jane's Addiction (Teatro)
Rimini
3/29 Jane's Addiction (Velvet Club)
Rome
3/30 Jane's Addiction (Teatro Tenda)
4/7 Sylvia Juncosa (Evolution Club)
4/8 Buffalo Tom (Big Mama)
4/20 Nova Mob (TBA)
4/20 Run Westy Run (TBA)
Sienna
4/19 Nova Mob (TBA)
4/19 Run Westy Run (TBA)
Torino
4/3 Jane's Addiction (Big Club)

NETHERLANDS
Alkmaar
3/19 Poison Idea (Parkhof)
Amsterdam
3/2 Jesus Lizard (De Melkweg)
3/16 Sylvia Juncosa (De Melkweg)
3/17 Jane's Addiction (Paradiso)
3/20 Poison Idea (De Melkweg)
3/22 The Replacements (Paradiso)
3/23 Buffalo Tom (De Melkweg)
3/29 Doughboys (Paradiso)
w/ Lemonheads
w/ Mega City Four
4/4 Paradise Lost (De Melkweg)
4/10 Urge Overkill (De Melkweg)
4/10 Jesus Jones (Paradiso)
Arnhem
3/30 Jesus Lizard (Willem I)
Den Bosch
3/8 The Darkside (Willem II)
3/21 The Replacements (Willem II)
3/22 Buffalo Tom (Willem II)
3/30 Mega City Four (Willem II)
Den Haag
3/9 The Darkside (Paard)
3/15 Maximum Bob (Paard)
3/24 Buffalo Tom (Paard)
3/29 Jesus Lizard (Paard)
4/5 Paradise Lost (Paard)
4/9 Jesus Jones (Paard)
Deurne
3/24 Maximum Bob (Golfpop Festival)
Deventer
3/8 Sylvia Juncosa (Burgerweeshuis)
3/23 Poison Idea (Burgerweeshuis)
4/2 Paradise Lost (Burgerweeshuis)
4/6 Urge Overkill (Burgerweeshuis)
4/30 Maximum Bob (Burgerweeshuis)
Dordrecht
3/2 Mussolini Headkick (Bibelot)
3/30 Slint (Bibelot)
Eeklo
4/20 The Mekons (De Media)
Eindhoven
3/1 Jesus Lizard (De Effenaar)
Enschede
4/3 Paradise Lost (Atak)
Groningen
3/3 Bongwater (Vera)
3/7 Sylvia Juncosa (Vera)
3/21 Poison Idea (Vera)
3/24 The Replacements (Vera)
3/28 Slint (Vera)
4/1 Paradise Lost (Vera)
4/4 Urge Overkill (Vera)
4/7 Nova Mob (Vera)
w/ Run Westy Run
Haarlem
3/1 Bongwater (Patronaat)
3/15 Sylvia Juncosa (Patronaat)
3/29 Slint (Patronaat)
4/5 Urge Overkill (Patronaat)
4/19 The Mekons (Patronaat)
Hoorn
4/7 Paradise Lost (De Troll)
4/20 Maximum Bob (De Troll)
Horst
3/10 The Darkside (Zopo)
4/6 Paradise Lost (Zopo)
Leeuwarden
3/29 Buffalo Tom (Zalen Schaaf)
Nijmegen
4/5 Nova Mob (Doornrossje)
w/ Run Westy Run
Sittard
3/28 Mega City Four (Fenix)
Tilburg
3/8 Maximum Bob (Batcave)
(Tilburg,NETHERLANDS continued)
3/30 Paradise Lost (Noorderligt)
Utrecht
3/1 Mussolini Headkick (Ekko)
3/2 Bongwater (Tivoli)
3/7 The Darkside (Tivoli)
3/14 Sylvia Juncosa (Tivoli)
3/23 The Replacements (Tivoli)
3/28 Jesus Lizard (Tivoli)
4/6 Nova Mob (Vrije Vloer)
w/ Run Westy Run
Venlo
3/24 Poison Idea (O.O.C.)
Zaandam
3/9 Sylvia Juncosa (Drieluik)
Zwolle
3/10 Alice in Chains (Isehal Aadschokdag Fest)

NORWAY
Oslo
3/5 Jesus Jones (Rockerfeller Music Hall)
4/10 Dread Zeppelin (Rockerfeller Music Hall)

SCOTLAND
Edinburgh
3/1 Anastasia Screamed (Carlton Studio)
Glasgow
3/2 Anastasia Screamed (Mayfair)
3/8 Jane's Addiction (Barrowlands)
4/6 Lemonheads (TBA)
4/27 Tad (TBA)

SPAIN
Barcelona
4/6 Jane's Addiction (Zeleste)
Madrid
4/8 Jane's Addiction (Hot Rock Club)

SWEDEN
Göteburg
3/6 Jesus Jones (Magasinet)
3/26 The Replacements (Magasinet)
Malmo
3/28 The Replacements (Kulturbolaget)
Stockholm
3/7 Jesus Jones (New Melody)
3/27 The Replacements (New Melody)
4/9 Dread Zeppelin (Melody Club)

SWITZERLAND
Basel
3/21 Jesus Lizard (Hirscheneck)
4/5 Sylvia Juncosa (Kaserne)
4/27 Nova Mob (Kaserne)
w/ Run Westy Run
Bern
3/28 Dread Zeppelin (TBA)
4/3 Sylvia Juncosa (Reithalle)
4/11 Dread Zeppelin (Club Maxime)
Fribourg
3/23 Jesus Lizard (Fri-Son)
w/ Urge Overkill
4/26 Nova Mob (Fri-Son)
w/ Run Westy Run
Geneva
3/1 Afghen Whigs (l'Usine)
3/22 Jesus Lizard (l'Usine)
Lausanne
4/4 Sylvia Juncosa (Dolce Vita)
Winterthur
3/19 Jesus Jones (Albani)
Zurich
3/13 Alice in Chains (Hallenstadten)
3/29 Urge Overkill (Kanzleizentrum)
3/29 Dread Zeppelin (Volkhaus)
4/11 Buffalo Tom (Rote Fabrik)

continued...

··· All dates subject to change. Please check local listings. ···

Listing by City

WALES
Cardiff
3/3 Ride (TBA)
3/11 Birdland (University)

YUGOSLAVIA
Ljubiljana
3/19 Jesus Lizard (K 4)
3/26 Jane's Addiction (Festivaina Dvorana)
4/2 Urge Overkill (K 4)
Sarajevo
3/18 Jesus Lizard (Akademija)
Zagreb
3/1 Dead Milkmen (Galerije SC)
3/17 Jesus Lizard (Galerije SC)
4/1 Urge Overkill (TBA)

Asia

JAPAN
Nagasaki
3/13 Dread Zeppelin (Heiwa Kinen Kaikan)
Nagoya
3/10 Dread Zeppelin (Club Quatro)
Osaka
3/11 Dread Zeppelin (Moda Hall)
Tokyo
3/1 Julee Cruise (TBA)
3/8 Dread Zeppelin (Inkstick Suzu)
3/9 Dread Zeppelin (Inkstick Suzu)

Australia

AUSTRALIA
Adelaide
3/6 Butthole Surfers (Old Lion Hotel)
Dee Why
3/18 Butthole Surfers (The Venue)
Melbourne
3/6 Julee Cruise (TBA)
3/8 Butthole Surfers (Old Greek Theater)
3/9 Butthole Surfers (Old Greek Theater)
3/16 Dread Zeppelin (Village Green)
3/17 Dread Zeppelin (The Palace)
Newcastle
3/15 Butthole Surfers (Tattersalls)
Sydney
3/3 Julee Cruise (TBA)
3/16 Butthole Surfers (Salinas)
3/17 Butthole Surfers (TBA)
3/20 Dread Zeppelin (Dee Why Hotel)
3/21 Dread Zeppelin (Asylum)

Mexico

MEXICO
Rosarito Beach
3/30 Pato Banton (Quinta Del Mar)
3/30 HR (TBA)
Tijuana
3/15 Agony Column (Iguana's) w/ GWAR

South America

ARGENTINA
Buenos Aires
4/13 Cocteau Twins (Opera Theatre)
4/14 Cocteau Twins (Opera Theatre)

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LIVE

NINE INCH NAILS
Citi Club
Boston, MA
January 26, 1991

The ever-angry Trent Reznor and band shook down the Citi last Saturday, lashing the crowd into a dancing frenzy with searing industrial angst. Riding the noisy crest of his successful 250,000+ selling *Pretty Hate Machine* and recent remix singles, Reznor's Nine Inch Nails have translated heartache and hate into sonic soul crying.

The crowd at the sold-out show was mixed, with the leather/Doc Marten brigade far outnumbered by more conservative clientele. This, and the group's playing in the much larger Citi Club (compared to previous outing at Axis) testifies to the growing appeal of the band. But nearly everyone was moving when the music began.

Reznor, an ex-computer engineering student home-based in Cleveland, spent two years perfecting his debut album. Through lyrics reflecting the soul of a man badly fucked over, Reznor vents his many shades of anger through pulsing synthesizers and industrial dance beats, with a good measure of guitar and drum work thrown in (and the help of some of the best producers, including Flood and Adrian Sherwood). This tour, wryly named the "Now I'm Nothing" tour, marked his fourth appearance in Boston.

Borrowing an idea from the last tour of fellow industrial noisemasters Ministry, an elaborate prison bar and chain link fence compound dominated the stage. The set was more for dramatics, as it didn't separate the band from the audience, though drummer Jeff Ward (from Ministry/ Revolting Cocks) and a mass of machinery were enclosed behind it. Reznor and band members Richard Patrick (guitar) and Lee Marrs (keyboards) played in front of the structure, which Reznor and a few stage divers occasionally climbed.

As the rumbling synthesizers scratched out the opening of "Terrible Lie", the floor swayed into dance and slamming. Rexnor sang with a controlled (and contrived?) fury, his voice filled with emotion, falling and rising in a ranting range. A powerful rendition of "Sin" followed, and by this point the crowd was screaming the lyrics in a massive sing-along.

Reznor then slowed things up a bit with his "Something I Can Never Have", during which he climbed up his stage set monkey bars and struck some melodramatic poses. But the lyrics about loss and yearning were sung with an intensity that reminds one of Sinead O'Connor.

What followed was a powerhouse performance of almost every song from the album. The shirtless Reznor was as wild as the slammers before him, jumping off the bars behind him and throwing around the mike. At one point, during their brutal cover of Queen's "Get Down, Make Love", Reznor wrestled his guitarist down to the floor. And during "Ringfinger", a few fans helped Reznor play his guitar as he knelt down before them. (While making for a fun show, such antics did point out the amount of preprogrammed material used).

Reznor had some consideration for the broiling mass slamming before him, as he and a few stagehands sprayed water out across the crowd during virtually every song. Of course, the plastic bottles and cups were chucked out at the crowd after emptied. There was plenty of stagediving, with one diver making it to the top of the cage structure and making a dangerous leap of about 15 feet into the crowd.

The few times Reznor spoke to the audience his words could hardly be made out, so no one I asked knew anything about the new song he played. Heavy on seething guitar and less reliant on synthesizer, the song held up well.

The highlight of the show was "Down In It" and the closing "Head Like Hole". The alternating calm and fury of each song, spoken then screamed, backed with a wall of noise, drove the crowd to its wildest. There was no encore to the show, which lasted a bit over an hour.

The opening band, Die Warzau, out of Chicago, were mediocre at best. A three-man industrial group who spew forth their lyrics in a style at times almost like rap, they interrupted the music for a stupid juggling trick and a political anti-war diatribe. Disappointing overall, considering their LP, *Disco Rigido*, is pretty good stuff.

Shawn Whalen
Boston, MA

Trent Reznor, NIN

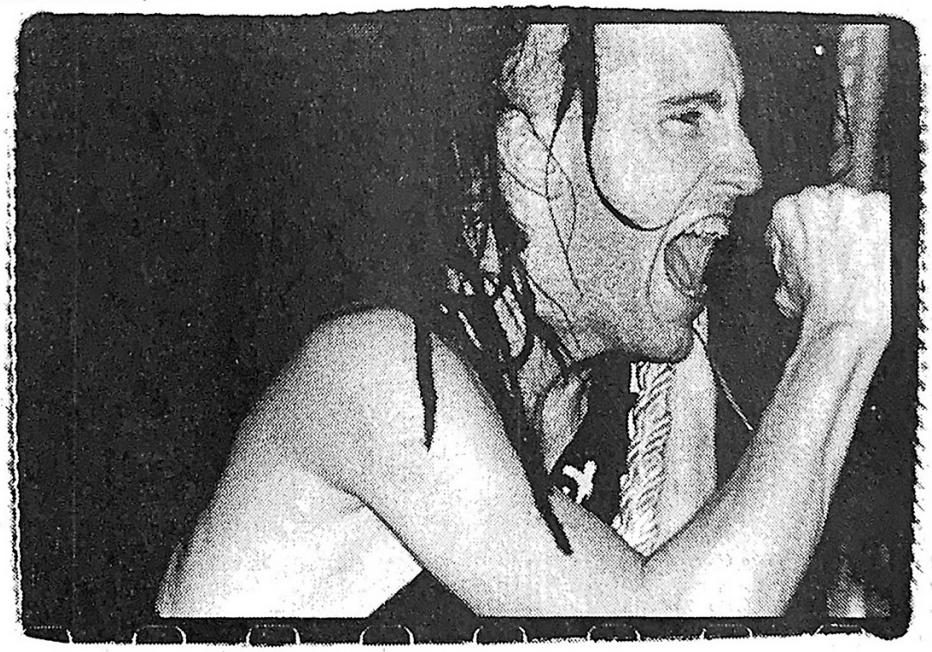

photo by Michele Taylor

CONCRETE BLONDE
Fox Theatre
Portland, OR
February 9, 1991

A lot has happened to Concrete Blonde in the six months or so since their last local appearance. With a

surprise top-40 hit single ("Joey") propelling their third I.R.S. release *Bloodletting* into the upper reaches of both college and commercial playlist, the "Blonde" seem to have reached an important turning point in their career. Probably gone forever are the seemingly endless string of gigs at countless 200 seat venues across the country (for what probably amounted to little more than gas and beer money). In their place will no doubt be shows much like last Saturday's performance before 2000 adoring fans at the Fox. With the added airplay and increased exposure the band now faces the dilemma that has plagued every successful so-called "alternative" outfit since the dawn of time (or at least since R.E.M. made the cover of "Rolling Stone"), the delicate balance between being accessible enough to broaden one's fan base while at the same time, keeping things interesting for those who've been around from the beginning. Whether Concrete Blonder are up to this challenge in the long run still remains to be seen. However for the time being, they seem to be successfully dealing with the added pressures of their new found fame and if anything their live show has improved substantially in the context of this dichotomy.

The most noticeable thing about Concrete Blonde these days is an air of confidence that was almost nonexistent during previous visits (it's amazing what not having to worry about being dropped by your label can do for you). Before, they were always a tad inwardly inclined and devoid of any real on-stage dynamics. The band seemed to cower at the first sign of trouble, making them appear even more aloof and distant than they already were. At those times during their set when things weren't clicking, their concerts tended to rank somewhere around The Home Shopping Network's "Cubic Zirconium Hour" on the excitement scale. Now, however, there's a warm and easy rapport between band and audience, or more precisely, between lead singer/bassist/songwriter Johnette Napolitano and her fans. It's Napolitano's show all the way and with her new-found self assurance, she has the potential to be a tough exteriored, tender-hearted spokesperson for the 90's in much the same way as the Pretender's Chrissy Hynde was during the 80's (before Hynde's career hit the "middle of the road" and made a sharp veer towards musical suburbia). The great songs that she and her band have put on record are now finally coming across in a live setting. The rockers like "God Is A Bullet", "Still In Hollywood" and "Run Run Run" mixed well with the more reflective pieces like "Little Conversations" and "Joey". They even managed to throw in a couple of covers along the way--a surprisingly stunning version of Jimi Hendrix's "Castles Made Of Sand" and what seems to be fast becoming their signature closing song, Napolitano's solo reading of Janis Joplin's "Mercedes Benz".

It's been undeniable that Concrete Blonde has always possessed the musical and songwriting talents needed for success. With their recent ascent up the charts it appears that they now have the belief in themselves that it takes, too.

David Benedetti
Portland, OR

CHARLATANS (U.K.)
BLAKE BABIES
KITCHENS OF DISTINCTION
Warfield Theatre
San Francisco, CA
February 16, 1991

What a rarity to find three interesting bands on the same bill, and what a diverse line-up as well. I guess we have the Gavin Seminar to thank for that as this was a Showcase concert put together by somebody in the know.

Scoping out the mixed crowd, I was amazed at the number of 12 and 13 year olds, most of whom were female, and I'm assuming, there to see The Charlatans. I was also surprised (and amused) to see quite a few Manchester/raver wanna-be's in attendance.

Turning in what had to be the tightest, most musically sound set of the evening were the wondrous Kitchens of Distinction, hailing from England. From their opening number, Quick as Rainbows", to new tracks like "Drive That Fast", to delightful earlier songs like "In A Cave", Kitchens displayed their splendorous sound in an almost spell-binding way. Compared to the Smiths, Jesus & Mary Chain, I saw for the first time why the band has also been compared to the Cocteau Twins, as their song, "Shiver" indeed sent a chill down my spine. Julian Swale's toweringly melodic guitar work was simply blissful and mesmerizing. Displaying a confident yet playful attitude, Kitchens of Distinction are a must-see live.

photo by Michele Taylor

KITCHENS OF DISTINCTION

Next up were Boston's Blake Babies, who caught me a bit off-guard with their sparkling set. For some reason, I wasn't expecting them to come off well live. Needless to say, vocalist/bassist Juliana Hatfield, guitarist John Strohm, and new rhythm guitarist Mike Lahy, were in fine form, playing their own form of simple powerful pop and Southern jangle. Drummer Freda Boner had taken ill so Juliana's brother Jason filled in. Most of their material was from the Blake's latest album, *Sunburn*, as they performed especially fervent versions of songs like "I'm Not Your Mother' and "Sanctify". Other highlights included an as yet unrecorded song called "All I Need" (which I hope they do eventually record) and a cover of "Over and Over Again", a tune written by their "favorite San Francisco resident, Neil Young".

The break between the Blake Babies and The Charlatans was excruciatingly long. It must have been past bedtime for half of the audience by the time they came on. Meanwhile people were crowding in on the floor to get as close as they could. Occasionally a security guard would make his way through with a passed out teeny bopper in his arms.

Finally the lights went down as the curtain was drawn to reveal a huge screen in the backdrop. Planets and the universe showed up on the screen, the instrumental "109 Pt. 2" began, and lead singer Tim Burgess appeared through a haze of smoke and lights. The crowd, of course, went wild. The band launch right into their hit, "The Only One I Know". Ironically, it proved to be the weakest song of their

electrifying set.

Amoeba/bubble-like images filled the screen throughout the show, enhancing the jubilant mood set by Burgess. Tim is definitely the front man and shows a lot of charisma on stage. The rest of the band were in fine form too, and their sound came across much fuller live than on record.

Highlights of the show for the crowd came when Burgess would change words around during some songs such as "White Shirt": "she laughed and then she fucking died". I still haven't figured out why audiences really seem to go for that. They also got a kick out of line he repeated a few times during the intro for "Sproston Green", his British accent made it sound like he was saying, "she's so folking oogly"--no translation needed. Personally I enjoyed a few new songs that the band previewed, showing a nice progression in their growth, especially the song called, "If You Happen To Die". All in all, the Charlatans put on a very satisfying show.

Gina Harp
San Francisco, CA

BLAKE BABIES
Slim's
San Francisco, CA
February 11, 1991

The Blake Babies' first show in San Francisco proved to be a rough and tumble intro to the city's feisty audience style. It's a good sign that Juliana Hatfield and her band put up with the razzing in such playful humor. Later in the week, they would be playing a major venue in town (The Warfield), and Slim's was a good shakedown for them as to what to expect.

Of course, their style fits more comfortable in the small club context. They have the straightforwardness and lack of pretension that any bunch of friends down the hall in the dorm might have who one day picked up instruments and just started playing. It's like being invited to their room to watch them express their odd and passionate feeling with very little distance between us and them. When they launched into their first song, "Your Way To The Highway" from *Earwig*, it was obvious that all the broken notes and cuteness were intact. Their albums in fact are accurate reflections of exactly what they are--except they're better sound-balanced and they lack the assholes screaming insults from the crowd.

Feedback and electric mike shocks plagued the early part of the set, and raw volume obscured the nuances of the vocal melodies. But Hatfield's folk scat singing came through clearly with its emotional shrieks, cat growls and falsetto lilts. She's able to find her unique intimacy with a song by closing her eyes, even as the band pounds out loud unison chords behind her.

This is an often loud, aggressive band. Part of their charm is the dichotomy between the innocent freedom of her vocal range and the steady hold the rhythm section has on even the most broken down song structures. Drummer Freda Honer finally took her cap off during "Out There" (from *Sunburn*) and revealed not only that she was Sinead-shorn but quite competent with the jazzy offbeats. Guitarist John Strohm and an unnamed second guitarist were not about pure farting grunge strums to densen the effect. One of the more inventive numbers started out with a funky bass line, which lead into Strohm and Hatfield singing together like a latter day Richard and Mimi Faina. It then evolved into a wildly heavy psychodazzled sound reminiscent of Autosalvage, complete with train clattering from the drums, with Hatfield chanting rap over the roar.

On the opposite end of the spectrum, "Sanctify" was a slow, grinding screaming number, unfortunately blunted in its impact by minimalist noodling. It was ultimately redeemed by the startly presence of headlining fireHOSE's Ed Fromohio joining in on singing the final chorus.

Blake Babies shortly thereafter closed their set with only Strohm and Hatfield singing a lonely song, pointedly providing focus on who were the really important members of the band, or so it seemed. They didn't even bring the other two musicians back on stage for the final applause. When fireHOSE began their set, it was apparent--besides the fact that these guys were a more "mature" and solid bunch of musicians--that they were a *band.*

But that's another review for some other time.

Stephen M.H. Braitman
San Francisco, CA

MAGGIE'S DREAM
Satyricon
Portland, OR
February 13, 1991

Maggie's Dream made some friends at Satyricon on February 13th. The group, which hails from New York, came on stage and had some fun, and the crowd had fun listening. That's what made this show worth while. If anyone came looking for a new sound, or even a hell of a lot of power, they were probably disappointed. But those who didn't were treated to a fine performance, and left happy.

The band played a set consisting mainly of songs from their self-titled debut album, recently released on Capital records. Their music ranges in style from sweet, harmonized ballads to edgy funk groove, reminding one of Lenny Kravitz more than anyone else. Some of the band worked with Kravitz prior to cutting the album, so this wasn't surprising. The production values of the album seem inappropriately slick on the funkier cuts, lapsing into mediocrity with a few uninteresting ballads. Their live show, minus all the polish, kept their superb musicianship intact and had a steady groove from start to finish. The set was tight, solid and well executed.

This isn't to say that the show wasn't without a few surprised, some of them pleasant, some not. Lead singer Robert Rosa has a great voice, but for some reason he feels the need to distract us from it with a Jim Morrison act, complete with draping his scarf around the mike and grabbing his crotch every few minutes. For a guy who sings songs with sensitive and often engaging lyrics, this kind of fun would have been more appropriate back of the tour bus. They did, however, show some promise with new material. At one point, Rosa asked for the audience's patience so they could try out a tune they had been writing on the bus. They launched into a powerful funk groove, jammed it for about 45 seconds, and stopped. This earned them some of the biggest applause of the night, and later in he show, people were shouting for more new songs. With luck, Maggie's Dream was paying attention.

Sean Farrell
Portland, OR

photo by David LaChappelle

MAGGIE'S DREAM

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